

JULY 24, 1915

TEN CENTS

THE NEW YORK

CLIPPER



DR. MAX THOREK

Oldest Theatrical Journal in America

Founded in 1853 by Frank Queen

THE WONDER BALLAD THAT IS MAKING MUSIC HISTORY

**"IF WE CAN'T BE THE SAME OLD SWEETHEARTS,
WE'LL JUST BE THE SAME OLD FRIENDS"**

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THE SQUAREST SONG IN THE WORLD

TO THE PERFORMER:

This song has been on the Square with Artists, Managers and Audiences. "A friend in need is a friend indeed." What better friend can you have than a great song that will stand up for you at the right time? Words by Sam M. Lewis and Will A. Dillon, Music by Albert Von Tilzer.

MY LITTLE GIRL

THE WHISTLING CRAZE OF NEW YORK

It is positively sweeping the East. Get it before it gets you. Don't let anybody beat you to it.

BROADWAY MUSIC CORP., WILL VON TILZER, Pres., 145 W. 45th St., N. Y. CITY.

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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL

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INTER-STATE HEAD OFFICES OPEN AUG. 1.

DALLAS, Tex., July 17 (Special to THE CLIPPER).—Dallas takes a step forward as the vaudeville centre of the Southwest, as well as the film supply distributing point, with the formal announcement that this city will be headquarters for the Inter-State Amusement Co. vaudeville houses.

S. von Phul, manager of the Dallas Theatre, has been advised that offices will be established here Aug. 1.

Asby A. Choteau Jr., Chicago, treasurer of the Inter-State Amusement Company, will be in charge of this office, and will bring his staff of assistants. The Majestic Theatres, in Jacksonville, Fla.; Birmingham, Ala.; Little Rock, Ark., and the Texas houses at Houston, San Antonio, Fort Worth and Dallas, will be directly under Mr. Choteau's office. Three head offices will be maintained by the Inter-State Co., one at New York, the present office at Chicago, and the new Dallas office. Karl Hoblitzelle, president of the Inter-State Co., will make his headquarters in New York and Chicago. The opening of the office here means that all supplies for these theatres will be purchased in Dallas. S. von Phul, resident manager here, states that he has also been advised definitely of the new booking arrangement whereby Dallas and other Texas cities will be enabled to see high class Orpheum vaudeville acts in addition to the Inter-State numbers. The Dallas theatre will re-open about the middle of August.

OPINION OVERRULED.

SUPREME COURT UPHOLDS PROVIDENCE THEATRE CO.'S ARREST OF CONROY AND LE MAIRE.

The Supreme Court of Rhode Island has overruled the opinion of Judge Rueckert, of the Sixth District Court, in the case of the Providence Theatre Company vs. Conroy and Le Maire.

Conroy and Le Maire, two vaudeville performers, were booked to appear at Keith's Theatre, Providence, the week of Dec. 28, 1914, but refused to play unless featured as headliners. The men were arrested for alleged breach of contract, and released on bail. On April 30, after hearing the application of the defendants, Judge Rueckert ordered their release from arrest and the bail discharged.

The Providence Theatre Company obtained a writ of certiorari for the purpose of bringing before the Supreme Court the record of the Sixth District Court in the case. Judge Sweetland overruled Judge Rueckert's decision, and Conroy and Le Maire stand in the same position as they did when arrested. The higher court ruled that a foreign corporation has the same right as a Rhode Island corporation to make arrests on the breaking of a contract.

The precedent established by this decision carries a warning to artists that needs no further example than that given by the Supreme Court of Rhode Island.

\$20,000 FOR ACTORS' FUND.

Daniel Frohman, president of the Actors' Fund of America, received last week a check for \$20,000, being the net proceeds of the Lambs' Gambol held the early part of June for the benefit of the Actors' Fund of America.

HELEN POLLOCK is posing for the films.

CHARLES FROHMAN MEMORIAL.

LONDON, Eng., July 14.

There is a movement on foot here to erect a fountain at Marlow-on-Thames to the memory of Charles Frohman. Many prominent men, both in and out of the profession, are interesting themselves to this end, and there is little doubt that the memory of the late manager, who lost his life in the sinking of the *Lusitania*, will be fittingly perpetuated by his numerous English admirers.

BILLIE BURKE FOR PICTURES.

Billie Burke has signed with the New York Motion Picture Co. for five weeks of her time at a salary said to be \$8,000 per week. She will start for Los Angeles on Aug. 20 in a private car supplied by the company. The picture in which she is to appear will be a spectacular five reel production.

On her return from California Miss Burke will be seen in a new play now being written for her. She will be under the management of her husband, Florenz Ziegfeld Jr., as her signing with a motion picture company automatically terminated her agreement with the Charles Frohman Co.

"ELAINE," NEW OPERETTA.

"Elaine," a new operetta by Otto Hauerbach and Rudolph Friml, will be produced by Arthur Hammerstein in New York in November, starring Edith Thayer.

Elaine Hammerstein, after whom the new piece is named, will be seen this year in straight comedy in a play written for her by Mr. Hauerbach.

In addition to these productions Mr. Hammerstein will send two companies on tour in "High Jinks," and one each in "The Firefly" and "The Trap."

NOTES.

ANNA CLEVELAND, a successful and prominent dramatic actress, has formed a motion picture company at Waterville, N. Y., to produce feature films only. Miss Cleveland has conducted her own stock companies throughout the United States, besides enjoying popularity as a leading actress herself. The spirited citizens of Waterville, where Miss Cleveland is mistress of the colonial home of the late Dr. George W. Cleveland, one of the most prominent Masons in the United States, have subscribed the capital necessary to establish the company on a strong financial basis. Subscriptions in the sum of \$100,000 have been received, and the studio, which will be of the latest model, will be constructed within the next month. Miss Cleveland will play an important part in the artistic and business direction.

VIRGINIA BROOKS, daughter of Joseph Brooks, has been engaged by Cohan & Harris to support Lec. Ditrichstein in his new play.

THE TIMES PRODUCING CO. announces that "The Girl Who Smiles," at the Lyric, will be followed by another new play.

BRO. BEN MEDINA, Yonkers Lodge No. 707, B. P. O. Elks, died July 12 at the Elks' Home, Bedford City, Va., of general debility. He was in his eighty-fourth year. Services were held at the Home Lodge, after which the body was shipped to Yonkers, N. Y.

DE WITT JENNINGS and GEORGE PARSONS have been engaged by H. H. Frazer for important roles in "Brother Masons," the starring vehicle of Frank McIntyre.

A. H. WOODS will produce this year "Common Clay," at the Republic; "See My Lawyer," at the Eltinge, and "Cousin Lucy," with Julian Eltinge, at the Cohan.

"MYSTERIA" will be at the Palace week of July 19-24.

"HANDS UP," many times postponed, is announced by the Shuberts to open July 22 at the Forty-fourth Street Theatre. Maurice and Florence Walton, Ralph Herz, Irene Franklin and Burton Green will be in it.

HAROLD VERMILYE is now playing the lead in "It Pays to Advertise," at the Cohan.

EDITH BUTTS, dancer, and Edgar Parks (non-professional) were married July 12 at Fargo, N. D.

DR. MAX THOREK.

Dr. Max Thorek, whose likeness appears on the front cover of this issue, is paving his way to perpetual fame as surgeon to the theatrical world. His successful operation percentage as surgeon-in-chief of the American Hospital, Chicago, has been so high that it has attracted the favorable mention of surgeon-scientists throughout the civilized world. A searchlight into this doctor's methods discloses the fact that he has performed over fifty thousand dollars' worth of charity work for performers within the last four years. He has given the same careful attention to impecunious performers as that accorded his richest patients, and, for this reason, stands forth as the most beloved man in the entire show world.

His career was meteoric, yet thorough. Though he has been in this country only fifteen years, his record is as closely knitted as that of any surgeon who has practiced throughout a lifetime. He was born in Hungary thirty-five years ago and came to our shores when twenty years of age, with nothing but a world of ambition as his working capital. After graduating with high honors from the Rush Medical College of the U. of C., he was appointed associate in diseases of women of the U. H. C. in 1906, becoming professor of clinical surgery at Bennet Medical College shortly afterward. From that point on in his career he fulfilled the requirements of appointment after appointment, including consulting surgeon of Cook County Hospital, professor of clinical surgery at Jenner Medical College, until he reached his crowning achievement, surgeon-in-chief of the American Hospital and Training School for Nurses, where his life dream of instituting the first theatrical hospital in the world took definite shape.

As a writer on health matters he stands second to none. He was associate editor of *The Player*, while the White Rats maintained their own publication, and collaborated with Professor Krause, of Berlin, in the preparation of "Surgery of the Brain and Spinal Cord," a work which required four years' constant research for its completion. He recently compiled a book entitled "Health and Emergency," intended as a layman's guide. His work as a medical author attracted the attention of the editor of THE CLIPPER, and he received his most cherished appointment, that of health editor of this paper, in which capacity his services have evoked the praise of performers all over the world.

He possesses a very engaging personality, and has mastered the faculty of turning passing acquaintances into staunch friends. He is a master violinist and a painter of no mean ability. He is a member of many organizations, including the Strollers, the Reel Fellows Club and the Showmen's League of America.

NOTES

GUSTAV VON SEYFFERTITZ, the skilled stage director long identified with leading Charles Frohman productions, many of which he staged, left July 18 for California, to produce for Margaret Anglin in the Greek Theatre at the University of California, in Berkeley, "Iphigenia in Tauris" and "Media," in both of which Greek dramas Miss Anglin will appear this Summer during her annual season by the Golden Gate.

MME. BERTHA KALICH is at the Hotel Nassau, Long Beach, L. I., N. Y., for a short stay before leaving for her country home in the Catskill Mountains, where she will begin work on a new play for next season, to be announced shortly.

THE MCKINLEY SQUARE THEATRE, Boston Road and One Hundred and Sixty-ninth Street, has been leased to the Damorba Amusement Co., Frank C. Bangs, governing director. The theatre will be handsomely redecorated and will be opened under a new policy.

"**THE SERVANT GIRL**," a comedy by Glen MacDonough, was introduced in the first act of the "Follies" in the New Amsterdam Theatre, July 15. The sketch replaces Bernard Granville's recitation.

The new play for Blanche Ring's use the coming season, which has been written by Mrs. Catherine Chisholm Cushing, is entitled "Honor Bright." It was received last week by Messrs. Klaw & Erlanger and Frederic McKay, who will direct the tour of Miss Ring. The play is distinctly American, both in scenes and characters. Miss Ring is at present resting in Los Angeles, and will return to New York in August to begin rehearsals.

KLAW & ERLANGER have made arrangements with Channing Pollock and Rennold Wolf to write the American book and lyrics of "Miss Rabbit Foot," the new operetta by Emmerich Kalman, the composer of "Sari." "Miss Rabbit Foot" achieved a brilliant success on its initial production in Budapest, and the Kalman score was credited with being quite the best that he has written.

ORVILLE HARROLD has been engaged by Charles B. Dillingham for the new Hippodrome production, to be made in September.

HARRY ASKIN is announced as business manager of the Hippodrome, and James Matthews, for eighteen years manager of the Duke of York's Theatre, London, as acting manager.

A PETITION in bankruptcy has been filed against the Mohawk Film Co., of 31 Liberty Street.

ROSE COGHLAN received a discharge July 14, from the bankruptcy proceedings she voluntarily went into last February, from Judge Hand, in the United States District Court. No creditors appeared against her. The debts were mostly for marginal losses in stock speculations. Her liabilities were \$9,538, and her assets about \$100.

A. H. WOODS has announced that henceforth no player in his employ will be permitted to act simultaneously in motion pictures, except in cases where they have previous contracts to fulfill.

JULY 5 was a banner day at the Panama Exposition, with 100,846 admissions. This was excelled only by Feb. 20 (the opening day of the big fair), when 255,149 admissions were registered at the gates.

KLAW & ERLANGER and **GEORGE C. TYLER** have engaged Adelaide Russ Whytall for an important role in "Pollyanna," which goes into rehearsal next week, and is scheduled for production out of town next month. Incidentally Patricia Collinge interrupted her Summer vacation at Watch Hill, R. I., to come to New York last week and pose for photographs as Pollyanna.

KLAW & ERLANGER have acquired the dramatic rights to "Love Insurance," Earl Derr Biggers' story.

BLANCHE RING will return from California in time to rehearse for her new play by Catherine Cushing, entitled "Honor Bright," to be produced under direction of Klaw & Erlanger and Frederic McKay.

"**OH, DOCTOR**" will open at the Savoy, Asbury Park, N. J., Aug. 2, and will come to the Fulton, New York, as the opener.

JOHN CORT'S PLANS.

John Cort's plans for next season include the direction of three popular price theatres and the production of four new plays, besides companies playing last season's successes. He started operations this week with rehearsals at the Cort Theatre of "The Princess Pat," a comic opera in three acts, with book and lyrics by Henry Blossom and music by Victor Herbert, and staged under the direction of Fred G. Latham. The cast includes: Eleanor Painter, Al. Shean, May Naudin, Maud Careaux, Samuel Hardy, Alex. Clark, Robert Ober, Louis Casavant and Max Villani. The work will receive its first presentation Aug. 23, at Atlantic City, N. J., and its New York premiere will occur in September.

Walker Whiteside will be seen in "The Ragged Messenger," a dramatization of W. B. Maxwell's novel of the same name. McIntyre and Heath will be seen in a new musical comedy, a sequel to "The Ham Tree."

Mr. Cort has received from George V. Hobart the manuscript of "Come-on Charley," a three act comedy, which is a dramatization of Thomas Addison's series of stories of the same name.

Mr. Cort will also send out two companies of Charles Sumner's play, "The Natural Law."

Mr. Cort's two additional popular price theatres are Saxe's One Hundred and Sixteenth Street and Hammerstein's Lexington Avenue Opera House, each of which will open in September, as will also the Standard, Mr. Cort's first "pop" house, all three playing Broadway attractions.

The Cort Theatre, which, during the three years of its life, has had the unique distinction of housing only two shows, "Peg o' My Heart" and "Under Cover," will open for the season about third week in September.



HARVEY HOLLINGSWORTH,
Of Poll's Hartford Players.

VOGEL'S MINSTRELS NOTES.

Princess Oriah, famous classic dancer, has been engaged by John W. Vogel for his operatic minstrel farce comedy, "Japland," which opens early in August. Oriah will be featured in native dances, a girl chorus of twenty lending material assistance. "Japland" was written by Edwin De Coursey, business manager of the attraction. The purpose of the story is to unite opera, minstrelsy and farce comedy, and as this is Mr. De Coursey's third effort with such an aim it is more than likely to prove successful. "A Stranger" proved highly profitable for Mr. De Coursey some twenty years ago, and "At Saratoga" was equally lucrative. Harry B. Marshall is responsible for the music, and will assist in staging the numbers.

The company starts rehearsing Monday, July 26, the regular opening occurring two weeks later.

LETTER FROM CHARLES LITTS.

KANSAS CITY, Mo., July 17.

"I am writing you these lines to let you know that a seven pound baby girl was born to Mr. and Mrs. Thayer Charles, July 12, at their home in this city, and mother and baby are doing nicely."

"Mr. and Mrs. Thayer Charles closed a successful season with the Brady Bros. Musical Stock Co., and came to Kansas City to stay until the arrival of the stock. They will leave K. C. for New York just as soon as Mrs. Charles and the baby are able to travel. They have named the new arrival Kathryn Augusta Charles."

"Mr. Charles is the son of the well known John Charles and Augusta Hulley, who are known in private life as Mr. and Mrs. John C. Evers, and are now at their Summer home in Napoleon, O."

"Yours, CHARLES LITTS."

BUFORD RE-ENGAGED.

James L. Buford has been re-engaged as manager of "Under Cover" (No. 1) company.

A LETTER FROM OSBORNE.

SAN FRANCISCO, July 4.

DEAR CLIPPER: Just a line to dear old New York from San Francisco, from one of the members of Guy Bates Post's Co., in "Omar, the Tent Maker." After our season of eighty weeks, without a lay-off, we arrived here June 10, for a vacation of six weeks previous to our opening at the Cort Theatre for four weeks, beginning July 25.

No doubt a great many of our Eastern brothers in the theatrical world would like to hear about the exposition, and we will say it certainly is the grandest exhibition that has ever been shown in this country. The buildings of the foreign countries are wonderful, as well as their exhibits on different parts of the grounds, and our dear old U. S. A. has certainly left nothing undone to excel her foreign rivals.

The Tower of Jewels is the most magnificent building I have ever seen, and it will live long in my memory. We certainly have had a splendid opportunity to visit every place of interest out here on account of our long stay.

I had the honor of appearing before the enlisted Men's Club of the Navy Y. M. C. A., at a vaudeville performance, on which occasion Clarence Belair (another member of the company) and myself put on a sketch, and were given a great reception, and it was a pleasure, indeed, as we played to about one thousand soldiers and sailors from the different warships that are gathered here to take part in the demonstration. The crowds have been late in visiting the exposition, but the reports are that this month and August the travel will be very heavy from all parts of the country.

We wind up our season at the Cort, in August, and begin the long trip back East and will reach dear old New York some time in December, so I trust you will keep old New York open until we get back.

Your new edition of the paper is a little dream and seems to be more interesting and newer than before, and hope it will be appreciated by all the profession. Yours truly, J. A. OSBORNE, care of "Omar" Co., Cort Theatre, San Francisco, Cal.

ALF WILTON NOTES.

The following routes have been handed Alf. T. Wilton over the W. V. M. A. time:

Will J. Ward and Girls open at the Wilson Avenue, Chicago, Sept. 13.

Gordon Eldrid and company, at Orpheum, South Bend, Ind., Aug. 29.

Clairmont Brothers, at the Majestic, Dubuque, Oct. 3.

The time was arranged by Jas. B. McKowen, Mr. Wilton's Western representative.

Elizabeth Murray, who is now playing a successful engagement over the Orpheum Circuit, will return East in August, playing the U. B. O. time.

Emma Carus and her new partner, Noel Stuart, were the headline act at Keith's Theatre, Washington, last week. They head a big bill at Henderson's, Coney Island, week of July 19. Miss Carus recently finished a tour of the Orpheum Circuit.

Edward Gillett, the well known animal trainer, will shortly produce a new act in vaudeville, "The Monkeyville Country Club," introducing twenty trained monkeys. Special scenery and effects will be carried.

Spencer Kelly and Marion Wilder have just returned from a successful tour of England and Australia. They will be seen shortly in the U. B. O. houses in their beautiful song scenes, assisted by Charlotte Moloney.

Pirnkoft and Rose and their Imperial Ballet, comprising the principals and six pretty novelty girl dancers, were very well received at Proctor's Fifth Avenue the first half of last week.

CAST IS COMPLETE.

The cast of "The Girl Who Smiles," which will be produced by the Times Producing Company at the Lyric, New York, on Monday, Aug. 9, is now complete and includes: Natalie Alt, George Baldwin, William Danforth, Grace Leigh, Fred Walton, Joseph Phillips, Paul Decker, Paul Hyde Davies, Marie Fanchonetti, Ralph Bunker, Nace Bonville, Jennie Dickerson, Lillian Spencer, Grace de Wolfe, Elsa Carrette, Irene Hopping, Eva Stuart, Lillian Starr, Natalie Vincent, Jack Sears, James Whelan, John Young and Allen B. Doty.

Augustus Barratt is the musical director, and Ben Teal is the stage director.

TIMES CO. AT WORK.

It has been decided by the directors of the Times Producing Corporation to become a permanent factor in the producing field, without restrictions as to any kind of play. The decision of this firm will mean prompt action for the production of new plays.

Immediately following the opening of "The Girl Who Smiles," at the Lyric Theatre, Aug. 9, the corporation will start work upon the production of a dramatic version of a new famous book, which has had sales up to and over a million in this country and England, the name temporarily withheld, owing to the fact that the contracts for Foreign rights of the play not as yet being consummated.

"TRILBY" CAST ALL READY.

Joseph Brooks has completed the casting of "Trilby." The company is, of course, headed by Phyllis Neilson Terry, who will again play the title role. The other parts are assigned as follows: Svengali, Lyn Harding; the Laird, George MacFarlane; Taffy, Charles Dalton; Zou-Zou, Ignacio Martinetti; Little Billee, Regan Hughton; Gecko, R. Payton Gibbs; Mme. Vinard, Rose Coghlan; Rev. Bagot, Cecil King, and Mrs. Bagot, Carrie Radcliffe.

The company opens Aug. 30, at the Cort, Atlantic City.

CLIFTON WEBB has signed with Ned Wayburn. MARY MELVILLE, formerly of Melville and Higgins, is doing a single.

VAUDEVILLE

NELSON and WELCH MINSTREL NOTES.—We opened our season June 21, at Kenosia Park, Danbury, Conn., and played week of 28 at Lake Compound, Bristol, Hanover Park, Meriden, following. We carry nine people, put on grand first part and five vaudeville acts, and are doing nicely on the Summer parks through Connecticut.

THE EMPIRE COMEDY FOUR presented their new one act comedy, called "Trailing a Smuggler," by Junie McCree, at the New Brighton Theatre, for the first time, on Thursday afternoon, July 8.

JOSEPH H. NIEMEYER writes from Lake Hopatcong: "Spending short vacation here with Mr. and Mrs. Whitelaw. Open with Nina Payne, at the Palace Theatre, Chicago, Aug. 23, for a tour of Orpheum Circuit, after which we go to Australia. M. S. Benthall is handling all our business. **THE CLIPPER** needs no introduction to Hopatcongites, as it is a weekly visitor—and welcomed by us all. With best wishes from Miss Payne and myself."

CHAS. LA FORD, the insane comedian, has closed his musical tab, "The Kewpie Girls," after a very pleasant season. He will spend a few weeks in Cincinnati, and will be seen next season with one of H. B. Kerlin's tabs, opening in August, in Pennsylvania.

CORA YOUNGBLOOD CORSON'S INSTRUMENTALISTS have just concluded a second tour of the Pantages circuit in the West.

REX ADAMS, in "Night Hawks," by I. K. Friedman, stands out in an underworld sketch of particular merit. Ethel Adamson has the leading feminine role.

MANAGER C. T. SMITH, of the Star Theatre, Elgin, Ill., in addition to showing moving pictures, has inaugurated a vaudeville policy for three nights of each week.

HARRY OAKLEY, formerly of the Seven Minstrel Kids, and Julian Edwards Weissner, of the Weissner Duo, are together again in a refined singing and dancing act, and are working in and around Philadelphia. They will appear in New York in August.

THE Majestic Theatre, at Cedar Rapids, Ia., collapsed July 6. A part of the rear wall and the roof gave in. The theatre had been filled with a large audience Monday night, and this is supposed to have weakened the walls.

THE MELODY SIX is the name of a new musical organization which played week of June 28 at the Savoy Theatre, San Diego, Cal., previous to playing over the Pantages Circuit. The young ladies comprising the act are all residents of San Diego, and have arranged a program of music which was well received and the act went big. There is no doubt of its success as a vaudeville offering. The sextette is composed of Bessie Knox, director and first violin; Sibyl Anderson, obligato violin; Alma Marks, viola; Jane Sykes, 'cello; Leta Knox, pianist, and Blanche Lyons, contra bass and soprano soloist.

HENRY FREY, "The German Souze," is having a novelty monologue written for him by Allen Spencer Tenney.

POULLIAN and COHEN arrived in New York July 9 from the West, and are now arranging with the agents here to place their black face act over the Majestic and Orpheum time. This is their first visit to New York in twenty-five years.

"THE GIRL WHO LOST HER HONEYMOON" is being shown by Ruby Celeste, formerly with Arthur Roberts.

HOWARD ESTABROOK will go in vaudeville at Boston before long. He will open in "Search Me," at Asbury Park, this week.

HARRY ROSS and WM. ANTHONY were held, July 10, at Cincinnati, to answer a charge of appropriating furs, sent to a Chicago hotel, for another H. Ross.

THE WHITE RATS TRIO are a feature at the Castle Inn Music Hall, Delaware Water Gap.

FENMORE COOPER TOWNE is producing "Other People's Money," with Douglas A. Flint in the leading role, assisted by Marian Tyler, Kathryn Klare, Margaret Murray, Charles B. Ward, and Joseph M. Baker.

BRYANT'S MINSTRELS will re-open their eleventh annual season Aug. 10, near Cincinnati, to play Ohio, Indiana, Kentucky, West Virginia and Tennessee.

THE VAUDEVILLE season at the Palace Theatre, Rockford, Ill., has closed, and the house is showing pictures for the rest of the Summer.

THURBER and THURBER have been working steadily ever since they hit the Pacific Coast, receiving splendid press notices everywhere. They write from Pasadena, Cal., July 2: "Clune's Theatre, here, is one of the finest theatres West of Chicago and the management are very particular as to the class of acts they play. We shall be in Los Angeles week of July 12, for the Elks' Grand Lodge Convention. We both are members of New York Lodge, No. 1, and expect quite a big turnout from New York and the surrounding lodges. After the convention we commence playing our way back East, and expect to reach New York about Aug. 30."

THE Gilbert and Sullivan Revue, which has closed, will be re-organized for next season by Albee & Murdock.

DORATHIA M. HALL, of Hall and Mable V. Pattee, has fully recovered from the strain and nervous breakdown, and will leave Verona Sanatorium, Verona, N. J., the last of this month, and will take up time booked for the sister act. She wishes her friends to write.

WINKOOP and LINDNER have finished their Loew engagement and open July 21, at the Brighton Beach Hotel for an indefinite engagement, using Joe Stern's dance music exclusively.

CHAS. and MARIE STUTZMAN opened on the Pantages Circuit with "The Haberdashery" company, after playing forty-seven weeks for the U. B. O.

GUS RAPIER and RITA RENIER have closed at the Family Theatre, Indianapolis, after a very successful run of tabloid musical comedy. They will re-open in August.

CABARETS IN ATLANTIC CITY.

The cabarets are in full swing at the City-by-the-Sea, to fair business during the week and crowded houses on Saturday nights. The *Cafe Beaus Art* seems to draw best.

The show at this resort, conducted by Moss & Hamilton, includes: Tom Kelley and Ballo Brothers Orchestra, Dolan and South, Frank A. Wade, Toots Carlin, Doris Mack, Mabel Lee, and Olive Logan and Grace De Ford, dancers. Three swings have been arranged in the centre of the hall for a grapevine swing. "Down Among the Sheltering Palms" is being used for a big ensemble number, with great effect.

The Dunlop entertainers include: Mae Mills, Taylor and Paul, Lillian Fairchild, O'Brien, Carmack and Moore, English and Lawrence, Bowden and Packer, Diamond, James Green, and the Palm Beach Troubadours.

At Jackson's: The Three White Kuhns continue the big attraction, aided by the three ladies Misses Buford, Bennett and Buford; Harry Norton, pianist; Miss Tobin and Joe Abrams.

At Barnay's Cabaret a strong array of talent is drawing nicely, also at the American Cabaret and at the Isleworth.

Vassella's Band, Martini's Orchestra and Murphy's Minstrels are pulling well at the Steel Pier. Billy Hart is illuminating the Boardwalk with his neckwear and hosiery.

Lillian Price is summering on the Boardwalk. James C. Fulton arrived there July 17.

John Leffer was down during the engagement of "A Live Wire," which will get some fixing up.

Peggy Woods' auto was stalled near Lakewood, July 14, when on the way to Atlantic City. The matinee of "Me and My Dog" had to be omitted. The Schuykill Valley House, conducted by Mrs. Jack Sydel, has been greatly improved and is ready for the regular Summer rush.

S. Lubin is enjoying himself at the cabarets.

The flights of the airships, given daily, are a great attraction to the Boardwalkers and beachers. Harry Le Clair was on the Million Dollar Pier Hippodrome bill last week.

Jules Jordan took in the cool breezes at the Schlitz.



ETHEL PAUL, JOHN WILLARD
and MYRA HUFFLE,
With our friend, THE OLD RELIABLE.

JARDIN DE DANSE CLOSED.

Bearing out the argument that the modern dance craze has lost its hold the Jardin de Danse, atop of the New York Theatre, has been closed by William Morris, who will re-construct it into an amusement place somewhat on Parisian lines.

It will have an ice rink and a small space for dancing. Boxes will be put in, where refreshments will be served, and the new title will be Palais de Glace.



BARLOW-WILSON MINSTRELS IN 1906.

Bottom Row, Left to Right: Herbert Greenhalp, Steve Keys, Chas. (Buck) Leahy, Harry L. Davidson, Fred Kolb, Bill Leahy.
Second Row, Left to Right: Ed. Schneider, Will West, Taylor Reed, Jack Shannon, Chas. Ayers.
Third Row, Left to Right: Will Ensor, Al Wray, Ted Bond.
Top Row: Ed. Kolb, Joe Reinbert, Fred Gleason, Bob Sherman.

WILMINGTON, DEL., NOTES.

The Frohman Amusement Corporation, of Wilmington (Del.), having a capital of \$500,000, was granted a charter at Dover, Del., July 12, to conduct a general theatrical and motion picture business in New York State. William L. Sherrill, 18 East Fortieth Street, New York, is designated to represent the company. The directors are: Harry T. Ramsey, Byron E. Call, E. W. A. Meyersberg and William L. Sherrill, all of New York.

"The Arab," featuring Edgar Selwyn, was unanimously declared to be the most magnificent film offering ever presented in Wilmington, Del., by record breaking audiences at the Majestic, the home of Paramounts in that city, last week. It topped Mary Pickford business and necessitated a holdover.

"The Church vs. Stage" was the subject of a stirring sermon delivered in Wilmington, Del., by Rev. Robert Downing, formerly well known as an actor, who has become pastor of the First M. P. Church of that city. Rev. "Bob" delivered some straight-from-the-shoulder truths at those ministers who have attacked the theatre which he staunchly defends. His sermons have been filled with "pep" and the former Theatopian has won a host of friends here as well as retaining those of the days when he interpreted Shakespearean roles and was the husband of Eugenie Blair.

Rev. "Bob" has issued a sweeping challenge to all ministers who dispute his word in regard to the good influences exerted by the stage, and when not in the pulpit he is busy assisting aspirants to the stage.

"I have had a good many people raise their eyes in horror when the stage is mentioned," said Rev. Downing, in his sermon "but I want to go on record and say that you will find more bluff and bunk in the church than on the stage, and I can prove this to any congregation that dares dispute it."

"I claim that the Devil is holding the reserved seats in all the churches of Wilmington, and he holds the majority of stock in these churches as well."

The path of the performer in the State of Delaware will be made even more difficult to traverse than in the past through the threatened enforcement of a blue law as ancient as the whipping post, which is still used there. The statute directed especially toward the circus and vaudeville is as follows:

"It is a violation of the Act of June 1, 1831, for the proprietor of any public place of amusement to permit the shooting of a person from a catapult or other machine; the throwing of knives at a performer, or the shooting at a target held by or placed upon the head or near the performer; or to permit performing on a trapeze without a strong netting below the performers. The penalty is a fine of \$500 or imprisonment, or both."

It may be said, however, that in regard to children appearing in vaudeville acts, Child Labor Inspector Grantland, recently appointed by Governor Miller, in place of a commission of society women, has shown himself to be extremely fair. He will never interfere with an act after ascertaining that the child or children is surrounded by proper influence and receives proper treatment.

ADLER IN SANITARIUM.

Jacob P. Adler, the dean of the Yiddish stage, having finished his phenomenal run of thirty-eight weeks of "The Living Orphans," is in retreat.

He is at the Battle Creek Sanitarium, Battle Creek, Mich., under the personal care of Dr. C. B. Stewart, recuperating and getting himself in trim for his intended farewell tour of the States, under the direction of Edwin R. Reikin, on which he will start in the early Fall.

An augmented automobile party of 100 of his colleagues and associates are planning a tour by automobile to the sanitarium, as evidence of appreciation of the art of this genius.

"SEPTEMBER MORN" BARRED.

"September Morn," a new conception on the Exposition Zone, is now a memory, for Director of Concessions and Admissions Burt decided, after a peek at the living model of the famous American painting, that twilight would be better than daylight.

WHITE RAT NIBBLES.

BY VICTOR V. VASS.
Bryant 8780.

HOUSE COMMITTEE MEETINGS are now off until Friday, Aug. 13, at usual time, four p. m. Note day—note date—does not mean any catastrophe when it comes to house committee, for under supervision of Edward Castano and his able aids, much good work has been enacted.



But, boys, to help along the welfare of the club, interest yourself as a committee of one—right any little wrong individually—thus work of boys chosen by Mr. Castano will have able assistance. Not going to slam any don'ts at a bunch of past masters of travel.

As I pen above, outside of Callahan's, a little German band is now playing "Dublin Bay," Lee Barth, please note.

WILL H. COHEN is back from Atlantic City, all tanned up and dressed up as well—but Willie was always neatness personified, but now, as he has no "Woff," there is an illumination about his "phizseck" that resembles a very happy man.

HUFFORD and CHAIN are once again a team, two good actors and two good fellows with a regular act, and when the regular season opens, look out.

"THREE CHUMS" are now much employed playing on Marcus Loew time. Trust links leaves Tubby—I think they did, for when I was over to Hicks-ville last week about one hundred thousand of them took a bite of different parts of my anatomy.

ALVIN GREEN, the true-to-life rube comedian, had some experience whilst playing a large city in Long Island, made-up as a typical farmer Al. strolled about town until the constable saw him, and insisted that he was the man who stole his wife some fifteen years ago. The honest-to-goodness detective was finally convinced that Alvin Green was fooling the public, and that he had a charming wife and several kids living in Boston.

"MARZULTOON" IRVING DASH, I trust your intended—accept my congratulations also. As to my sincere and esteemed friend, Wolfe Gilbert, what I wish him is plenty, so don't tip him, Irving, will you?

JACK FRAZER pens me from Old Forge, N. Y., that Joseph Mack is getting fat. When Joe left the Elsmere Theatre, some two weeks ago, he weighed some 225 pounds. Can you imagine Joe gaining weight?

"YE GODS," Jack, send in to "Tobias" or our Dr. Freeman, for some anti-fat pills.

JOHNNY FORD is now owner of the safety Ford starter, and if you own a Ford let me hear from you.

THERE is only one reason for brevity of this column—"Humidity."

BRO. JOHN BOYLE, of Boyle and Brazil, playing at the Winter Garden, is ill with pleurisy and confined to his home. Dr. Harry Freeman is attending to him. He was taken sick a week ago, but pluckily held out and worked at the Garden up to Wednesday evening, when he was forced after the performance to take to his bed. Our best wishes to you, John, for a speedy recovery.

BRO. JOHN CANFIELD, who is seriously ill at his home in Bath Beach, is making a great fight, but is gradually growing weaker each day.

BRO. JACK FRASER, who recently recovered from a severe illness, and was under the care of Dr. Freeman, writes to the doctor from Old Forge, N. Y., in the Adirondacks, that he has improved wonderfully since his arrival in the mountains, and is gaining in weight. He will remain there until Aug. 1. He also mentions that Brothers Joe Mack and Richard Clay are Summering there, and that they are stopping at "The Ramona," a most delightful place overlooking a large lake.

BRO. JOHN J. MAGEE, who is confined to the Manhattan State Hospital, with dementia, is very much better than he was two weeks ago.

BRO. JOHN KEENAN is recuperating at Esopus, N. Y., and writes that he is feeling splendid.

OUR sincere and heartfelt sympathy is extended to Bro. Louis Chevalier, in the loss of his wife, Myrtle Chevalier, who died in Minneapolis, Minn., July 10, of general decline, following lung trouble.

ACTORS AT EXPOSITION.

For the first time in dramatic history, stage folk met as a representative body in the Court of Abundance, at the Exposition in San Francisco, July 9, to celebrate Actors' Day, and many actors and thousands of admirers and friends listened to the speakers.

Francis Wilson, president of the Actors' Equity Association; Howard Kyle, secretary of the organization; William H. Crane, Professor William Dallam Ames, of the University of California, and Olive Oliver.

Mr. Wilson outlined the objects of the Actors' Equity Association, pointing out the injustices suffered by the profession in the past, and Mr. Kyle contrasted the attitude of the public in the time of King James, when actors were looked upon as vagrants, and the attitude of the people of to-day.

The Exposition presented the Actors' Equity Association with a bronze medal in commemoration of the day.

Among the participants were: Alla Nazimova, Elsie Ferguson, Katherine Grey, Lorena Atwood, Francis Wilson, David Warfield, Howard Kyle, William H. Crane, Al. Jolson and many others whose names are dear to the public, managers and press agents.

While the serious ceremonies were taking place in the Court of Abundance, Al. Jolson and his company went "dancing around" on the Zone, where Jolson "ballyhooed" before many of the concessions.

H. B. MARINELLI has purchased a farm at Montvale, N. J.

ORPHEUM CIRCUIT'S

NEW DEPARTMENT.

Announcement was made last week that Nellie Revell, who for the past two years has been vaudeville editor of *The Morning Telegraph*, has resigned to become a member of the administrative staff of the Orpheum Circuit. Miss Revell enters upon her new duties on or about Aug. 1, when she assumes the post of director of publicity, a newly created department of the Orpheum Circuit, designed to augment the work of its general press department.

While Martin Beck, general manager of the Orpheum Circuit, has not yet disclosed in detail the functions of this department, it is understood that the director of publicity will have immediate supervision over the various press agents employed on this string of theatres, as well as filling a position that is equivalent to the "special feature" or "idea man" job on a daily or Sunday newspaper.

This department, a decided innovation in the theatrical affairs, has in Miss Revell a woman of abundant qualifications. She was general press representative for Percy G. Williams up to the time of his retirement, and subsequently joined the staff of *The Morning Telegraph* as vaudeville reviewer and writer. Her experience includes periods as publicity promoter of Winter Garden attractions as well as press agent for circuses, amusement parks and other forms of theatrical endeavor. She also claims the distinction of being the first vaudeville press agent, and the first woman advance representative.

John Pollock continues to head the Vaudeville Photograph and Press Bureau, which is the publicity public service corporation of "big time" variety houses of the nation, while Walter J. King-ley has been retained at a greatly increased salary as general press representative of the United Booking Offices, at the Keith Vaudeville Circuit and the B. F. Keith New York Theatres Co.

PLAYERS.

DOROTHY MICKEY, one of the few woman advance agents in the show business, opened July 20, going ahead of "The Divorce Question," out of Chicago. Miss Mickey is considered one of the best agents in the business, having had twelve years' experience in that capacity, and having held engagements with some of our best attractions.

TOM KERSHAW, who has been seriously ill, is now with the J. B. Swafford Stock, and rapidly regaining his health.

THE GRAND, Elgin, Ill., closed its season July 10, and will remain dark for about a month.

THE Rae Attractions will open the season July 24.

MERLE H. NORTON has the road rights to "Freckles" next season, and will send out two companies. Hope Wallace has been engaged for the No. 1 company.

I. M. WEINGARDEN'S musical comedy of twenty-four people, "At Saratoga Springs," with special scenery and elegant costumes, was a success at the Hippo-Skydome, Aurora, Ill., July 8-10.

BEN B. BYRAN writes: "My wife (Marion J. Benson) and I are vacationing at Orange Lake, Orange Co., N. Y., which is only sixty-three miles from New York City. Bass season opened June 16, and since that time we have caught twenty-three black bass. My wife caught one that weighed three pounds and another that weighed three and three-quarter pounds. Largest ones I have caught were one at three and one-half and one at an ever six pounds. The other nineteen or twenty we have caught have weighed from one and one-half to two and one-half pounds. Pretty good sport, eh? We think so and so does Julie McCree, whose name as an author is familiar to all."

WALTER S. WILLS is resting at Mt. Clemens, Mich.



A SCENE ON THE ZONE, P.-P. I. EXPOSITION.

PORTMANTEAU, SMALLEST THEATRE, OPENS.

The Portmanteau, a new theatre, was opened for its first dress rehearsal July 14, in the gymnasium of the Christodora Settlement House, 147 Avenue B. It is the tiniest of theatres, the child of the brain of Stuart Walker, for several years stage manager for David Belasco.

The Portmanteau, as its name implies, is portable. It can be condensed into ten boxes and sent to any part of the country. It can be put up in the auditorium of any school building, the gymnasium of any club or settlement, in the ballroom of a private house, or it can be set up in the open. It goes up in two and a half hours and comes down in one and a half.

Three plays were given at the opening rehearsal, including "The Trampier," a "dream play;" "A Fan and Two Candlesticks," an interlude before the curtain, and "Six Who Pass While the Lentils Roll." The first and last plays were by Mr. Walker, and the interlude was by Mary MacMillan.

A professional cast will accompany the little portmanteau around the country.

WILLIAM A. BRADY has arranged with Arthur Hopkins for the production of a new play by Chas. Kenyon, for which a title soon will be selected.

CHARLES GEORGE and his musical comedy company will play his home town, Hagerstown, Md., week of July 19. Mr. George has been offered a good stock proposition in the vicinity of Philadelphia, but has not decided upon accepting.

ALBERT SWOR, former leading comedian with Al. G. Field's instrels, joined the Bud & Henry Musical Comedy Co., at McAlester, Okla., July 4.

A. W. EARLAND and FLOSSIE BOWMAN, of Dallas, Tex., members of the same company, were married on the stage, before a large audience, at Muskogee, Okla., July 6.

CHARLEY RENO has returned from the Coast. He has been out since last September with his show, "Along the Kennebec." Mr. Reno says times have been bad out in California, but business is picking up now at the Exposition.

THE KEYSTONE DRAMATIC CO., under the management of T. H. Williams, opened on the Bell Airdome Circuit at Emporia, Kan., July 12. The company has been out twenty-five weeks and has met with universal approval everywhere. A good acting company and vaudeville is the answer, featuring Jewell Maybes in leads. Roster of company: T. H. Williams, Raymond Howell, Billy Grace, Harvey Hill, Boyd Bunch, Ben Fuller, Charles Diamond, Jewell Maybes, Elizabeth Howell, Frances Davee, Mildred Levoy, Bonnie Rose and Mascot Tribby.

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ALBERT J. BORIE,

EDITORIAL AND BUSINESS MANAGER.

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ACTORS ON THE CURB.

The professional who stops to talk to an acquaintance on the Rialto, Broadway, Forty-sixth, Forty-seventh and on the side streets, is kept on the move by the policemen assigned to that district, and to have a little talk he has to take a little walk.

The merchants and business people of the district undoubtedly have some rights, and the walks in front of their respective places must be kept clear.

Permits are issued for those who wish to address a gathering, and no objection is raised to the crowding of the walks and streets by their audiences.

Is there not some location, perhaps the triangle at the junction of Seventh Avenue and Broadway, where a professional might stop long enough to bid a friend the time of day, and where people might meet and make appointments?

Take, for example, the curb brokers' arena on Broad Street, or the curbs on market nights. The city would do well to provide some location as a convenient meeting place during the few weeks that all the actors are in town.

IT PAYS TO ADVERTISE, but it don't pay the paper you advertise in if you don't pay to advertise.

IF YOU DON'T advertise in THE CLIPPER you don't advertise at all.

"HANDS UP."

The members of this organization, who have been "practicing" since May, are eagerly looking forward to the real opening of the play at the Forty-fourth Street Theatre, New York, July 22. Many changes in the cast have been made since the trial performances at New Haven, and later at Albany, and the present cast looks excellent. Lew Fields has withdrawn, but Maurice and Walter head the company, which also includes: Irene Franklin, Ralph Herz, Burton Green, Bobby North, George Hassell, Alice Dovey, Emelle Lea (Lucifer), Willard Louis, Arlie Mehlinger, Alfred Latell, Donald McDonald, Clarence Harvey, Peter Swift. The beauty chorus will include Lou Taylor, formerly with Weber & Fields, and "The Pleasure Seekers."

Ralph Herz plays the detective.

"SPLASH ME" GOES ON.

The charge against Victor Hertz, manager of the Shelburne Hotel, Coney Island, of running a theatrical performance without a license, was dismissed by Magistrate Geismar, in the Coney Island Court, last week. George Martin, a lawyer, who appeared for Hertz, pointed out that the Shelburne had a music hall license, and that was all that was needed. The charge grew out of the performance of the show "Splash Me."

NO CABARETS.

A notice was served upon all the hotels in Springfield, Mass., running cabaret shows, by the license commissioners, that all such shows be discontinued after July 17.

FRANK COOMES goes with "The Only Girl."

MADISON'S BUDGET, NO. 16, JUST OUT.

Performers in general, but especially those who realize the great advantage of keeping their offering strictly up-to-date, will hail with pleasure the announcement on another page, that James Madison's newest year book of stage fun, *Madison's Budget*, No. 16, is just off the press.

Mr. Madison announces that it took him one solid year to write *Madison's Budget*, No. 16, and that it is his master effort, and an issue of superior excellence may therefore be safely expected.

Included in the new issue is about everything that is new, bright and original in the kingdom of stage fun, including twelve entirely new monologues, eight great acts for two males and seven for male and female, and also a very novel Irish sketch, entitled "Danny's Courtship."

In *Madison's Budget*, No. 16, will also be found sixteen sure-fire parodies on popular songs, each with a good comedy "punch" at the finish; also four new minstrel first parts and a great finale for same, entitled "Get Out of My Theatre;" also hundreds of new gags, jokes and bits of sidewalk banter. And last, but not least, a great tabloid musical comedy, "Have Mercy, Judge," full of screaming fun and uproarious situations and bits of business.

Notwithstanding the fact that the price of paper and printing has advanced materially during the past few years, *Madison's Budget*, No. 16, will be sold at its standard price of one dollar per copy, as heretofore.

During the past sixteen years the scope and policy of *Madison's Budget* has been broadened materially, and it has to-day a circulation and sale in every branch of the show business, including vaudeville, dramatic, burlesque, circus, minstrel, repertoire, medicine show and motion pictures, and with a distribution that is world-wide.

Mr. Madison ascribes the constantly increasing sale to the fact that each issue has always been better than the one that came before, and he guarantees that *Madison's Budget* No. 16 is no exception to the rule; in fact, he states that if all the material were to be written by him exclusively, four thousand dollars would be a very reasonable price therefore.

TABARIN GIRL NOTES.

BY JACK LORD.

We closed the season July 12, at Unlontown, Pa., after an exceptionally good season of forty-six weeks of consecutive work. Dave Newman went to New York, where he will get busy at once on his plans for next season. He is a regular fellow and a fine man to work for. He has a knack in handling people which enables him to keep their friendship and respect. He has had a very prosperous season, playing the bad ones in with the good ones, and meeting them all with the same smile.

Caroline Hawley (Mrs. Newman) repaired to her home in Racine, Wis., where she will forget the show business for the next few weeks, and interest herself in her little nephews and nieces. She has worked hard all the season, as in fact have all the company, and deserves a good rest.

Lew Gordon, German comedian, took the first train for Kansas City, only stopping off in St. Louis, if his plans turned out as he figured, to send a wire home for Mother Harrison to kill the fatted calf.

Babe La Porte, soubrette, jumped to Chicago, where she has several offers for vaudeville. She will doubtless enjoy a vacation before entertaining any of them.

Jack Rawles and wife (Helen Gliman), with Baby "Boots" as an added attraction, hit the pike for Boston, where they reside.

Minna Calvert and Grace Le Mar went to their homes in New York City.

Jack Lord and wife (Gussie Vernon) had the shortest jump of any from the closing point. They were at his home in Detroit before most of the others had got well started on the home trail. They are at present anchored there. Lord has a typewriter in one hand and a lawn mower in the other; between the two a case of beer. Miss Vernon is bossing her "in-laws" around as if s' was to the family born, and they like it. After a couple of weeks they will visit her home in St. Louis and also spend a fortnight on her brother's farm near Cairo, Ill.

Lord is figuring on an attractive proposition, whereby he may produce a number two show for Milton Schuster early in the Fall.

Detroit is the same good show town it always was, with all the houses doing a land office business. Charles Hagedorn, manager of the National, has musical tab. stock, and the Cadillac is playing burlesque stock. The Folly is due to open with burlesque stock Aug. 23. The Temple opens 19, after being closed for two weeks for repairs. The Miles, Orpheum, Columbia and smaller vaudeville houses are all doing well. The small time vaudeville booked out of here seems to be at a standstill, but on account of the various stocks there are very few performers laying off.

Ruth Arlington, formerly of Arlington and Bernia, and previous to that of Lord and Arlington, wishes to announce that she is not the Ruth Arlington mentioned in the roster of the Watson Beef Trust show. She is sojourning in Maine for the Summer.

Best wishes to all the members of the Tabarin Girls.

To friends: Watch for my ad. in THE CLIPPER. It will appear at an early date.

WATSON TO PEORIA.

Edgar Watson, of New York, is the new manager of the Hippodrome at Peoria, Ill., which will open Aug. 30 with high class vaudeville.

"TWIN BEDS" celebrates its four hundredth performance July 23.

NOTES

WM. WESTON has a new, elaborate musical playlet, which has been routed over the big time this coming season. He will carry eight people. His last season's act, "The Musical Attorneys," will be sent out under his direction over the Western Circuit.

LOUISE MINK is with the "Maid in America" Co., now playing Chicago.

AMY LEICESTER, of "The Midnight Girl" Co., is visiting at Chicago. She is engaged with the new musical play, which Adolph Phillips and the Times Producing Co. are to present at the Lyric Theatre, Phila., Sept. 20.

LILLIAN HALE, known in private life as Mrs. Benj. S. Dean, of San Francisco, has withdrawn her suit for absolute divorce pending an arrangement with the attorneys for both sides, for a settlement out of court.

NORMAN THORP goes with "Under Fire."

HARRIS D. H. CONNICK, director of the division of works of the Panama-Pacific Exposition, intends to resign the position at the termination of his present contract, in a few weeks.

TINA LERNER, the well known pianist from Odessa, is in Reno, "establishing a residence" to seek a divorce from her husband, Louis Bachner, also a pianist.

MABEL MORRISON will go with "Kick In." GRACE HENDERSON and ALBERT BROWN go with "Evil Tongues."

WALTER RICHARDSON, popular leading man of the Poli Players, Scranton, Pa., started a much needed vacation of five weeks, July 19. Beginning with "The Little Millionaire" 19-24, Selmer Jackson fills the leading role, and continues in same during Mr. Richardson's vacation.

MABEL BROWNELL has been engaged as leading woman with the Comstock & East Cleveland Company.

THE LONGERAN PLAYERS will re-open Aug. 2, with Nance O'Neil, in "The Lily," to be followed with Howard Estabrook, in "The Misleading Lady."

VIOLET BARNEY is now heading the Kendal Western Players, at Poli's Theatre, in Bridgeport, Conn., after "that wonderful three weeks' vacation."

LEWIS AUCKER has been engaged as leading man at His Majesty's Theatre, Montreal, opening Aug. 2. Marion Barney will play the opposite lead.

THE ALCAZAR, San Francisco, announces that Bert Lytell and Evelyn Vaughn, leads; A. B. Luc, second business; Grace Goodhall, second woman, and Dorothy Mortimer have been engaged.

JACK HALIDAY and MAY BUCKLEY open July 28, in Albany, in "The Miracle Man."

OTTOLEA NESMITH has been engaged to follow Julie Horn as lead of the Bronx Stock Co. She opened in "The Burglar and the Lady."

LILLIAN KEMBAL and CHARLES MACKAY close their stock, July 25, with "Within the Law," in Hamilton, Can.

SAM GODFREY, James Heenan and Albert Tibburne have been engaged to play special engagements with Gus Forbes in Stamford.

FREDERIC CLAXTON has been engaged to play opposite Bernard Granville in the Chicago company of "He Comes Up Smiling."

MARGARET LEE has been engaged for the Albany Stock Co.

JOHN HYAMS and LELLA MCINTYRE will star again next season. This time for P. J. Kelly, in "The Girl from Grand Rapids."

MAURICE J. BURNS, the popular S. & C. representative at Seattle, has been re-engaged by John Considine, and he will be located at his former offices.

ADELINE O'CONNOR will head a new dramatic act, including fifteen people, now being rehearsed by T. D. Frawley.

BEAUMONT CLAXTON GUILTY.

The prosecution instituted by the government against Thomas Claxton, Taylor (Beaumont Claxton), who was indicted on May 26 for violation of Section 28 of the Copyright Act, resulted in the conviction of Claxton.

The evidence developed that Claxton, in conjunction with J. A. Snitzler, is a dealer in manuscripts, operating at Lorain, O. The recent action grew out of a complaint filed by Marie Doran, the dramatist, who charged that Claxton had sold a copy of "Lena Rivers" to Clyde H. Gordinier, of Gordinier Brothers' Stock Company. Gordinier had repeatedly produced the play, which he stated he "bought with a bunch."

The government subpoenaed Gordinier and the manuscript he bought from Claxton, to whom, he testified, he paid \$7.50 for the manuscripts and parts and the "right" to produce it. Miss Doran identified the manuscript as a complete copy of her copyrighted play.

Beaumont Claxton was arrested in Arkansas and was arraigned at Cleveland, O. On June 8, he pleaded guilty to the indictment, and was fined \$100, and costs, which he paid. He also surrendered to Miss Doran a number of duplicate copies of her play.

"It is the dealer in manuscripts, and the 'director' with 'scripts' who is the greatest curse to the owners of plays," said Miss Doran. "These are the vultures we must prosecute, together with their customers, who are receivers of stolen goods. The managers who seek profit on an outlay of \$7.50 will find it cheaper to pay a reasonable royalty to the owner of a play than it is to defend a criminal prosecution, in which the fines and costs are heavy, even if he is fortunate enough to escape with a fine, instead of a prison sentence of not less than one year. Arrest leaves a cloud upon him, with a record in the Criminal Bureau, which record stands for all time. Personally, I shall be glad to hear from anyone having knowledge of plate performances. I will give such communications confidential attention. If the writers will address me, care of THE CLIPPER."

STOCK NEWS

RANDOM SQUIBS FROM THE W. I. SWAIN DRAMATIC SHOW, SEASON 1913.

Come all you troupers if you want to hear.
About the W. I. Swain Show—in its 22d year.
We opened on the 22d day of March.
And have been going like the devil ever since, By Gosh!

We have been meeting with wonderful success.
And are known as the oldest, biggest and best.
Our territory extends from Louisiana to Maine.
And we're a real manager—W. I. Swain.

He is king of them, both great and small.
And he tells us where to head in from Spring to Fall;
He has a form so plump and round,
And weighs three hundred if he weighs a pound.
In his white Palm Beach suit he looks the best,
With a diamond Elk badge shining on his breast;
He never offers or accepts an alibi,
His motto is: "To do or die."

The natives all know in every town,
We are coming, band, orchestra and actors renowned.
They are told about four weeks in advance.
By a man who is just big enough to wear pants.
He makes up with his mouth what he lacks in size,
And he is paid by the Governor, so he must be wise;
In our publicity department he is our one best bet,
And that little man's name is Jack Austel.

Our stage is managed by a good natured chap,
While, by the way, saves many a spot,
But tho' oftentimes looks do deceive,
He plays the villain and makes the hero grieve.
This fellow also writes plays he thinks are grand,
And being versatile—at times doubles in the band.
He uses a typewriter called the "Bliss,"
And labors under the cognomen of Roland Sedgwick.

For our lead we have a good old name,
That has its place in the Hall of Fame.
It is known from 'Frisco to Kalamazoo
And from Maine clear down to Tennessee, too.
This young man has a reputation to gain,
And one behind that he must sustain;
The one I refer to is, forsooth,
None other than Mr. Joseph Booth.

The next one in line is called Tom Kane,
Altho' a lean-stalk, he's not to blame.
His feet are his fortune, and he is even so tall.
If he got his feet wet now he wouldn't know it till Fall.
This long, lean, lanky boy also beats the drum,
But, of course, that don't affect his appetite none.
He hails from Cincinnati, Oh-oh-oh,
And is glad to be with the big Swain Show.

Milt Tolbert is our character man,
And he is also a great baseball fan.
Altho' he has never played New York
He insists positively that becom is not pork.
And there is Boyd Holloway, our juvenile man,
Slim Chapman, too, who slides from home in the band;
Kennedy J. Swain and Vida Lorraine, two juvenile
actors, on the road to fame.
Miss Simms, Miss Soellers and John Olson, too,
They are troupers all, both staunch and true.
And Herbert Swift, who leads the band,
A very celebrated minstrel man, oh, yes,
Least we forget, Sam Hackley, too, is "chasin' 'em yet."

And now, friends, we come to the close of our show,
It is Jimmie Colton, a man you all know;
He plays some parts in the dramas just great.
Because he knows "Popple" Swain pays the freight.
He makes the high dive when the concert is over,
And never disappoints, as he is always sober.

He is known as "Ski-Hi" Diavolo,
And is one first class, all 'round, good fellow.
Now one word about the writer of this verse—
It surely is bad, but it might have been worse—
The life of a comedian may be hard,
But is nothing compared to that of the bard.
Therefore, this, my first attempt may be folly,
But that don't keep me from being known as the
Original—"Oh! My Golly!"

(Written by Tom O'Keefe, comedian, W. I. Swain
Show, 1913).

ALTHOUGH Dan Malloy has been a resident of
Jersey City for ten years, the present week
is the first time he has appeared on the stage of
any theatre in that city. Manager Charles Kelly,
of the Bergen Stock Company, has engaged Dan
and his charming little wife (Hazel Corinne) for
his revival of the famous Irish drama, "Kathleen
Mavourneen." Miss Corinne will appear in the
title role, while Dan will play the romantic Ter-
ence O'Moore, a character very much along the lines
of his famous "Shamus O'Brien."

THE Somerville (Mass.) Stock Co. has been
selling out the houses. They were obliged to give
two photo-matines to meet the demand.

A. A. McTIGHE, of the Empire, East Liberty,
Pa., and Chas. Kramer, of the Marguerite Bryant
Players, are in New York, at the Hotel Knicker-
bocker, after closing for the season. They are ar-
ranging for a new repertoire of plays, and will
open at the Empire in August, with the same com-
pany for a run.

HALTON POWELL'S show opened under canvas
at Nauvoo, Ill., carrying fourteen people.

JACK ALLEN'S CO. closed its season July 10
at Toluca, Ill.

WALLER BROTHERS got some new people on
recently. The show is playing Illinois to fair
business.

GORDINIER BROS. STOCK CO. is playing
Illinois under tent.

KELLY & BRANNON have three tent shows in
Michigan which are doing well, and which will
remain under canvas until Sept. 1.

VIRGIL FITCHER got some new people after
the accident in Michigan, in which a player was
killed while joy-riding.

JESSIE LYONS, who has for the past two sea-
sons been with Chas. K. Champlin's Co., is re-
siding at Cottage Inn, Onset, Mass. She has signed for
the coming season with Partello & O'Hara's Par-
tello Stock, for leading business.

THE LEKING-ROBERTSON CO. has had good
business to date where weather conditions were
at all favorable.

GORDON-DENNIS CO. reports business good.

GEORGE M. COHAN'S LATEST RELEASES FOR STOCK

"THE MIRACLE MAN"

By GEORGE M. COHAN

Dramatized from FRANK L. PACKARD'S widely read novel of the same title.

The play in which Mr. Geo. M. Cohan achieved his greatest triumph. As produced with great success at the
Astor Theatre, New York City and on tour.

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SOLE AND EXCLUSIVE AGENTS

"TESS OF THE STORM COUNTRY" was se-
lected by Sol. Braung to close his stock with, at
the Opera House, Newport, R. I., July 17. Mr.
Braung has had a successful season at this house.

"MERELY MARY ANN" with Edith Luckett in
the title role, did a big week's business at the
Colonial, Pittsfield, Mass., week ending July 17,
under the management of Robert Graves Jr.

SOME of the latest releases for stock are: "The
Shadow," David Belasco's entirely new version of
"The Celebrated Case," "Diplomacy," as revived
at the Empire Theatre, New York City, this sea-
son; "The Yellow Ticket," "The Miracle Man,"

"The Misleading Lady," "The Blindness of Vir-
tue," "The Running Fight," "The Big Idea," "The
Story of the Rosary," "The Trail of the Lonesome
Pine," "The Rule of Three," "Innocent," "The
Little Millionaire," "Disraeli" and "Rosemary."

"THE GHOST BREAKER" is the play selected
for week ending July 24, at Poll's, Hartford,
Conn., under the management of James Thatcher.

"THE STORY OF THE ROSARY" scored
heavily week ending July 17, at Poll's, Scranton,
Pa., under the management of F. J. Carroll.

"THE STORY OF THE ROSARY," which has
been played by the Keith people at the Crescent,
Brooklyn; Bronx, New York City; Gotham, Brook-
lyn; Hudson, Union Hill, will be offered at Keith's,
Portland, Me., week ending July 24.

"THE MIRACLE MAN" and "THE YELLOW
TICKET" are underlined for early production at
F. Ray Comstock's Colonial, Cleveland, O.

"FORTY-FIVE MINUTES FROM BROADWAY"
played its second consecutive week in St. Louis at
the Shenandoah, week ending July 17, under the
management of William Flynn.

"THE MELTING POT" will be produced week
ending July 24 at the Oliver, Lincoln, Neb. The
Barrow-Howard Stock Co. are having a very suc-
cessful stock season at this theatre.

"INNOCENT" will be the attraction at the
Hudson, Union Hill, N. J., week ending July 24,
under the management of William Wood. "The
Miracle Man" and "The Blindness of Virtue" are
underlined.

"MRS. WIGGS OF THE CABBAGE PATCH" is
the offering at Jacques, Waterbury, Conn., week
ending July 24, under the management of Albert
Cowles.

"THE MIRACLE MAN," by George M. Cohan,
did a wonderful week's business at the Royal,
Alexandria, Toronto, Can., week ending July 17.
"The Misleading Lady" underlined.

"THE MARRIAGE GAME" was produced week
ending July 17, at the Shubert, Milwaukee, Wis.
C. A. Niggemeyer, manager of this stock company,
reports that the play gave great satisfaction.

"ALIAS JIMMY VALENTINE" was used by
Bert Leigh at the Orpheum, Jacksonville, Fla.,
week ending July 17, to excellent business.

"MRS. WIGGS OF THE CABBAGE PATCH" is
the play selected by Wilmer & Vincent for the
week ending July 24, at the Majestic, Utica, N. Y.
This company has just finished a very successful
week of "The Yellow Ticket."

THE PIEDMONT PLAYERS continue popular
at the Piedmont, Charlotte, N. C. The ruling
favorite in this company is undoubtedly Margaret
Knight, a beautiful young ingenue, who does ex-
cellent work.

EARL RITCHIE will open as leading man with
the Gloucester, Mass., Stock early in August.

"THE MIRACLE MAN" will be produced week
ending July 24 at Poll's, Washington, D. C., under
the management of James Thatcher. Excellent
business is reported at this house.

"THE MISLEADING LADY" will be offered by
Al. Trahern for six performances in the six small
towns he plays on Long Island.

"THE TRAIL OF THE LONESOME PINE" will
be used week ending July 24 at Keith's, Provi-
dence, R. I. This company has just finished a
very successful week with "Ready Money."

"THE CONSPIRACY" will be offered week end-
ing July 21 at the Burbank, Los Angeles, Cal.,
with John Emerson playing the role of Claverling,
the part he originated on Broadway. "Excuse
Me" underlined.

"THE HONOR OF THE FAMILY," with Otis
Skinner playing the role he originated, will be the
offering at the Denham, Denver, Colo., week end-
ing July 24. "Anti-Matrimony" underlined.

GEORGE DAVIS has been in town contracting
for plays for his stock season at the Alcazar, San
Francisco, Cal., which will open in August. He
secured "The Trail of the Lonesome Pine," "The
Misleading Lady," "The Yellow Ticket," "The
Miracle Man," "Passers-By," "The Marriage Game"
and "The Third Party." Bert Lytell and Evelyn
Vaughn are the stars selected to re-open the stock
season. They will remain for twelve weeks.

"THE DEEP PURPLE," one of the Paul Arm-
strong successes, will be used week ending July 24
at the Temple, Ft. Wayne, Ind.

"ZAZA" will be the attraction week ending July
24, at the Shubert, St. Paul, Minn., under the man-
agement of L. N. Scott.

"THE BRUTE" was the offering at Keith's
-Bronx, New York City, week ending July 17, under
the management of R. J. Janette. This house is
doing capacity business each week.

"MARRYING MONEY" will be used by the Mary
Servoss Players at Orlentany Park, Columbus, O.,
week ending July 24, under the management of
Fred Kimball. "The Misleading Lady" underlined.

"MADAME SHERRY" will be offered week end-
ing July 24, at the Lyceum, Duluth, Minn., under
the management of Walter Baldwin.

"TESS OF THE STORM COUNTRY" will be
the offering at the Jefferson Theatre, Auburn, N.
Y., week ending July 24, under the management
of Harry March.

"A MILK WHITE FLAG" will be revived week
ending July 24, at the Park Theatre, St. Louis,
Mo., under the management of William Flynn.
The following week the play will be produced at
the Shenandoah Theatre, in the same city.

"READY MONEY" did a capacity week's busi-
ness at Keith's, Providence, R. I., week ending
July 17, under the management of Chas. Loven-
berg. "The Trail of the Lonesome Pine" under-
lined.

"THE GREAT DIVIDE" was produced for three
days, ending July 17, at the Majestic, Ashtabula,
O., under the management of Chester Wallace.
Mr. Wallace has just moved his stock company
from Mansfield, O. to Ashtabula.

F. RAY COMSTOCK will shortly inaugurate a
season of stock at Harmanus Bleecker Hall, Al-
bany, N. Y. "The Miracle Man" has been se-
lected as the opening attraction, to be followed
by "The Big Idea."

HARRY LE MACK is in advance of the La
Salle-Compton Co.

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LEADS, HEAVIES, CHAR.

Height, 5 ft. 11½ in.; weight, 170 lbs.; age, 27 yrs.

Joint engagement only. Wardrobe, experience, ability.

MAUDENA HUBBARD

LEADING WOMAN, INC. TYPE.

Height, 5 ft. 4 in.; weight, 115 lbs.; age, 26 yrs.

Address JACK LOWRY, Sand Springs, Okla.

MYLESTONES.

THERE are times when, at short notice, a manager needs an actor or actress. Let the managers get accustomed to look at our columns when in such need and we are sure they will get results. ALBERT GEBHARDT is an excellent character actor. If some manager took a firm hold on him he would be a success in that branch of the business.

FLORENCE GEAR is still around the city. This well known leading woman is considering a number of offers but as yet has not decided which one she will accept.

EARL SIMMONS is playing a few weeks of vaudeville. He is proud to say that he can command a living wage. This popular Brooklyn actor may be seen in stock around the city next season.

FREDDY CLAYTON is considering a number of dramatic engagements for the coming season. He is a very good actor, and there are many Broadway managers who want his services.

DON'T neglect to join the "bunch" in the stock "ad." column. It will pay you.

FRANCES McGRATH was very much put out because Hoboken received a knock in THE CLIPPER last week. Never mind, Miss McGrath, there are worse places in the United States than Hoboken. This clever little leading woman may join a stock within the next week.

MARGUERITE STARR is pastiming up in White Plains. She writes that the company are going along smoothly and that it is making money. She is very popular with the natives of the village.

HARDIE MEAKIN is with his family in Washington, D. C., taking a few weeks' rest before he joins the Frazee forces. This light comedian is looking very much better, and claims that he will be in a much better physical condition next season than he was last. He mentions nothing about financial condition.

AGAIN BERT WILCOX breaks into the columns of Mylestones. He has been taking a few weeks off before he goes up to Lake George. Oily Logsdon seems to enjoy Bert's visits, for the actor-cartoonist likes to scribble funny cartoons all around the clever lady's office.

WHEN JOHN COVERT made his entrance on the stage of the Bronx Theatre he was greeted with a round of applause. The scenic artist did not know what to make of it, so out of sheer bashfulness he retired. It took almost five minutes before he could be induced to return and finish demonstrating how quickly he could paint a panel.

ROXANNE LANSING has been enjoying the cool air of the city for the past week. After returning from automobile and motor boat trips it must seem mighty mild in the big burg. She may join a local stock in a few weeks. She is also considering one or two Broadway engagements.

CARL BRICKERT opened at the Poli, Baltimore, and made good. He is a splendid leading man.

SAM FRIES has joined the Malley Stock Co. as comedian. There is no doubt that within a couple of weeks that he will be one of the most popular actors of the troupe.

HAROLD E. SALTER may go on a fishing trip for a few weeks.

WALTER MARSHALL and the curbsones are good friends. The well known heavy man has been enjoying the life of Riley. He has only been playing four shows a day, that is to say, his chief delight is to be in the first and last acts and to rest up during the middle of the show.

RICHARD OGDEN made a big hit in Holyoke. He is a very good type for a leading man and is a capital actor.

HARRY HOLLINGSWORTH writes that he is enjoying his vacation thoroughly. He is in New England and is taking life easy. He will return to the Hartford house in about five weeks.

MARGARET FIELDING has many followers in the Bronx. She has beauty, talent and personality in her favor besides having the reputation of being one of the best ingenues in stock.

BESSIE McALISTER will join the Hartford Company in a few weeks as second woman. She is a clever young lady and should have no trouble in becoming a solid favorite.

ADELAIDE HIBBARD was very well liked during her last week with the Craig Players, in Boston. She is very well known, and is a society favorite.

DON'T FORGET to write to Mylestones each week.

HERMAN TURNER is making good as assistant scenic artist at the Bronx Theatre. He is an energetic young man and is very well liked by his co-workers.

ELLEN GIERUM has been contemplating a vacation trip to Europe. Health hint—Spend all your spare time right here in the little old United States.

S. FRED HOLLOWAY will miss his little after-theatre parties now that the Worcester Co. has broken up. He is far-famed as a host.

EUGENE DESMOND is working very hard, and in a few years we will probably see Mr. Desmond playing leads. He is a good actor and makes a clean-cut appearance.

WILL HOWARD closed with the Poli's Worcester Company and will lay off for a few weeks. He deserves a rest.

JOSEPH LAWRENCE has had a nice line of characters on the Hill. He is a very clever actor, and knows how to put across his material.

SUE MacMANAMY may take a short flying trip to Detroit for a few weeks. She is very well known in the automobile town, and there is no doubt but that she will be highly entertained. She will return East very shortly.

THAT trip to Australia has been indefinitely postponed by Nell Pratt. He will finish up his vaudeville time around the city before he considers the other proposition.

JAY PACKARD celebrated his birthday the other day. He was born in 1873.

MARGUERITE HENRY is still taking things easy. She will probably start to work in a few weeks, as the services of this pretty ingenue are very much in demand.

ELLIS KIRKHAM has signed to play Karger, in "The Seven Keys to Baldpate," on the road.

HAL OLIVER is progressing rapidly with his cartooning. He is making a moving picture cartoon, and is at work drawing three thousand pictures besides attending early morning rehearsals.

CHARLIE WILSON has not written THE CLIPPER for a long time. Get busy with your pen, Charlie, and tell us what you know.

ROBERT HYMAN is one of the biggest favorites that Somerville has ever known. He puts his heart into his work with consequent good results. Virginia Mann is resting up and is looking very much better than when she went away.

HAL BRIGGS and AMY DALTON are working hard in this warm weather, and obtaining good results. They are very well liked in Hartford.

DUDLEY AYRES spends all his spare time riding around in his new automobile. His "auto," consequently, is very familiar to Hartfordites.

LYNNE OVERMAN receives many presents from the patrons of the Albee Stock in Providence. That is one proof of how popular he really is.

JOHN MEEHAN is making good as leading man with the Loneragan Players in Boston. He is a very clever player.

THE BRONX will be very pleased to hear of the return of Mildred Florence to the company. She is a clever actress.

BERTON CHURCHILL insists it is only through hard work that an actor is able to build for himself a following. We think under that rule Berton has more than overworked himself.

BETTY BARNICOAT is an excellent type for a leading woman. She is a talented actress and knows how to dress a role.

BRANDON EVANS has been doing some splendid work as the heavy of the Somerville company. He is a clever actor.

WILLIAM CARLETON is the idol of Boston. EVELYN VARDEN is a very pretty young lady and knows how to act. She is making good in Somerville.

JOHN TAYLOR will be heard from some of these days. There are few actors in the business that have a brighter future.

EARLE RITCHIE is a good type for a juvenile leading man.

HELEN GRAYCE is well known through the East. She has been connected as star of a number of repertoire companies, and is now housed in Gloucester as the stock star.

PHILIP LEIGH is very good type for a light comedian.

RALPH M. REMLEY has Providence at his feet. His acting has been the source of many local news notes in the papers.

DIXIE LEE is a thorough actress. She is the right size for ingenues, being only five feet and three inches tall. She is a special favorite in Charlotte, N. C.

CLARK CAPRON, the young light comedian, of the Charlotte (N. C.) Company, has sent for his new National roadster to come from Nashville, his home, it being a present from his uncle. No speeding, "Caplie."

MISS NICHOLS, the charming leading woman of the Piedmont, Charlotte, N. C., will be with Fluke O'Hara season of 1915-16.

Don't forget Mylestones!
HARRY ROACHE, Hooper T. Atchley and John Dwyer have joined the Payton Stock Company in Springfield, Mass.

CHARLES CHRISDIE has received a letter from Priscilla Knowles saying that she has left stock for an indefinite period.

COMSTOCK PLAYERS will open stock in Albany for a season of five weeks. William Gilmore is now organizing the company.

GERTRUDE FOWLER is to be featured by H. H. Frazee in "A Pair of Sixes," opening Labor Day.

OLLY LOGSDON has signed Katherine La Salle for leads in Poli's Theatre, Washington, D. C., opening July 12 in "Polly of the Circus."

E. J. MURPHY has taken a company to Thompkinsville, Conn. Oilly Logsdon has sent Robert Benjamin as scenic artist.

MABEL CAREW is signing a leading man for her sketch, "The Untrained Nurse," through Oilly Logsdon.

MAURICE WOOD is signing a leading man for her act, "Maurice Wood's Review," through Oilly Logsdon.

E. O. TOWNE is producing a new vaudeville act and signing his people through Oilly Logsdon. GLAD WILCOX has signed with "Slanners" for next season, to play the Florence Nash part.

OLLY LOGSDON has signed Enid May Jackson to go back to Poli's, Baltimore. She has also signed Bessie McAlister as second woman in Poli's, Hartford.

HARRY D. SOUTHARD, of picture fame, is engaged, and will be married soon, to Emily W. Johnson.

THE SOMERVILLE STOCK CO. is working "The Girl in the Taxi" this week, and from all reports the business continues good.

KATHERINE BLACK, who is considered one of the best second women in stock, will leave for the West around the middle of August. By the way, Miss Black would like to know the whereabouts of Barnes and Barnes.

ERTHA KRIEGHOFF is playing a special engagement with the Wendel-Weston Players, at Poli's Bridgeport theatre. They are producing stock sketches.

HAL RING and AURORA LA GRACE are spending the summer in the Berkshire Hills.

HAL RING'S BIG SHOW will re-open Labor Day, with eighteen people, new scenery and four new bills. They will play week and two week stands in New England. The company includes: Hal Ring, Aurora La Grace, Earl Southern, Merrill Sisters, Kirke Keene, Fay Rossey and Barkers Winslow.

E. J. JONES would like to know the whereabouts of Alfred Swenson, the popular former Keith leading man.

ANTONETTE ROCHTE has transferred her affections from her kitchenette to a large collection of Kewpie dolls, and all her care and attention

go to them. She was remarkable as the Vampire, in "The Fool There Was."

HAZEEL MILLER is back in town again. The little ingenue wants to go in for leading business next season. She is very clever, and should have no trouble in making good.

FREDERIC B. WAGNER is back again to his old love. The well known and liked treasurer of the Bronx Theatre has been renewing his old acquaintances, and has made a host of new ones.

DAVID STANWOOD, leading man with the Mae Edwards Players, at the Beaver Theatre, Ont., is advising his fellow thespians to go direct to their respective hotels immediately after the evening performance on salary days. After the evening performance last salary day Mr. Stanwood was held up by two thugs, who, at the point of a revolver, relieved him of \$5.33 in cash. David says it pays to draw ahead sometimes.

JACK DALE has just closed a thirty weeks' engagement with the Mae Edwards Players in Toronto, Ont., and is visiting his parents in Cleveland, O. Jack says he has several offers for the coming season, but has not decided which one to take. He sure did make the people of Toronto sit up and take notice with his clever character work. Chas. T. Smith, of the Edwards Players, is sure some regular fellow, and is waking 'em up in Canada.

RUTH FAY, popular stock actress, is enjoying her vacation camping in the mountains near her home in Tremont, Pa.

"MYLES SMILES."

Are you feeling sort of blue?

Tell Myles

Has the world gone back on you?

Tell Myles.

Do you want "that part" to come?

Has your summer job been bum?

Nothing gained by keeping mum—

Tell Myles.

Are you sporting on the beach?

Tell Myles.

With a taunting that's a peach.

Tell Myles.

Does your Ford refuse to go?

Do you bathe and ash and row?

If you want the bunch to know—

Tell Myles.

He's the one to boost your name.

Is Myles.

"Ad." or not it's just the same

To Myles.

His weekly column is a treat

Fair to all and full of "meat."

It's got all the others beat—

By Myles.

DAN MALLOY (Aster).

THREE IN BALTIMORE.

A three cornered stock argument will take place at the Monumental City, the coming season. First in the field is the Auditorium, where Poli opens his company this week, in "The Blue Bird." At the Howard Street house, Manager Fred Schanberger will start the stock, and Cecil Spooner will locate at the Colonial for a six weeks' engagement.

KELLY AND LONG PARTNERSHIP.

Frank Kelly, formerly of the Kelly-Schuster Co., and Claude H. Long, of the Al. G. Field Minstrels, Murray & Mack, and Stair & Havlin attractions, will be associated the coming season in a big popular priced musical "rep" organization. The company is at present playing through Nebraska.

The show will be enlarged to thirty-one people and a five piece orchestra, a carload of magnificent scenery and electrical effects will be carried by the management. The very best of musical comedy bills will be presented, and nothing will be undone to make this organization the "Twentieth Century Limited" of musical comedy.

Mr. Long has secured many splendid fair dates and, after playing the fairs, the tour will take the aggregation to Colorado, Utah, Wyoming, Montana and the Dakotas.

COMSTOCK PLAYERS FOR ALBANY.

The Comstock Players stock company, headed by Jack Halliday and May Buckley, supported by Fred Forrester, Donald MacMillan, Madge West, Margaret Lee, Pat McCoy, Thomas Irwin and Joseph Pendleton, will open a summer season at Harmanus Bleecker Hall, Albany, N. Y., Aug. 2, with "The Miracle Man."

FRANCES McGRATH left for Hamilton, Can., last week, to open as leading lady at the Temple July 26, in "What Happened to Jones."

ROBERT GLECKLER opened at the Greenpoint week of July 4, for three days, in a sketch, "Drifted Apart." The engagement was a success from every point of view, and he was held over the remaining four days of the week in a new sketch. The demand was still so great that he was compelled to present two more sketches the week of July 12, finishing July 17. In view of that he opens at the Bushwick week of July 26 in his new war sketch, "Captain Race, Messenger."

MARY HALL has closed her stock engagement at Denver, Colo., and has returned to New York.

JAMES THATCHER, general manager of the Poli Stock Companies, was presented with a very handsome traveling bag by the Hartford Players, in Hartford, Conn., on his birthday recently. Mr. Thatcher was pleasantly surprised and touched by the gift, and told the cast that he hoped he could "get back" at them some day.

CHARLES PREVIN joined the Royster & Dudley Opera Co. at the Cape Theatre, Cape Cottage Park, Portland, Me., as musical director, this week.

REGINALD CARRINGTON joined the Keith Stock Co., at Portland, Me., for the current week's production of "The Story of the Rosary."

BRONX STOCK CO.

Bronx Theatre.

Manager Jamette has introduced all kinds of stunts to make the patrons of his theatre feel at home. At every performance there is a different form of amusement, and the people are pleased with the proposition and are coming to the theatre in droves. Summer time does not seem to make any difference to the Bronxites, and the theatre has almost as good patronage as in the Winter time. Tuesday night was surprise night, and the management induced the vaudeville pair, Van and Schenk, to come over from the Royal and entertain. They were an immense hit, and the patrons could not seem to get enough of them. Before the show the new Chaplin picture, "The Woman," was shown and laughed at. Between the second and the third acts the crew of the stage showed the patrons how a set is struck and put up again, and they worked in record time. The scenic department was not forgotten, and Mr. Colvert painted a strip for the enjoyment of the audience. All these forms of publicity help to make the Bronx Players more popular, and so far they have enjoyed ten solid months of prosperity.

"The Brute" was selected for last week's play, and the members gave a very commendable performance. They worked hard, and although they were under difficulties once or twice during the evening, they made a very fair impression. The play is excellent for stock. It gives the leads a very good chance to show their worth, and the other members of the company are not slighted.

The settings of the play were very good, and the second act received a hand at the raise of the curtain. Each member of the organization put his or her heart into the work, and the result was very good. The management was thoroughly pleased with the showing the play made.

Rowden Hall played the role of Donald Rogers, the Brute, very forcibly, and at times was melodramatic. He rose to the climaxes very ably, and the audience liked him. He is very popular, and the patrons of the theatre seem to enjoy every minute of the time he is on the stage.

Julie Herne had rather a disagreeable character to portray for her last week with the company. She played the wife, Edith Rogers, and was very sweet in an entirely unsympathetic role. She will be missed by the lovers of her work, who have presented her with bunches of flowers at each performance.

Margaret Fielding gave the character of Alice Pope a touch of the flighty young girl type, and was exceptionally good. She knows how to dress her roles and always looks the character. She was one of the hits of the performance.

Mrs. Pope, the mother, is a very good character, and was well taken care of by Lucella Morey. There are few actresses on the stock stage who are better readers than Miss Morey, and her work in this character was excellent.

Emerson Hall is a light juvenile role, and was well acted by Albert Gebhardt. He worked hard in the second act, and was well liked.

Walter Marshall, as usual, gave a finished performance and was excellent in the role of James Brennan, the lawyer. He looked very dignified and carried himself very well.

Lauren Pullmann, a nine year old actor, was very sweet in the character of Bobbie. He is a good looking child, and he gave the role a splendid reading.

Russell Parker was very good as James. This week, "The Burglar and the Lady." Myles.

PIEDMONT PLAYERS NOTES.

The Piedmont Players have been in Charlotte, N. C., for the past six weeks, coming from Knoxville, Tenn. in fact.

Anna Nichols, the clever young leading woman of the company, is one of the best dressed in stock. She never repeats on her wardrobe, no matter how long she may be in a town. Besides all this Miss Nichols is very pretty and sweet, and an artist to her finger tips.

Dixie Lee, the second woman of the company, is exceptionally clever in every way having had a wide range of parts, and playing each and every one of them with the finesse of the finished artist, which she is.

Margaret Knight is the ingenue of the same company.

Henry Duffey is one of the cleverest young juveniles in stock, and always has the largest kind of a following wherever he goes.

Russel Snood is an adept in the art of character make-up. Mr. Ryan will be remembered for his exceptionally good looks and singing.

J. HARRY CLARK and HARRIET MAYER, after having had the pleasure of working for the Fahl Brothers' Clarendon Stock Co. for a limited Summer season, and the Palmer Brothers, will close July 25, at West Mansfield, O. The Palmer Brothers and Jimmie Clark return to minstrelsy for the Winter season, and Miss Mayer will spend the Winter at her home in New York City. This was their second Summer season with the Clarendon Co., headed by Cecil Wood Clarendon, who is supported by one of the youngest leading men in the country, in Ernest Vevea. Despite the disagreeable weather which prevailed most of the time, this company is fast gaining a reputation that should make its managers justly proud, and a few reasons for their success might be mentioned as absolute harmony at all times, good clean performances, and a company composed of ladies and gentlemen. The writer wishes it to be mentioned in the ONLY theatrical medium, THE NEW YORK CLIPPER, that smiling faces are sure to bring results, so best wishes to the Fahl Brothers for continued success, and may their seasons never end.

FRANK G. BOND writes that he has closed a very pleasant and profitable engagement at the Jefferson, Dallas, Tex., having been producing the late stock plays for the Keyes Sisters Company.

ISADORE MARTIN and CHAS. L. SCHOFIELD will open with the Grand Opera House Stock, in Brooklyn, next month.

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DALTON-BRIGGS

POLI'S HARTFORD PLAYERS

IN VAUDEVILLE.

Leah Winslow, the former leading woman of the Crescent, Brooklyn, opened at the Bronx Theatre, Sunday, July 11, and was a big hit in her dramatic sketch.

ENGAGED FOR NEXT SEASON.

Glad. Wilcox, late ingenue of the Crescent Players, White Plains, has been engaged for the Florence Nash role in "Sinners," for next season.

NEW LEADS.

Richard Ogden and Cella Randolph will play the leads of the New Manchester Players, Holyoke, Mass.

MARGUERITE BRYANT STOCK CO. Notes.—

This company, headed by Marguerite Bryant and Jack Morgan, opened at the Empire, Pittsburgh, Pa., three weeks ago, in "Tess of the Storm Country," followed by "Little Lost Sister" and "Blindness of Virtue." Business has increased until S. R. O. is the word at the box office at all performances. Miss Bryant and Mr. Morgan have won the favor of the people by their clever work together, and they are becoming greater favorites every day. They are both very young, being in their early twenties but are doing work that would make older actors and actresses envious. In "Tess of the Storm Country," Miss Bryant made a great impression. Mr. Morgan has a wonderful personality and magnetism, and in the role of Frederick Graves did some very strong acting. Their support is excellent, and the entire company is in strong favor. It is plain to be seen that the company is due for a long run in the city of Pittsburgh. The cast includes: Charles Kramer, Wm. Lemuels, Matt McHugh, Gene Kane, Frank McHugh, Frank Baker, Chester Woodward, Ed. McHugh, Sr., Kathryn Baker, Kathryn Mallory, Mrs. Ed. McHugh and Baby Princess Kramer. "Mrs. Wiggs of the Cabbage Patch" is listed for next week.

NOTES from the Edwards-Wilson Co.—After spending the Summer in Michigan we are now getting ready for our fourth season through Ohio and Indiana, where this popular company has gained an enviable reputation. We open our season Aug. 9, in Michigan, playing in that State three weeks, and then jumping right down for our Ohio fair dates. The opera house managers throughout Ohio are all enthusiastic over the coming season, as crops and conditions are reported good in that State, and we look forward to a banner season. We have arranged for four new and original plays from the pen of Elizabeth Heskett, and are framing one of the best little shows that ever played our territory. We are all anxious to get back to work again and start the ball rolling for more records for one of the best little shows on the road.

ED. SIGN DALY writes from Waverly, N. Y.: "Matters theatrically are moving along nicely through this valley. The weather has evened up a bit, and with the sunshine business has progressed more lively. Keystone Park has substituted a regular stock company in place of the falloid stock, and it has increased the business. This week the bill is 'The Chinatown Mystery,' with a cast of twenty-five. With some extensive advertising considerable interest has been created, and we look for a big week. Chas. Wooden is one of the recent additions to the stock and is quite a favorite, having been a member of the Park Stock for the past two numbers. Rainy weather greatly interfered with the business of the Patrick Shows, which had the Fourth of July week at Athens, Pa., for the benefit of the local firemen. Jake Hoffman is away on a trip looking up territory for his Winter season. He is one of the most successful producers of local shows. I am dickering, at present, with several attractions for the coming season. My wife, Dorothy English, leaves, 26, to join Richy W. Craig's Merry Burlesques, making her second season with that attraction."

MYRTLE VINEON CO. Notes.—We are now rehearsing and opened our eighteenth season July 10, in New Sharon, Ia. All people engaged reported on time, and our rehearsals have been going with a snap that is very encouraging to us. Although it is impossible at this time to judge what our business will be. With the over supply of rain crops are very backward, and this is going to injure the county fair attendance, and in that case we know what it means to the shows. However, we have booked good towns and hope for success as in previous seasons.

THE WILLETTE TAYLOR Co. will produce for the first time, "The Man Upstairs," a new play by Roy Foster, who wrote "The Little Tenderfoot" and "Oklahoma." The Taylor Co. will give the piece a big scenic production, and a new Southern actress will be seen in the leading role.

HALTON POWELL'S company of fourteen opened at Keokuk, Ia., July 12, with "Henpecked Henry" as the opening bill.

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Hollingsworth

En-engaged as Leading Man. Poli's Hartford Players

SALTER

POLI'S WORCESTER PLAYERS

CHAMBERLAIN BROWN NOTES.

Clifton Webb will be seen in the Ned Wayburn revue of "Town Topics," with his partner, Gloria Goodwin, who was discovered by Mr. Webb and has danced with him in vaudeville.

Adeline O'Connor is rehearsing a new sketch which is being directed by T. Daniel Frawley, and managed by a new manager by the name of Duncan. Miss O'Connor is one of the youngest of emotional leading women.

Eda Von Ruelow has closed her season in St. Louis in stock and returned to New York.

Helen Ware has gone to Denver as stock star at the Denham Theatre, and Edmund Breece will follow her.

Howard Estabrook opened Monday at Asbury Park in "Search Me," by Augustin McHugh, and scored a great success.

Eileen Von Blenne will be in "A Full House" next season.

Frances Demarest will be seen in "The Blue Envelope" next season.

Orlando Daly will be in support of E. H. Sothern this season.

Chamberlain Brown is representing Lawrence Grossmith and Coralie Blythe for feature films.

FRANK WHITBECK, MANAGER.

After closing his Auditorium Theatre, in Baltimore, on July 3, S. Z. P. I. dispatched Frank Whitbeck, who had been managing the Elm Street Theatre, in Worcester, Mass., to Baltimore, to arrange for the re-opening of the Auditorium, July 19, with Maeterlinck's "The Blue Bird." Euld May Jackson and Carl Brickert have been engaged for leads with Harry Andrews as director. Mr. Whitbeck succeeds Edward Renton, in the Baltimore capacity.

WILL NOT OPEN AT G. O. H.

Contrary to all reports, Leah Winslow will not open with the Grand Opera House Players of Brooklyn. She plays the Prospect Theatre, July 26, in her vaudeville sketch, "Fancy Dress," and goes to Philadelphia the following week.

GEYER DIVORCE.

In the district court of Muskogee, Okla., recently, Charles Geyer, late manager of the Agnes Geyer Stock Co., brought suit for absolute divorce against his wife, Anna Geyer. They have been married for over twenty-five years. Agnes Geyer is their daughter.

BOWDISH THANKS YOU.

The Bowdish Stock Co. takes this means of thanking the sixteen hundred who answered their recent ads. in THE CLIPPER, and send best wishes to all.

NOTE of Partello and O'Hara, successors to the late Monte Thompson Attractions.—This organization has not only one of the best agencies in New England, but claims one of the largest and best lists of popular priced attractions ever sent out of the Hub City. Among the Summer stocks now running are: The Adam Good Stock Co., at Lexington Park, Boston, and the Yale Stock, at Westwood Park, Boston. Among the companies to be sent on tour are: Partello Stock Co., Yale Stock Co., Adam Good Stock Co., Avery Strong Co., and the Majestic Musical Stock Co., a musical organization of thirty people playing week stands. They will also have four permanent stock companies, opening in September. A new suite of offices has been selected at 39 Court Street, where performers and managers are always welcome to make their headquarters when in the city of bean and cod. A reception room has been fitted up in connection with their offices for the convenience of callers and friends, where all the late as well as all back numbers of theatrical papers are on file, which always includes THE OLD RELIABLE.

ANGELL STOCK Notes.—We are in our one hundred and fiftieth week without closing, playing Summer resorts in Northern New York and doing great business, playing return dates all along the line. We have some ball team on the show this season, and we play all the teams along the line, having lost only two games this Summer. It is a big "ad." for the show. This is certainly some country. Everybody happy, fishing, swimming and taking in all the sights. We open the Opera House in Ogdensburg, N. Y., Aug. 16, then lay off one week at Joe Angell's cottage at Portsmouth, R. I., taking the whole company down there for one grand week, then we will get busy for the regular season. Roster: Joe Angell, owner and manager; Ike Jutras, advance; Harry Foster, character; Jack Ormsby, comedy; Fred Carmel, general business; Earl Newton, juveniles; Karl Mulford, general business and stage carpenter; H. Le Barge, properties; Alice Bowdish, leads; Florence Curtis, ingenues; Lilly Morris, characters, and last, but not least, our mascot, the bulldog, Jack. We all look forward to THE CLIPPER every week.

BILLY ALLEN'S MUSICAL COMEDY CO. is offering "Mary's Lamb," "King Dodo," "The Tenderfoot," "Mikado" and "The Time, the Place and the Girl."

THE SHERMAN STOCK CO., which has been alternating each week between Elgin and Aurora, Ill., for some months, closed its season at Aurora, July 3, and disbanded.

"THE DEVIL'S WORKSHOP," written and produced by Augustine Glassmire, of the Poli Players, of Scranton, Pa., received its premiere at Poli's, that city, week of July 5, and was pronounced a success.

MYRKL-HARDER STOCK CO. is offering a repertoire of plays which includes "Bought and Paid For," "The Misleading Lady," "Baby Mine," "The Blindness of Virtue," "Fine Feathers" and "The Country Boy."

THE ORPHEUM, Nashville, Tenn., which had been playing stock, closed on account of poor business, July 9.

MARY YOUNG returned to the Craig Players, at the Castle Square Theatre, in Boston, this week, in "Baby Mine."

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SECOND BUSINESS
AT LIBERTY. ADDRESS CLIPPER.

TED DALLEY STOCK CO. Notes.—Ted Dalley, the popular owner and manager of the Ted Dalley Stock Co., and his wife and baby daughter are occupying their Summer cottage in the actors' colony at Lake Michigan Park, Muskegon, Mich., and will remain at the resort until the middle of August. Ted is the proud owner of a big speed boat which he has entered in the annual regatta, and from reports if its speed he has an excellent chance to bring home a cup. Stella Wimmer (Mrs. Ted Dalley) is an ardent sportswoman, and is daily seen on the lake roads in her racing car, combining her social obligations with health producing methods. The Ted Dalley Stock Co. enjoyed a splendid run during the past season, and will re-open about Labor Day, playing a bill a week stock in one of the large cities.

AGNES GEYER has sold her private Pullman sleeping stateroom car to the Augler Bros. Shows. She and her mother left for New York City. Chas. Geyer will open his own company near Cincinnati, O., and play South for the Winter, in opera houses.

MELBA GLANTON, the petite leading lady of the Middle West, is now resting at home, after a delightful trip to the lakes.

FLORENCE SHERLEY will open some time in September as leading woman of Poli's Baltimore Players.

THE NEW YORK CITY THEATRES

CONTINUED ATTRACTIONS.

BOOTH—Louis Mann in "The Bubble," sixteen-h week.
COHAN—It Pays to Advertise, forty-sixth week.
HARRIS—"Twin Beds," forty-ninth week; eighth at the house.
LONGACRE—"A Tul House," eleventh week.
MAXINE BELLONTE—"Nobooy House," fourteenth week; seventh at this house.
NEW AMSTERDAM—"Ziegfeld's Folks," fifth week.
WINTER GARDEN—"Passing Show of 1915," eighth week.

Palace

(Elmer F. Rogers, mgr.)—"Supreme Vaudeville," is being shown here, despite the summer season.

Current news pictorial held attention, with many interesting news.

MONS. and MADAME ALF. W. ROYAL, with several clever dogs, opened, and pleased. The dogs do some very wonderful catching of objects while atop a bicycle ridden by Madame Royal.

AL. and FANNIE STEEDMAN, in their clever specialty of singing and piano playing, proved one of the clean ups. Miss Steedman has a fine line of material, and knows how to put it over. "Down Among the Sheltering Palms" was their biggest number.

JAMES C. MORTON and FRANK F. MOORE, with their singing, dancing and whistling, scored as usual. The boys seem to go better and better. At the Monday matinee the large audience didn't want to let them go.

WILL ROGERS, the boy who can almost make the rope talk, put over his usual big hit. Rogers has put in several new tricks since his last appearance at this house, and they went over in good shape.

FRITZI SCHIEFF, offering her splendid singing act, came in for her share of applause. Her repertoire has been changed somewhat. Her opening is a medley on a half dozen of the popular airs. An operatic selection follows, and "Kiss Me Again" was an excellent closing song.

THE AVON COMEDY FOUR, with their famous "The New Teacher" sketch, were the laughing hit. The act is the same with new songs added. "If We Can't Be the Same Old Sweethearts" and "Told" were their features.

THE COURTNEY SISTERS, with a budget of new songs, could not complain of their reception. The girls introduced for the first time a new song entitled "In the Goldfields of Nevada," that bears all the earmarks of becoming a song sensation of the new season.

JOS. HERBERT JR. and LILLIAN GOLD-SMITH, in their capable offering of singing and classical dancing, substituted for Adelaide and J. J. Hughes, and captured one of the biggest hits of their career, despite the fact that they held down the closing position.

"MYSTERY," billed as a European sensation, opened the intermission and suffered somewhat in consequence. The attraction is a good one for vaudeville. It is a mystifying illusion. Jack.

Proctor's 5th Ave.

(Wm. Quaid, mgr.)—The show for July 15-18 was liberally sprinkled with big time talent, and the bill, on the whole, ran pretty smoothly all the way, though the big act fell down miserably, leaving "the" hit to TOOMBS and WENTWORTH (new act), with JOHN O'MALLEY (new act) running close on their heels.

BRADLEE MARTIN and COMPANY, though the girl is worth a tumble in the billing, "opened" in a song and dance turn, in two, and did nicely. The turn favors the couple's dancing, and although there was strong evidence that it was not in proper running gear, and considering this was "first show," the team shapes up as a lively, neatly dressed act. The billing detracts from it, for the girl is a great little worker, and her toe dance specialty drew as much as the man's good eccentric bit. Their double acrobatic waltz finish is good, and landed them a solid big hand.

STANLEY and LA BRACK (new act), another man and woman turn, had rather slow going with an ancient line of flip patter, and didn't make any headway until they got to jiggling.

WILLIAM LYTTEL and COMPANY, with new support for feeding him in his "lodge lying" comedy sketch, aroused a string of fun after Lytell got "on." Both new members appeared to be ill at ease until the bow showed, most of their lines going to waste because of the audience not landing it. They showed vast improvement when Lytell came on, like a bolt of thunder, and from then on the sketch got over.

NEVINS and ERWOOD suffered from what, by now, proved to be a "cold" bunch of patrons, but Charlie and Ruby worked on them hard and finally made 'em come across with a respectable amount of applause as they closed. Maybe the crowd thought O'Malley was the only Irishman on the bill, besides Toombs, for they treated both best of all.

RUBY CELESTE and COMPANY (new act) was seen for the first local showing in a one act musical comedy, but the offering made little impression outside of some smart lines the male lead had.

THE COLONIAL MONTROSE TROUPE closed the show up strongly with a well presented routine of acrobatic stunts, after opening with a musical selection. Tod.

Henderson's, Coney Island (Carleton Hoagland, mgr.)—This week's bill presents: Emma Carus, assisted by Noel Stewart, Pat Rooney and Marion Bent, Maxie King, the Schwartz Brothers, Walter Van Brunt, Abbott and White, the Four Maxims, and Tower and Darrell.

Vitagraph—"On Her Wedding Night" and Chapter XI of "The Goddess" this week.

New Brighton

(George Robinson, mgr.)—Comedy week is being celebrated here, and for the entertainment of his patrons Manager Robinson has provided a very capable program, headed by LEW DOCKSTADER, as Teddy, in "My Policie."

Mr. Dockstader was in his glory with comedy material galore, and during his stay on the boards held the audience in the palms of his hands. Lew has omitted songs in his offering, and a good comedy number wouldn't hurt his chances any. The public always expects to hear a song of this sort, and they were somewhat disappointed.

JACK McCLOUD and AL. CARP, entertainers on the banjo and violin, opened, and the position wasn't any setback for them, as the boys took several bows at the conclusion of their worthy performance. Both can play the instruments and they offered a collection of the latest popular airs, ending with a whirlwind finish that earned them plenty of applause.

McMAHON, DIAMOND and CHAPLOW, with their dancing and singing specialty, featuring Helen McMahon as the "Scarecrow," ran their usual race. The dancing of Diamond again demonstrated that he is one of the best offering the Russian style of dancing appearing in vaudeville. "If We Can't Be the Same Old Sweethearts" and "Down Among the Sheltering Palms" were the best singing numbers.

MRS. GENE HUGHES and COMPANY presented her well known comedy skit, "Lady Gossip," and went over better than on her previous visits. The sketch is a laugh from start to finish, and as played by this capable little company is one of the most entertaining ever offered by this talented lady.

CHARLES and HENRY RIGOLETTO, in their remarkable display of versatility, appearing in many different roles, had things all their own way. The audience took kindly to them at the start, and at the conclusion of their meritorious performance the applause was loud and long.

HARRY E. RICHARDS and BESSIE KYLE, in "Fifty-Fifty," found it rather hard going at the start, but finally won out with Miss Kyle's splendid singing and Richards' eccentric comedy work. Their offering is up-to-the-minute, and both are clever artists.

HOMER B. MASON and MARGUERITE KEELER, in their latest comedy one act play, by Porter Emerson Browne, "Married," scored the biggest comedy hit of the bill. Their performance was excellent, and met with instant approval.

FRANCIS DOOLEY, with the "J" omitted, assisted by CORINNE SALES, in "That's Silly," had no trouble in getting their audience. Their material went over nicely, and the several old gags were like new ones to them down here.

VIVIAN FORD and HARRY HEWITT, in the latest society dances, closed and danced themselves into much success. Both are finished artists in their line, and executed many fancy steps that brought them the desired results. Jack.

Prospect

Monday night, July 19, saw a good bill but only fair attendance. Latest popular songs are sung here, and on Monday night "Rose of Tipperary" and "It Was Just a Song at Twilight" were rendered.

GAYLOR and WILTSE, comedienne, in songs and dances, were very well received. They opened in white face and made up on the stage to black face, and their song and dance following was loudly applauded.

TED and CORBINE got a big hand with their "movie taking" act, and responded to an encore. Their medley of songs and parodies was especially well liked and got many laughs.

OSBORNE and UNICE, an athletic offering, in which the man exhibits feats of marvelous strength, received a good round of applause.

PARKS and SICKLE were thoroughly enjoyed in their songs and dances. Their impersonations were very good, and were loudly applauded. The man's impersonation of the frightened little "cul-lud" boy and a pirate, and the woman as a little boy and Puritan, were especially well liked.

THREE KIDS FROM SCHOOL, Italian and Hebrew comedians, and one comedienne, scored a big hit with their entertaining bit of "what not." The girl sang "I Didn't Think You'd Care" and "Fishing All the Time," which were well received. All their comedy was put over with a sure fire rapidity that went big.

LEE FONG TONG, Chinese comedian, entertained with American songs rendered in Chinese, a Harry Lauder impersonation, and a song in German.

WARTENBERG BROS. closed the vaudeville show with a foot juggling novelty that got the applause.

The fourth episode of "The Broken Coin," "The Pursuit Eternal" and "Six Months to Live," all Universal, were the pictures shown. Country store was the feature. Emil.

New York (Abel Rothild, mgr.)—The program of pictures for this week at this popular theatre is laid out as follows: Monday, July 19, sixth chapter of "The Romance of Elaine," Hearst-Selig News Pictorial No. 57, "The Highwayman," "A Bag of Gold" and others. Tuesday, twelfth chapter "The Diamond from the Sky," "A Daughter of Earth," "His College Wife," and other first run photoplays. Wednesday, Frederick Perry, in "Dr. Rameau," Alice Brady, in "The Cup of Chance," and others; Thursday, "Destiny's Skein," Mutual Weekly No. 29, Anita Stewart and Earle Williams, in the eleventh chapter of "The Goddess," and in other good photoplays. Friday, Viola Dana, in "On Dangerous Paths," and other releases of the day. Saturday, "After Dark," with Alec B. Francis as Old Tom; "Tangled Path," and others. Sunday, Henry B. Tucker, in "The Ordeal," and others.

Liberty—"The Birth of a Nation" continues.

Harlem Opera House

(Harry Swift, mgr.)—Monday was "ragtime piano contest" night at Harry Swift's theatre. No sort of a "contest" could have packed the Harlem Monday night though, for the weather was uncomfortable enough outdoors, and the uptown folk refused to abide by the fresh "cooling" signs and the electric air pipe out in front of the house belching forth, in air and word, how "much cooler" it was inside. A half a houseful of patrons were in when the ROSA RENTZ TROUPE (new act) opened the show with a gymnastic act worth being "on" much later than 8.15.

The light's over the entrance to the house blazed forth the names of Frederick V. Bowers and company and the Cecile Trio, though Carl McCullough was on next to closing inside, and should have easily have had the three act's place in the bulbs.

The show ran to good singing for the most part, with the grand, big voices of McCullough and Bowers following one another on the bill, as named. The former, impersonative singer, brought real life back to the bill in No. 9 position after a suspense of anything thoroughly good from the "special" appearance of AL. WOHLMAN and MAURICE ABRAHAM, on No. 5, and of course, SOL LEVOY'S illustrated song, "The Song of Songs for Me" (No. 7).

Al. and Maurice, all sun-kissed from patrolling in front of their beach bungalow, and in Palm Beach and sport shirts outfits, offered "Chaplin Feet," "Gold Fields of Nevada," "We're All With You, Mr. Wilson," and went so big that they had to finish with "Midnight Cakewalk Ball."

The "ragtime piano contest" was then put on, and after ten of the twelve announced competitors exhibited, the "amount of applause" system awarded the prize to the less competent one, the best of the ten colored chaps running second, and a lad with a real good old Irish name of McDonald, who was worth second money, not coming in at all, third going to one of Harlem's fair sex. The "system" does not appear to award the prizes as per talent, and there was a strong evidence of peevishness among the audience as to who won. The Harlemites were wont to "kid" a whole lot with their applause Monday night, and the "kidding" had to be checked up as part of the "amount of applause." That's how first prize went.

JAMES CANTWELL, a rathskellar type of singer, in an "odd" dress suit, sang four numbers with quite some success in number two spot, getting a surprising lot for his fourth, "When Sunday Comes to Town," dressed as a preacher. "Same Old Friends" was well sung just ahead of it, and then he naturally cashed big by encores with a good "Wilson" song.

BENNETT, LYTTEL and COMPANY kept the fans quiet, and their "The Girl I Left Behind Me" lost much of its going had not the audience been gasping for air all through it. Therefore a two part Keystone, "The Little Teacher," featuring Mabel Normand, Roscoe Arbuckle, Mack Bennett and Owen Moore, was greeted as heartily as the resumed, welcome buzzing sound of the electric fans all over the house.

MONTE WOLF and THE MISSES SHIRLEY (new act) shape up as a good "pop" singing and dancing trio, with the taller of the two girls showing up best in all around work.

THE CECILE TRIO, depending for the most part on the comedian's work in Chaplin make-up, followed with a double song by the straight couple, in one, and some speedy acrobatic dances by same, mingled in betwixt the Chaplin comedian's manoeuvres. The latter's specialty with the woman was entirely too stretched out.

CARL McCULLOUGH began his song act with a "wop" number, followed it in Irish tongue with "I'm a Long Way from Tipperary" and "Irish Blues," before he went into his impersonations of how Warfield, Foy and Lauder might sing "Just for To-Night."

FREDERICK BOWERS split the hit of the show with him, in his Song Revue that took in "Sheltering Palms," "Down on the Panama," "Open Up Your Heart" and "Didn't Raise My Boy to Be a Soldier," each having an appropriate drop, set or pose. A colored lad and a young woman relieve Bowers between songs, with dances, the boy getting the most with his speedy jiggling. Bowers was in superb voice. Tod.

"Broadway—"The Running Fight," featuring Violet Heming, and comic and topical pictures, this week.

Columbia (J. Herbert Mack, mgr.)—Lew Kelly and the Behman Players began their twelfth week here Monday, presenting a new burlesque called "At Palm Beach." Will J. Kennedy, Freda Florence and Vic. Cameron are added features.

Forty-fourth Street (Mosses, Shubert, mgrs.)—"Hands Up," in two acts and twelve scenes, will be produced at this house, Thursday evening, 22, with Maurice and Walton, Ralph Herz, Irene Franklin and Burton Green featured, supported by a strong cast.

Brooklyn, N. Y.—Favorable weather has drawn large crowds to Coney Island, and the near by beaches.

BUSHWICK (Benedict Blatt, mgr.)—Bill week of July 19: Lillian Shaw, Craig Campbell, Harry Girard and company, Hussey and Boyle, Fremont Benton and company, Curson Sisters, Mr. and Mrs. Jimmy Kelso, Corcoran and Dingle, Helene and Emil.

Prospect (Frank Girard, mgr.)—Bill week of 19: Jay and Bonnie Thornton, Edwards Davis and company, Farber Girls, Santley and Norton, Dorothy Richmond and company, Gordon Eldrid and company, Dias's monkeys, Walsh and Bentley, and Bill Robinson.

GREENPOINT, FLATBUSH, MYSTIC, WARWICK, SHEPHERT, COMEDY, OLYMPIC, KENNEDY'S, PALACE, FOLLY, FIFTH AVENUE, JONES, BIFOU, HALSETT, BEDFORD and FULTON, vaudeville and pictures.

CUMBERLAND, DUFFIELD, LINDEN, MADISON, OXFORD, CRESCENT and ROYAL, motion pictures only.

American

(Charles Potadam, mgr.)—The night (Monday) was hot, and the audience, not a large one, was unresponsive to the several acts on new here. It must also be said that the entire bill was below the average seen here.

PRINCESS KA and COMPANY opened the show. (new acts.)

LENER and WARD just got by with their comedy efforts. Miss Ward is a pleasing singer and a "good looker," but she is not an actress in the serious meaning of the word. Lerner (formerly Lerner and Birley), in his grotesque female make-up, got a few laughs.

WARREN and FRANCIS begin as a song and dance team, and end as acrobats. The costumes throughout their turn is full evening clothes. Miss Francis, who is rather inclined to stoutness, is surprisingly nimble. Her tumbling is excellent. Mr. Warren is a good comedian. A little more speed would improve the offering.

THE MANHATTAN TRIO sang themselves quickly into favor. The men can really sing.

MATTIE CHOAITE and CO., who pleased in a comedy sketch.

FOYER and PAGE followed the intermission with their nut stuff, and captured most of the laughs of the evening.

SIX SONG BIRDS, composed of four boys and two girls, all about seventeen, pleased.

GEORGE ARMSTRONG and his suggestive parodies on popular songs, went big, but truth compels us to say that his songs are not as clever as usual.

FOUR KILTIE GIRLS, who skate, closed the show.

The bill for July 22-24: Cornee and Donnelly, Sterling and Chapman, Reliable Bottoms, Five Merry Youngsters, Richard Milloy and company, Harry Smith, Moore and Jenkins, Nell McKinley, Berne Troupe.

Strand—"The Fighting Hope," with Laura Hope Crews, this week.

DEATHS

Sarah Cowell Le Moyne.

Mrs. Sarah Cowell Le Moyne, one of the best known American actresses of the old school, died after a brief illness, July 17, at Lake Placid, N. Y., where she had gone to spend the summer.

Mrs. Le Moyne was born in this city, July 22, 1859, she made her stage debut in 1878, at the Union Square Theatre as a member of A. M. Palmer's Stock Company, her first role being that of Madeline, in "A Celebrated Case." Subsequently in the same theatre she appeared as Lizeite, in "The Banker's Daughter," Sister Cecilia, in "The Lost Children," Bianca, in "French Flats," and Mrs. Chaucer, in "A False Friend."

In 1884 she visited England, where she achieved much success as an elocutionist, returning to America in 1898. Since then she had acted in "Catherine," "The Greatest Thing in the World," in which she starred; "In a Balcony," "Pippa Passes" and "Diplomacy." She was truly in the original production of "Everywoman," and her last role here was in "The Five Frankforters."

Sarah Cowell was married to William J. Le Moyne, a well known actor, in 1888, and after his death she retained her married name on the stage. She led an active life and had many interests other than her own acting, being very active in the foundation of the Neighborhood Playhouse at 466 Grand Street, and was one of its directors at the time of her death. Its success was largely due to her efforts, as she managed many of its productions and was always consulted in all matters affecting its welfare.

At the dedication ceremonies of the Columbia Exposition at Chicago, in 1893, Mrs. Le Moyne was selected to read the "Columbia Prize Ode" by Harriet Monroe, and received a laurel wreath and a medal. At the unveiling of the monument to Edgar Allan Poe, in the Metropolitan Museum of Art, in 1885, she recited "The Raven." For many years she met nearly everyone of note in this country, and on one of her visits to England had the honor of reading before the Prince and Princess of Wales, now the king and queen of England. This was by royal request.

Apart from her acting, Mrs. Le Moyne established for herself a distinctive position in the best social and literary circles in this city. She was one of the best readers in this country, and the first to make Browning popular. She distinguished herself by her public readings, and also at one time had a number of reading classes here.

Funeral services were held 19, in the Church of the Ascension, Fifth Avenue and Tenth Street.

Francesco Fancinelli, who succeeded John Philip Sousa as conductor of the United States Marine Band, at Washington, died in the German Hospital, this city, July 17, following an operation. He had been ill for several months, and lived with his family at 128 West Fifty-eighth Street. Mr. Fancinelli was born in Port St. Stephan, in Tuscany, in 1853, and was educated, musically, in Florence, where he conducted in opera for a time. He came to this country in 1876, and during the administration of President Cleveland acted as conductor of the Marine Band. He also conducted the Seventy-first Regiment Band, in this city, and later had a band of his own. He was the composer of two operas in English, "Pricella" and "Mabiche," as well as one in Italian, "Gabriel de Montgomery." He also composed religious and choral works.

Grace Ring (Mrs. Robert M. Dunham) a member of the Ring family, well known in theatricals, and a sister of Blanche, Julia and Francis Ring, died July 18, at her home, 549 West One Hundred and Twenty-third Street, this city. Her grandfather was the late Jimmy Ring, who was connected with the Boston Museum for twenty-five years. Mrs. Dunham was born in Boston thirty-six years ago.

Brinton J. Cate.

Brinton J. Cate, aged fifty years, head of the well known Four Musical Cates act, died suddenly, July 5, in Salisbury, N. H. Mr. Cate joined his wife at Warner recently, after completing a vaudeville tour in the South, and his physical condition had been impaired by an experience in a fire in a theatre, which had destroyed the act's musical instruments and costumes. The loss of the instruments especially preyed upon him, as some of them were prizes won in close competition with some of the best performers in the world.

Mr. Cate was widely advertised as the winner of the capital prize in a contest open to the entire world which was conducted a few years ago by the Conn Instrument Co., of Elkhart, Ind. Some of his trips in foreign countries were two years or more in length. He and his sons were booked to appear in a musical contest at the Panama Exposition, but the feature was omitted from the exposition program after it became apparent that few foreign nations would send delegations, on account of the war.

During the last few years the Cates made their long trips by automobile. Their recent Concord, N. H., appearance was followed by a short engagement in Massachusetts, after which they returned to Salisbury.

John De Fields Jr., better known as Jack De Fields, piano player and musical director, was struck by a train while crossing the tracks near Dansville, Mich., in an automobile, Tuesday, July 6, and instantly killed. Mr. De Fields joined the Virgil Pritchard company June 23, from the Hampden Amusement Company, where he had been working on a musical comedy. His wife was working in musical comedy stock in Rochester, N. Y. His mother owns a restaurant in Niagara Falls, N. Y. The Pritchard company was moving from Webberville to Dansville, Mich., an inland town, by automobile. Mr. De Fields, together with Maude Hinzold, Carl Flemming, George Clark and the chauffeur, were in the first car. As they approached the grade crossing no one saw the train until it was upon them. The engine struck the back of the front fender, throwing Mr. De Fields against the rails. Mr. Flemming and Mr. Clark were thrown from the car and escaped with minor bruises. Mr. De Fields was a member of Musicians' Protective Union of Chatham, Ontario, and a transfer member of the Detroit Local, both of which refused to take any interest in his death. The More Amusement Co. and employees, together with the members of the Pritchard Players and G. W. Saunders, a retired animal trainer, purchased a casket and had the body held subject to the orders from Mrs. De Fields. The citizens of Webberville were willing and ready and did all in their power in locating Mr. De Fields' relatives. They also donated a large floral piece.

Leon Mosser, head of the Mosser Enterprises in the Orient and a brother of George Mosser, of the Mosser offices, died early July 11, in San Francisco, Cal., where he had been in poor health for several months. Mr. Mosser was forty years old. He suffered from a sunstroke in China last January, and was brought back to this country in a convalescent condition, but later suffered a relapse. Besides other enterprises he was the promoter and managing director of the Insula Life Insurance Company, which he and his brother promoted in the Philippines, and was widely known in theatrical and business circles both here and abroad. The funeral was held in San Francisco.

Richard W. Little, a theatrical manager, died July 6. Mr. Little, who was last season ahead of "A Long Way to Tipperary," was widely known both here and throughout the country, having been for many years manager of Charles A. Binger. His death occurred at the home of Charles O. Tennis, a Scarsdale, N. Y., where he had been spending the Fourth, and was due to apoplexy. He was fifty-two years old, and is survived by his wife, Nettie Von Ring, who will be remembered as a member of the "When Dreams Come True" company. The funeral took place 8 from the Campbell undertaking establishment in West Twenty-third Street. A number of friends attended.

Oscar Sooy, twenty-two years old, an actor living at 16 West Scott Place, Elizabeth, N. J., was killed instantly night of July 5, when his auto, which he was driving, struck a rut and overturned on the road leading from Easton to Allentown, Pa. Charles L. Townley, a manufacturer, with whom deceased was about to go in business, was seriously injured. Mr. Sooy was a singer and dancer, and last appeared with a vaudeville troupe known as "The Seven White Blackbirds." The company disbanded at Elizabeth for the summer, and he decided to go into business with Townley.

Nita Allen, a well known actress, died July 3, in Los Angeles, Cal., following an operation for appendicitis. Her last appearance in New York was in the musical play, "The Red Canary." Miss Allen was a well known character comedienne, and had also been a member of the original cast at the Polles Bergere several years ago, and later at the Fulton, as well as playing an important role in "The Girl of My Dreams."

Melba Creagan (Mrs. John Ineson), a member of Mrs. Patrick Campbell's company, died suddenly at Mount Sinai Hospital, this city, July 9, from acute congestion of the liver, following a short illness. She was born in Dublin, Ireland, thirty-five years ago, was educated in England, and entered the dramatic profession there. She is survived by her husband, who is a member of the London "Fog My Heart" company.

Margaret Witt, a vaudeville actress, and sister-in-law of the late Fuller Golden, died July 6, at Seton Hospital, in Kingsbridge, N. Y., aged thirty-six years. She was born in New York City, and lived at 327 West Forty-sixth Street. She recently appeared in an operatic stock company in this city.

Vie Davenport, formerly of Johnson, Davenport and Lorella, died recently. He was lately doorkeeper at Hurlst & Seamon's Theatre, this city.

George (Rube) Adams, an old circus, vaudeville, carnival and dramatic man, died of tuberculosis in a hospital in Koch, Mo., July 8.

John D. Canfield.

John David Canfield, aged fifty-one years, of the vaudeville team of Canfield and Carleton, died July 17, of a complication of diseases at his home, 2218 Eightieth Street, Bath Beach, L. I. He had been ailing for a long time, but continued working up to last March, when, at the close of his engagement at one of Proctor's theatres, he was forced to retire, and since had been confined to his home. Canfield and Carleton presented their act, entitled "The Hoodoo," in vaudeville, and were headliners for years.

Mr. Canfield entered the profession when a boy, and in his early days did a knockabout and allience and fun act. He had been with Frank Daniels, Nat Goodwin and many prominent companies. He left the Frank Daniels company about seventeen years ago, and, with his wife, went into vaudeville, continuing up to the time of his last illness. Eugene Canfield, who starred with Hoyt's companies for many years, and who died some years ago, was a brother of deceased.

Funeral services were held Sunday, 18, from his late home, attended by a number of professional friends, including a committee from the White Hats Actors' Union of which deceased was a member. The remains were shipped that afternoon to Utica, N. Y. Mr. Canfield's home town, where services, under the auspices of the Masonic Lodge of Utica, and the B. F. O. Elks, he being a member of both lodges, were held Monday afternoon, 19. He is survived by his wife, Violet Carleton Canfield.

Frank W. Seamon (Jefferies), of the well known team of Seamon and Burke, Japanese equilibrist, gymnasts and musicians, died suddenly of heart failure, July 3, at his home, 60 Albany Street, New Brunswick, N. J. Several years ago deceased retired from the show business, and entered into the automobile and tire business, and was very successful. He was also musical director of the Union Corner Band, which accompanied the remains to St. Peter's Cemetery, where burial was made in the family plot, following services in St. Peter's Church, in New Brunswick. He is survived by his wife, one brother and two sisters.

Florence de Courcy Browne died at the Sloan Hospital, in this city, July 13, following an operation. She studied for the operatic stage under Jean de Reszke, and made her first appearance in Paris, France, in "Salome," with Mary Garden. Later she was a member of the Boston Opera Co. and sang successfully in many concerts in New York. She was born in New Orleans, La., Florence Todd being her maiden name. She leaves her husband, de Courcy Bettinfield Browne. Funeral services were held at the Paulist Church, and the body sent to Baltimore, Md., for burial.

Howard Ray Stewart (in private life Howard S. Broadwater), of the well known vaudeville team, Stewart and Raymond, and who was later a member of the California Trio, died recently at the Jefferson Hospital, Philadelphia, Pa., following an operation. His wife and one daughter survive.

Nellie McCarthy (Mrs. John E. McCarthy), of the once well known vaudeville team of John and Nellie McCarthy, died in her apartment in the Hotel Dearnond, Hamilton, O., July 15, after a short illness from kidney trouble. Mr. McCarthy is manager of the Grand Theatre, in Hamilton.

Charles Martin, of the team of Martin and Wilson, died July 11, at the home of his mother, in Cincinnati, O., aged twenty-five years. With his wife, Fern Wilson, Mr. Martin was well known in vaudeville. Besides his wife and mother, he leaves a baby daughter.

L. F. Charvillat, foreman of the Red Mill concession of the Exposition Zone, in San Francisco, Cal., died, July 7, at the Fairmont Hospital, there, from injuries incurred night of 6, in the concession machinery. Charvillat was caught in the big wheel that churns the water through the amusement enterprise. He was forty-five years of age.

May Donohue, an actress, died July 19 at the German Hospital, this city. She had appeared in a number of productions here, among which was "Up and Down Broadway," produced at the Casino Theatre in 1910, in which she created the role of Mrs. Bumpkin.

Victor Koch, who was well known as a German comedian a generation ago, was found dead in bed with the gas turned on, in his home, 303 East Ninety-third Street, this city, July 6. He is survived by his widow and two children.

Ben Medina, an old time performer, died July 12, at the Elks Home, Bedford City, Va., aged eighty-four years. The body was brought to Yonkers, N. Y., for burial.

Charlotte Downing—An unsigned communication informs us of the death of Charlotte Downing, a well known stock actress, at her home at Canisteo, N. Y., June 30.

H. J. O'Hara, of O'Hara's New Opera House, Shepardsburg, N. Y., died there recently.

Mrs. RUTH BAILLACHE-BLUMENBERG, daughter of the late Mr. and Mrs. John Baillache, and descendant of a distinguished California family, died at her former home in Healdsburg, Sonoma County, Cal., July 10. She was the widow of the late Marc A. Blumenberg, proprietor of The New York Musical Courier, and will be remembered as the "Beautiful Mrs. Abby," who sang in church choirs in Oakland and San Francisco. She subsequently came to New York, where she married Blumenberg, a world famous authority on art and music. They made their home abroad, where her Sunday afternoon musicals were an attractive feature of the artistic colony in Paris. Mrs. Blumenberg is survived by a son, Alfred Abby Jr., a sister, Mrs. Juanita Waldrop, and several brothers.

Mrs. MARY P. MALLORY, mother of Mrs. Ardy Adams and Mrs. Roger Inhof, died in Chicago, June 22, at the residence of Mrs. Adams. Burial was made in the family plot in Forest Home Cemetery.

MR. and MRS. GEO. A. GALE and Baby Frances joined the Frank Winninger Dramatic Co., at Wausau, Wis., July 18, after enjoying a vacation at the Chataqua grounds, Devil's Lake, N. D.

MOTION PICTURE DEPARTMENT

HARRY ENNIS, MOTION PICTURE EDITOR.

HERRINGTON ELECTED PRESIDENT OF M. P. E. L. OF A.

EXHIBITORS DISCUSS CENSORSHIP, THEATRE OWNING, MANUFACTURERS AND OTHER TIMELY TOPICS.

FIFTH ANNUAL CONVENTION AT 'FRISCO LAST WEEK ATTRACTED FAIR ATTENDANCE---DELEGATES ADDRESSED BY NOTABLES.

The fifth annual convention of the Motion Picture Exhibitors' League of America was opened at 10 o'clock Tuesday morning, July 13, as per program, with an address by Mayor Rolph, of San Francisco, who was introduced by Marlon S. Pearce, the League's retiring president. Mayor Rolph spoke briefly, and in a few well chosen words welcomed the visiting exhibitors to the City of the Golden Gate.

Marlon S. Pearce was the next speaker, and formally acknowledged Mayor Rolph's word of welcome, incidentally praising the cordial attitude of 'Frisco picture men toward the delegates.

Peter Jeup, of Detroit; Fred J. Herrington, of Pennsylvania; Judge Tugwell, of Los Angeles; President H. L. Beach, of the California Branch, and Jacob W. Binder, of the National Board of Censorship also made short speeches, Tuesday morning. M. E. Cory, the League's second vice president, and a member of the California Branch, announced the program for the four days' session.

The convention contented itself with holding a morning session Tuesday, the afternoon of which was given over to amusement and the inspection of the manufacturers' exhibits in the exposition hall.

Among the concessionaires in the exposition hall were: Famous Players Film Co., Lasky Feature Play Co., Morosco Photoplay Co., Nicholas Power Co., Metro Picture Corporation, World Film, Pathe-Balboa, the new Griffith, Sennett & Ince Combination, and other well known factors in film-dom.

Wednesday's session was attended somewhat better than that of the preceding day. Routine business was disposed of in the usual fashion, and committees were appointed. Wednesday afternoon the delegates looked over the big fair and made up the electoral slates.

Thursday was a big day. No less a personage than D. W. Griffith, the justly celebrated producer of "The Birth of a Nation," making an extended and enthusiastically received speech on the absorbing topic of censorship.

Among other things pointed out by Mr. Griffith were the all apparent truths that an unruly speech can subject its perpetrator to arrest and punishment after delivery, but only after having been uttered and never in advance of its utterance. On the contrary, Griffith declared that films were often condemned in advance of their projection.

The fight against censorship should have been started a long time ago, Griffith said, and furthermore, unless the exhibitors kept a watchful eye on current and future events, things might become intolerable.

In sounding his note of warning to the film men, the eminent producer cited the cases of several of Shakespeare's filmed plays that had been barred in certain localities through eccentric vagaries of censors. The Bible, too, could not be properly put on the screen under the existing censorial conditions. Mr. Griffith's speech was earnestly listened to and the speaker was frequently applauded.

Friday was Metro Day at the convention, so-called because of the fact that Harry Reichensbach, the dynamic publicity representative of Metro Pictures Corporation had arranged to unfurl the largest American flag ever made, to the bewilderment and admiring gaze of the visiting delegates, and also had fixed up a little presentation stunt involving the personal appearance of the Metro star, Francis X. Bushman and Marguerite Snow.

Friday night, also, he termed Metro Night as well, because of certain elaborate fireworks, aviation and kindred sensational ideas promulgated and brought to a successful fulfillment by Metro's representative.

LEAGUE ON RECORD AGAINST THEATRE OWNING MANUFACTURERS.

Friday, resolutions were passed by the League decrying the practice of certain manufacturers owning theatres. Censorship was also unqualifiedly denounced, and the dues of the League were reduced from \$2 to \$1.

The use of pictures to exploit saloons was condemned, and votes of thanks were tendered the retiring officials.

WORLD FILM CALIFORNIA M. P. CO SITUATION EXPLAINED.

The California Motion Picture Corporation has until recently been releasing its feature photoplays through the World Film Corporation. A clause in the contract between the two companies, however, bestows upon the World Film Corporation the right of rejecting or refusing to release any feature submitted by the California Motion Picture Corporation that is not a first class feature in every respect.

"A Phyllis of the Sierras," the last feature production of the California Motion Picture Corporation, when submitted to repeated-screen examination by World Film, failed in the opinion of the expert and experienced officials of the company to reach the standards of story, acting, photography and production and in consequence the World Film Corporation refused to accept the picture and com-

pel those exhibitors having contracts with the company to show it in their theatres.

Suit has been brought by the California Company against World Film for breach of contract. It is therefore, desirable, especially at a time when the highest level of excellence in feature films should be maintained, that the reasons for World Film's rejection of "A Phyllis of the Sierras" should be made public.

NEW OFFICERS ELECTED.

The following officers were elected for the ensuing fiscal year: National president, Fred J. Herrington, of Pittsburgh; vice president, M. E. Cory, of San Francisco; J. E. Brothy, of Arkansas, second vice president; Peter Jeup, treasurer.

The secretary will be elected by the executive committee.

The location of the next convention will be a subject that will also be discussed and settled by the executive committee.

Friday night a grand ball was held as a fitting windup of the four days' deliberations. Gov. Johnson, of California, and Geraldine Farrar, who is shortly to be seen on the screen for one of the Paramount companies, led the grand march.

The convention, while not very largely attended, made up in enthusiasm what it lacked in numbers, and on the whole, was adjudged a success by its sponsors.

MIKE DONLIN FILM STAR.

The Arrow Film Corporation, of 71 West Twenty-third Street, New York City, has completed arrangements with Mike Donlin, probably the best-known ball player in the world, whereby the famous son of Swat will be featured in a five part photoplay, entitled "Right Off the Bat." The scenario, which is by Albert S. Le Vins, follows closely the big moments in Donlin's life, from the days when he was a smalltown lad, crazy about baseball, to the time when he achieved his ambition and became a Giant.

The producers have provided an all star cast to support Donlin in "Right Off the Bat." Among his associate players are the Misses Claire Mersereau, Fan Bourke, Rita Ross Donlin, Betarlee Dauncourt, Doris Grey and Mabel Wright, and Messrs. Charles Mather, George Henry, J. Arthur O'Brien and Frank Frane Jr.

"Right Off the Bat," which has been in course of production about ten days, is being directed by Hugh Rietiker, one of the younger school of photoplay directors, who, experienced by years on the speaking stage, is employing his keen imagination in the lower art of screen production.

Most of the scenes are exteriors, taken in a beau-

tiful city in the Berkshires. More than forty well-known ball players have been engaged to take part in the play, which is a comedy drama that deals with baseball, but is not devoted solely to the national game. Exclusive of Donlin's salary the production will cost in the neighborhood of \$20,000. "Right Off the Bat" will be released late in August, and will be seen for its premiere in a leading Broadway theatre.

WORLD FILM NOTES.

While taking scenes in the new Wm. A. Brady picture, "The Stolen Voice," in which Robert Warwick is starred, at Ausable Chasm, N. Y., the leading lady, Frances Nelson nearly lost her life. She had to, according to the script, go over the rapids, but the actor who was to have caught her, at the end of the short trip became forgetful, and was not on the job. It was fortunate that Robert Warwick was watching Miss Nelson's work. He jumped in and rescued her from a dangerous position, at the cost of a thorough drenching.

One of the most fetching moments in the recent Wm. A. Brady photoplay, "The Cub," is the kitten scene. "The Cub," is Mr. Tourneur's picture which shows Martha Hedman as the star and gives John Hines his first chance at a star part, in a world film release.

Alice Brady has been an Eastern girl in "As Ye Sow," and the wife of a political boss in "The Boss," but she undertakes a different sort of character in the World Film release, "The Renegade." She will be seen as an Irish girl, whose home has been out on the plains. Claude Flemming, who was so good in "Hearts in Exile," with Clara Kimball Young, is the leading man. I say, old chap, sort of a "plain" Irish girl, y' know.

World Film's directors are going far afield for their settings. Last week Director Capellani, who is working on the Wm. A. Brady feature, "The Impostor," for World Film, with Jose Collins and A. B. Francis in the leading roles, took some of his company to Pittsburgh to make some scenes. This week he is at Boston, whence he goes to Marblehead for the purpose of obtaining that verisimilitude without which no modern film can hope to pass muster. Mr. Capellani is rapidly adding to his knowledge of these United States—a knowledge which will manifest itself in future World Film releases.

At the World Film studio, Fort Lee, N. J., they have accumulated a goodly amount of genuine cotton. It is stacked up on one side of the studio, and those visitors who have been along the levee at New Orleans, and other Mississippi River points, surely feel at home there. The cotton is to be used in the big World Film feature, "The Cotton King," in which George Nash will be starred.

George Ralph has won international fame as an actor, and his playing in "The Yellow Jacket" brought him an offer to appear in "Russia," when that very artistic play was presented in Moscow. Because of the war conditions, Mr. Ralph is back in his native land, and will be seen in support of Alice Brady, in "The Renegade."

Charles Trowbridge, leading juvenile in many Broadway successes, most recently with Ruth Chatterton, in "Daddy Long-Legs," is prominent in the George W. Lederer screen drama, "Sunday," in which Reine Davies is starred. So successful and conspicuous is the work of Mr. Trowbridge on the screen, that Mr. Lederer is seriously considering starring him in one of Mr. Lederer's screen adaptations of famous plays. The picture is released by World Film.



DANIEL FROHMAN
PRESENTS

MARY PICKFORD

IN ONE OF HER GREATEST CHARACTERIZATIONS

"RAGS"

By EDITH BARNARD DELANO

In Five Parts Released Aug. 2

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COAST DEFENDERS DOINGS.

BY WIL.

LOUISE GLAUM is having a comparatively easy time during the run of "The Three Musketeers," at Inceville. Louise has a powerful part in this production, in which Orrin Johnson stars, under the direction of Charles Swickard, but there are days at a time when she does not put on make-up. This is one advantage that features have for artists—it gives them more time.

NEVA GERBER, the pretty girl, who takes leads in the beauty brand, came prominently to the front under the direction of William D. Taylor, first at the Balboa, and later with the Favorite Players playing opposite Carlyle Blackwell. Before this, she was with the Kaleem Company. Her chief charm is in her natural way of acting.

WILLIAM D. TAYLOR is receiving an astonishing number of letters of praise for his direction of "The Diamond from the Sky" serial, and many of them come from exhibitors. It is understood that the American Company is much pleased with the later installments, and that it is proving one of the most attractive serials ever put out. It is very popular in Canada as well as in this country.

"THE CASE OF BECKY," with Carlyle Blackwell, Blanche Sweet and Theodore Roberts, is in the making and promises to be a mightily attractive photoplay. What a contrast they present as they play their roles: Blackwell with his dark hair and eyes; Miss Sweet with her very fair hair and blue eyes, and Roberts with his more mature iron gray hair. They are a trio of troupers, too, and each one has to act right up to top notch to hold up with the others. Blackwell never did better work in his long career.

J. P. MCGOWAN, the Lasky director, has Donald Brian under his wing. Mr. Brian owned up to being camera shy the first day, but he soon got over it, and is a prime favorite at the studio.

OTIS TURNER has turned out a good picture for the Universal, in "The Little Brother of the Rich," from the book by Joseph Medill Patterson, and at that he has followed the book closely. The play is in five reels, and he has been helped greatly by some magnificent acting on the part of the principals. Hobart Bosworth and Jane Novak are splendid, and Maude George and Hobart Henley do as good work as has been seen on the screen for a long time. Hobart Henley has justified his selection for the straight leads in the Universal fea-

tures, and is doing better work all the time. His performance in this photoplay will increase his popularity greatly.

ON HIS way from Santa Barbara to Los Angeles, where the company has been spending several days taking scenes, Harold Lockwood, of the American company, had the misfortune to meet a gentleman in another car who could not steer properly, with the result that Harold lost part of the step of his King Eight and his temper. The collision took place on the pass, and it was only Harold's nerve which saved one of the cars going over and falling several hundred feet.

IN "HIS TRANSFORMATION," at the Big "U" studios, Anna Little wears ten costumes in two reels, as she is a society lady. This means ten extremely nice frocks. Consider this, ye amateur aspirants with but little cash at command. Any girl who is a leading woman must have a very extensive wardrobe, for society frocks are only a little part of what they must have ready to put on. Anna's dressing room looks like a theatrical wardrobe store, and so it is with most of the leads.

IT IS remarkable how one big photoplay or serial can lift an artist right into the top ranks of photoplayers. Henry King, the stand-by of the Balboa Company for so long, was most highly regarded as a leading actor, and did some splendid work without any special advertising, but now that he has been featured in "Who Pays," with Ruth Roland, he is as well known as any actor in the profession. The general public has taken him right into its heart.

RICHARD STANTON took no less than eight-yrfe scenes in one "set," a courtroom. This in "Aloha," with Willard Mack as the star. Playing opposite to Mack is Knid Markey, who is giving a delightful performance. Judging by the success of his present efforts it looks as though it would be some time before the virile acting of Dick Stanton would be seen in a photoplay again. He has all he can attend to, directing.

WHEN Henry Otto decides to retire from directing photoplays he will be able to make an excellent living arranging spectacles for special occasions. He staged "The Declaration of Independence" for the town of Santa Barbara to celebrate the Fourth. He had the willing help of Irving Cummings, as Thomas Jefferson; William Russell, William Bertram, George Periolat, William Stowell, Harry Von Meter, William Carroll, Jack Richardson, Reaves Eason, Ashton Dearholt, Wallace MacDonald and John Stepping—what a wonderful cast! Later, Winnifred Greenwood appeared as the Goddess of Liberty. A huge crowd enjoyed the well arranged affair, and the chorus was very impressive. Otto received the warmest thanks of the town for his efforts.

DURING the time May Allison, who plays opposite Harold Lockwood, was in Los Angeles, with the Rickett's company, she stayed at Van Nuy's Hotel, and during the first evening's supper, she was greeted by an enthusiastic young lady, who turned out to be an old school chum. She told Miss Allison that they were just "crazy" about her in her home town, and that they had formed a May Allison Club. Miss Allison is having an enlarged hand-painted photograph made for the club.

WEBSTER CAMPBELL, of the Beauty brand, has a wonderful part in a striking one reeler being put out at the American studios, by Archie MacMaskin. It is an allegorical story replete with trick photography, and is entitled "Every Heart." Campbell has the name part in the story. Campbell drove to Los Angeles over the Fourth, and showed his friends his new car. He did not leave it alone, for he did that once before and his car was stolen. Once bitten, twice shy.

HENRY WALTHALL is past master of what is called "intense repressed emotion." This will be re-asserted in the first photoplay which will be released by the Essanay Company in which Walthall will appear. "The Fatal Tempter" gives a very good idea of what the photoplay is like. Walthall likes these intense parts, and regards his work in "The Avenging Conscience" more highly than that of any other picture he has appeared in.

TOM FORMAN is in receipt of a frank, amusing letter from one of the big writers on the pictures, who criticized Tom's acting in one of the Lasky plays. This critic says: "My daughters did not agree with me, and called me over the coals, for they like your work." Forman is one of those rising actors who do not mind criticism, but rather invites it and profits by it. They think a lot of him, it is said at the Lasky studios. He is appearing in "The Awakening," in which Charlotte Walker is being starred.

WORD comes from Edna Maison, who is with the Smalleys in Chicago. The company had an uneventful trip Eastward and are comfortably located in the Windy City, and it is not very hot. The first thing which Edna struck was an offer of an engagement which was very gratifying to her, even though she was obliged to turn it down. Any company with Edna in its ranks owns a big acting asset.

ONCE AGAIN Myrtle Stedman has been chosen to play opposite the biggest male stars of the day. This week she starts with Macklyn Arbuckle, in "The Reform Politician," for the Morosco people at the Bosworth studios. This piece will be directed by Frank Lloyd, who was recently with the Universal forces, and who has proved a most capable and conscientious producer. Miss Stedman is much pleased with her part.

GUILTY

OF PERFECT PROJECTION

NICHOLAS POWER COMPANY
NINETY GOLD STREET NEW YORK CITY

HORSLEY TO RELEASE THROUGH MUTUAL.

FREULER CONTRACTS FOR CENTAUR COMPANY'S ENTIRE PRODUCT.

Last week announcement was made that John R. Freuler, representing the Mutual Film Corporation, had arranged with David Horsley to take the entire produce of the Centaur Co., which includes the pictures already made and those to be produced, in which the Bostock animals will play a star part.

Through a deal made about eight months ago, Horsley came into possession of the famous Bostock collection of wild animals. The menagerie is housed at present at Los Angeles, where the best facilities for making sensational "jungle" pictures are easily obtainable.

In addition to the Centaur pictures, which will be released at the rate of one two reels a week, the Mutual has completed arrangements whereby a five reel "master" picture will also be included at stated intervals. The Centaur Co. will engage prominent stage and picture stars, it is understood, for the feature roles in the "master" pictures.

David Horsley is one of the real pioneers of the picture game, and operates at the present time a large studio in Bayonne, N. J., besides the plant in Los Angeles, Cal.

The first Centaur releases will be made on the Mutual program in August. David Horsley's new duplex camera, it is claimed, will be an important factor in making the new Centaur pictures exceptionally sensational as far as the photographic end is concerned.

PAULINE FREDERICK RETURNS TO SCREEN IN CELEBRATED DRAMA, "SOLD."

STAR OF "THE ETERNAL CITY" PARALLELS TRIUMPH OF FIRST SCREEN CHARACTERIZATION.

Pauline Frederick, the famous stage favorite, who won a transcendent triumph in her initial screen characterization as Donna Roma in the Famous Players Film Company's superb production, "The Eternal City," and who, as a result of her sensational success, was induced by the Famous Players to devote her exclusive film services to that company, returns to the screen in a five part adaptation of the celebrated emotional drama, "Sold."

Containing all the elements for vigorous emotional portrayal, "Sold," the great drama of woman's devotion, adapted from the Russian of George Erastov, it is said provides Miss Frederick with a role as fully adapted to her finely developed dramatic talents as was that of Donna Roma in her first engagement before the camera. In "Sold," Miss Frederick portrays the sacrificing young wife of a struggling artist who refuses to commercialize his art for his financial betterment. Through a series of powerful climaxes, the story reaches the point where the wife arranges to pose for her husband's successful rival in a sensational painting, in order to save him from the destitution which threatens him. The husband hearing of her act, comes to the studio of the other artist, and in a mad fury, shoots at the painting of his rival, striking his wife, who is hiding behind the easel.

Miss Frederick, who proved conclusively in her portrayal of Donna Roma that she is the screen's greatest dramatic actress, will undoubtedly strengthen this position through her powerful rendition of this role. Miss Frederick's methods of interpreting tense emotion are unsurpassable. She delineates all the broken heartedness and despair of the crushed wife with appealing pathos.

Another point of interest in connection with the production is the unusually important supporting cast which has been gathered about the star, including Thomas Holding, who achieved distinction with Pauline Frederick in his first screen impersonation in "The Eternal City," as David Rossi, and Julian L'Estrange, one of the most prominent actors on the American stage, who has already been introduced to the motion picture public by the Famous Players Film Co. in its production, "The Morals of Marcus."

As is now generally known, after the sensational success which Miss Frederick achieved in "The Eternal City," the Famous Players Film Co. secured her exclusive film services for a number of years, and her appearance in "Sold" is the first of an important series of dramatic photographs to be produced with her under this new arrangement.

HARRIS GORDON HAS BIG REEL FOLLOWING.

Extravagant claims are made frequently by screen stars as to their following among the fans, however, it is often difficult to substantiate these assertions of the part of the artists.

Harris Gordon, who played the title role in the current Thornbouser production of "The Picture of Dorian Gray," while not wishing to start a discussion of any sort, in speaking of the relative drawing powers of screen actors, remarked in a casual way recently: "I receive on an average of fifty letters daily from picture fans who are interested in my work on the screen, and up to date I might say that I have received, estimating roughly, some ten thousand requests for autographs, photos, etc., all betokening a lively interest in my present, past and future professional activities."

While it would be rather difficult to make comparisons, it is rather safe to say that the measure of an actor's worth might safely be computed by the interest evidenced, in the above fashion, in his professional personality by the picture-going public.

DR. GOODMAN'S BIG CONTRACT.

In the sweeping changes which Seigmund Lubin is making in his Philadelphia plant, there is included the largest contract ever offered by a motion picture concern to a literary man. It marks, in all probability, the advent of the best action writers into the field of filmdom.

Dr. Daniel Carson Goodman, author of "Hagar Revelly" and many other successful novels, has been retained by Mr. Lubin to write a series of twelve domestic dramas for multiple reel features at \$5,000 each, or \$60,000 for the dozen. Dr. Goodman is working on the first one now, and spends a part of his time at "Lubinville."

SCORE ONE FOR BROOKLYN.

William Conklin, the famous actor, who has just joined the Baibos Company, to play prominent leads in big productions, was born in Brooklyn, New York. Shortly after he had passed his twenty-first year he was taken into partnership with his father, John M. Conklin, who conducted a very large and a very successful Brooklyn department store, the same now operated under the firm name of Abram Strauss & Co. Upon the death of the senior Conklin, William inherited the property, and assumed the management of the business. The store failed, and he lost \$300,000 in one fell swoop. All he had left were his good looks and a splendid education. The stage beckoned to him, and in 1901 he made his first appearance behind the footlights. He was a hard worker, and it was not long before he began to attract attention. The progress he made is a matter of stage history. He tried to keep away from motion pictures, but when he saw some of the most prominent men and women of the profession yielding to the tempting offers of manufacturers, he joined the crowd. He is now undecided as to which he likes best—the stage or motion pictures.

SEQUEL TO "CABIRIA" COMING.

The Itala Co. promises a private press showing of its newest New York-Torino production about Aug. 1. The running time of the new film is two hours. Agnes L. Bain wrote the detailed scenario from the suggested plot by D'Annunzio, whose original creation, Maciste, is the principal character in the new offering.

The story is said to be a sequel to "Cabiria," although laid in modern times. Many surprises are promised by Harry R. Raver, American head of the Itala Company. Accredited press reviewers will be requested to suggest a title for the new film. A cash prize in gold will be given for the most suitable one, although the word "Maciste" must be used in forming the title.

Ernest Pagano, the massive Maciste, of "Cabiria," appears in the new production as himself, without the grease paint of the Ethiopian.

MORE ROYALTY FOR THE SCREEN.

One of the most notable recent contracts signed by the Vitaphone Company, is for the appearance of Mlle. Valkyrien, wife of Baron Dewitz, in "Youth," by Lanier Bartlett, to be produced in three parts, by Captain Harry Lambert. Mlle. Valkyrien, probably the youngest Baroness at the present time, is the acknowledged prize beauty of her native country, Denmark, her claim to loveliness being recognized by no less a personage than the King of Denmark, who awarded her the prize accorded by royalty to the most perfect type of Norse beauty.

Not only is the Baroness remarkable for her exceptional loveliness, but has won distinction as a member of the Royal Ballet of Denmark, besides being well known in the Danish Biograph pictures of Copenhagen.

The Baroness will make her first American appearance under the Vitaphone banner, and, in "Youth," will have a part ideally suited to her personality and artistic capabilities. Her associate players will include Antonio Moreno, Donald Hall and Frankie Mann.

ALICE LLOYD IN NEW IDEA PICTURE.

A distinct novelty in the way of one reel features is soon to be released by the Windsor Film Corporation in the way of a picture with words and music, in which Alice Lloyd, the English comedienne, will make her first and only appearance on the screen. The subject which has been chosen for this new departure is "Robbin' Up and Down," the title of a song with which Miss Lloyd had much success on her vaudeville tours of this country.

A corps of women singers have been engaged by the Windsor Company to accompany the films when they are booked. The booking for New York and New Jersey will be taken care of by the new exchange of the company, but it is understood that prints for the remainder of the United States and Canada will be offered on a State rights basis. It is reported that a large number of bookings for the picture have been contracted for in New York City.

TOURNEUR MEETS WITH MOUNTAIN ADVENTURE.

Maurice Tournour took a most excellent company of ladies and gentlemen up in the Virginia mountains to make some of the wild scenes for "The Cub," which has just been released by the World Film Corporation. He never thought they would be mistaken for desperados by the people of that section.

To play the part of mountaineers he had several of the members of the company don slouch hats, old clothes and long beards. After placing these men in the right spot for the action he left them to confer with his camera man who was about a half a mile distant. During the interval between the time he left them alone and when he returned

with the camera man, a lone rider passed these make-believe mountaineers, scrutinizing them closely as he rode by. When M. Tournour had returned he went on with the scene. Suddenly they were startled by the galloping of a dozen or more horses. A band of horsemen with drawn revolvers surrounded them. The lone rider was the leader, evidently.

"What is all this for," said Mr. Tournour, approaching the leader and closely followed by the camera man.

The man saw Tournour in the ordinary clothes of civilization, and then the camera. He was not pleased and looked it. The moving picture company seeing that he had suspected some of them of being law-breakers could not restrain their mirth. The sheriff of the county, for so he was, came in for a good bit of kidding at the hands of the company, and of his deputies. However, he had a sense of humor, and was able to soon laugh himself. It was a lucky thing he investigated before giving the word to fire.

FOY NEAR DEATH AT KEYSTONE.

On the day of Eddie Foy's arrival at the Keystone Film Company studios, where he and the Foy family are under contract to work in Keystone pictures, under the direction of Mack Sennett, Mr. Foy nearly ended not only his engagement, but his career as well. As the comedian was leaving the studio to return to his hotel, after having moved into his new dressing room and unpacked his trunks, a heavy scaffolding that was erected in front of the studio wall gave way and collapsed with a crash just as Foy stepped clear of it. Just a second's delay and he would have received the full force of the fall and would have been crushed to death. With his usual good nature he laughed off the accident—but it was a narrow escape.

V. L. S. E. CHANGES.

Announcement is made by the V-L-S-E of several important changes in its field organization that affect the Cleveland and the San Francisco branches and the entire Western territory.

A. W. Goff, who has done such brilliant work as manager of the Big Four branch office in Cleveland, has been sent to the Coast as division manager of the Western territory. In his new position he will supervise the work of all the Far Western branches and sub-offices.

The place made vacant by Mr. Goff's promotion will be occupied by Sidney E. Abel, who has been prominently identified with the film business for a number of years. Mr. Abel has made arrangements to take immediate charge of the Cleveland branch, and direct the sales force connected with that office.

A change in the management of the San Francisco branch is also reported by the V-L-S-E. R. B. Quive, well and favorably known in Western film circles, will become branch manager in place of C. B. Price.

Under Mr. Quive's management, great things are looked for from this far Western V-L-S-E branch office.

SIX DIVING VENUSES IN WIZARD PRODUCTION.

"Bobbie" Burns, "Walt" Stull and Louis Burstein, have found six rivals for Annette Kellerman, in the bery of pretty girls who swim and float and dive through the one thousand feet of the newest comedy, "Mashers and Splashers," which is a Wizard comedy, released through the World Film Corporation. The six girls are the pick of over fifty who applied at the Pailades, N. J., pool, where the picture was made.

Every applicant was required to demonstrate her diving and swimming abilities, and the grace with which the six water nymphs chosen executed their tasks, coupled with their beauty of face and figure, gave them easy preference. The pretty girls who play in the water are: Nora Sprague, Betty Holden, Corinne Malvern, Ethel Burton, Edna Reynolds and Mabel Greene. Lenora Courtney, Marie Jensen and Helen Constance add some pretty extra diving scenes to the picture.

The entire comedy is full of those exclusive, individual touches which have characterized all the pictures made by the Big "B. S. and B." trio since "Two For a Quarter," their second production, since their organization a year ago, was shown at the Hippodrome, the Strand and at the Brighton Beach Music Hall in three consecutive weeks. The photography is excellent, and the outdoor settings make it unusually artistic.

TERRISS RESUMES WORK.

Tom Terriss, who has just returned from the West Indies, where he has been very busy making several big features, has commenced work in his new studio at Yonkers.

The feature he is now at work upon is an adaptation of the successful English play, "A Woman of the World," in which Elaine Terriss will be featured. This is a remarkably strong play, and Mr. Terriss has surrounded himself, as usual, with a very high class and talented organization.

The juvenile, who will play opposite to Elaine Terriss, will be acted by Adrian Jacob, a celebrated Italian motion picture actor, who has done some splendid work for the Pasquall, Italia, and other well known Italian firms. The Terriss Company think they have a very great find in this gentleman, and have tied him up under a long term contract.

Special—Motion Picture Machine—Bargains

Stereopticons, Spot Lights, Lenses, Condensers, Carbons, Announcement Slides, 10c. Box Rewinders, Portable Operating Booths, Repair Parts for Edison, Power's LUBIN. Second-hand Machines bought & sold. WE REPAIR BROKEN OR WORN PARTS OF M. P. MACHINES OF ALL MAKES. NO ORDER TOO SMALL FOR OUR ATTENTION.

CHAS. H. BENNETT

50 No. 9th St.

PHILADELPHIA, PA.

KLEINE AND EDISON FORM FEATURE COALITION.

PROPOSE TO RELEASE THREE FIVE REEL REELERS MONTHLY AFTER SEPT. 1.

Geo. Kleine and Thos. A. Edison, Inc., have completed arrangements whereby the two concerns will release through their joint producing facilities three five reel features monthly after Sept. 1.

The new combination will be known as the Kleine-Edison Feature Service, and will also include the manufacture and distribution of good two reel subjects, if present plans are followed.

The Edison concern will turn out one five reeler a month, while the Kleine forces will double this contribution to current screen literature.

Geo. Kleine has been highly successful as an importer of foreign features, his most notable production in this relation being "Quo Vadis," which was one of the first big features to play a long engagement in a large Broadway theatre.

Thos. A. Edison, Inc., while a pioneer in the manufacture of motion picture plays, and a leading factor in the formation of the M. P. Patents Co., has not been particularly active during the past two years, but has jogged along in a quiet, unobtrusive sort of manner making the old fashioned movies, commonly called "program stuff," and rather "holding a pat hand."

It looks now, however, as if the Edison concern had decided on an aggressive campaign of feature film making, and it is doubtful if a better man than Geo. Kleine could have been secured in the carrying out of the proposed change of policy.

POWER'S EXHIBIT ATTRACTS BIG CROWDS AT FAIR.

When the international jury of awards at the Panama-Pacific Exposition at San Francisco, Cal., gave to the Nicholas Power Co., of New York City, the grand prize for the most perfect motion picture projecting machine, it placed the stamp of approval on what is universally recognized to be the most wonderful machine of this character the world has ever seen.

This important award was made after months of exhaustive inquiry into the merits of the machine, and briefly the award combines the highest degree of perfection in design and construction of motion picture projecting apparatus. The merit of the Power's machine has been consistently maintained and constantly improved upon for more than fifteen years, and the machines are used in every part of the world and enjoy a high reputation.

To the visitors at the Exposition the wonderful achievements of this machine have been a never-ending source of interest, and the trained experts of the Power Company, under the able direction of R. W. Horn, have been kept busy explaining in detail how the small picture on the film can be magnified so many times and be thrown or projected upon the screen with lifelike motion.

AMERICANISMS.

Edward Coxen is some detective. He proves this in the latest American two reel release entitled "Detective Blinn," in which he and Winifred Greenwood play the leading roles.

In "Cupid Takes a Taxi," an American "Beauty" release for Aug. 3, Webster Campbell gives visual proof of his wonderful ability as an auto driver. Amateur races are scheduled for Labor Day in Santa Barbara. "Web" is entered and is practicing daily for the event.

Helen Rosson, one of the newest of the "Flying A" stars, scores a tremendous hit in "The Mighty Hold," a single reel "Flying A" drama, released Aug. 4.

A number of "Flying A" stars, headed by Vivian Rich, are planning a week end vacation on a group of Pacific Islands a day or so out from Santa Barbara.

WORLD FILM ENLARGES CINCINNATI QUARTERS.

The new quarters of the World Film Corporation in Cincinnati are among the most beautiful as well as the best equipped offices in this section of the country, and speak well, indeed, for the rapid growth of the business as effected by Manager Brehm and his able staff of assistants, whose slogan is "Watch us grow! Grow with us!"

Situated in the Savoy Hotel Building, on Sixth Street, the new offices take up the entire two floors of the building, numbering ten different rooms, all lastefully decorated and supplied with the very finest equipment. On the first floor are located the executive offices and reception room.

The system established in the new quarters provides separate offices for each department, and matters pertaining to each individual department are taken up directly with the heads of same, without necessitating an interview with each member of the force, before one's wants are attended to. So conveniently and quickly is everything handled that one is impressed with the thoroughness of the system and the careful attention to every detail, that prevails throughout the entire establishment.

Manager Brehm declares that though enlarged to nearly twice their former size the immense volume of business transacted even taxes their present capacity, and the outlook for the coming season predicts another increase in his staff.

Assisting Mr. Brehm are George W. Hinton, formerly of the American Feature Film Company, of Chicago, who is a recent addition to the force. Mr. Hinton has had a wide experience in the field, having handled film for years, as well as managing several theatres; R. S. Morgan, who has been road man for the "World Film" since the opening of its first Cincinnati office, is still in charge of the force on the firing line, and together with Harry Young and H. P. Rhinock, will take care of the out-of-town business. Tom Neer will retain charge of the shipping department, and with this staff

of competent lieutenants, there can be no doubt of the "World" maintaining its reputation for getting, at least, all that is coming to them.

SPINGLER CAST FOR NEW FOX FEATURE.

The Fox Film Corporation announces the placing of Harry Spingler in the company to be directed by Oscar Apfel, a recent acquisition to the producing staff. Spingler will depict the juvenile lead in the new feature, the title of which has not been revealed as yet.

ANOTHER BOMB OUTRAGE FOILED.

Rosemary Theby, leading lady of the Victor studios, of the Universal Co., at Fort Lee, N. J., was the recipient of a mysterious looking package one day last week, and the mystery was further increased when a steady ticking of some mechanism was heard coming from the package. Miss Theby recalled several letters which had been sent her by an Italian admirer who had been infatuated with her for some time, and who had become very threatening in the more recent of his letters.

She immediately thought of the procedures of a disappointed Italian, i. e., a stiletto or bomb, and decided the mysterious looking package must be the latter.

She would not touch the package herself, but called upon Harry Myers, her director, who informed the Fort Lee police, with the result that upon their arrival the mysterious package was thrown into a barrel of water and left to soak for about an hour.

During the time the bomb was being immersed, business was at a stand still, and practically the entire Victor forces were trembling in anticipation of the terrible explosion; but alas, when the package was unwrapped the joke was on the beautiful Rosemary, as the package contained one of the bronze souvenir clocks given out by the Nicholas Power Company, manufacturers of motion picture projecting machines.

EARL FOOLS THE DIRECTOR.

Director George Terwilliger, of the Lubin company in St. Augustine, needed some "types" for a picture the other day, and was searching the town over when Earl Metcalfe, the leading man in the picture, suggested that he would also join the search.

Metcalfe, having nothing to do that morning, immediately secured an old horse and rig and "made up" for one of the types and drove to where the scene was to be taken. Not being recognized, he was asked to stop for a moment and be photographed along with the others. To this Metcalfe silently nodded, and was placed in the foreground. Not until it came time to pay off the types did Terwilliger discover that Earl had again "put one over on him." Not to be beaten, he insisted on paying him the dollar for his services. It is said that Earl refused it, but that point is open to doubt.

PATHE RAISES EXCHANGE MANAGERS' SALARIES.

General Manager Louis Gasnier, of Pathe, made an announcement of remarkable interest to his hearers, and one that is very rarely made, when at a meeting of the Pathe Exchange managers in convention in New York, he voluntarily raised the salaries of his branch managers twenty-five per cent.

This was Mr. Gasnier's tribute to the enterprise of the Pathe sales force that has brought the receipts on the serial "Elaine" over the million dollar mark. Pathe has surely accomplished great things in the picture business, and the well authenticated figures given out on the business done with "Elaine" will give the several film manufacturers, much to think about.

MAC MACKIN OBTAINS NOVEL "NIGHT" EFFECT.

Director Archer MacMackin, who produces the famous "Beauty" brand of American films, has obtained some wonderful lighting effects by the use of night photography, in the face of speeding automobiles. The result is novel and striking, and probably will be widely used in future film productions. The unique effect is shown in "Cupid Takes a Taxi," the American "Beauty" release for Tuesday, Aug. 3.

It is the dead of night. Scarcely a thing is distinguishable on the screen. Then, in the distance, two round bull's eyes of light are seen approaching, throwing ahead ever-widening streams of dancing fire. Then the automobile flashes past. All is dark again.

A second car is in pursuit. The uncanny effect is repeated: the path of light from the car's strong headlights piercing the darkness in a manner that is calculated to make audiences rise in their seats. It is as though rapidly approaching automobiles were about to leap from the screen and plow their ways straight through the rows of breathless spectators. The whole thing is so realistic that one can almost hear the swish of the speeding machines as they dash out of the camera's range of vision.

Mutual Program

Announcing the Release of All David Horsley Productions In the Mutual Program

This announces the completion of an arrangement that brings into the Mutual Program a new brand of Mutual Movies—the productions of David Horsley. These productions will be controlled exclusively by the Mutual Film Corporation, and will consist of a two-reel animal feature and a one-reel comedy release each week as well as Mutual Master-pictures.

The Frank C. Bostock collection of animals—the largest collection of trained animals in the world—is owned by Mr. Horsley, and will be used to make the animal pictures. Several hundred animals of many species are in the collection, including boxing kangaroos, trained ostriches, elephants, lions, tigers, leopards, pumas, dancing, plunging and skating bears, monkeys, parrots and other birds.

It is planned to release a two-reel animal feature every week. The releases will show feats of daring never before attempted. The Horsley one-reel comedies to be released each week will include some of the most prominent comedians in the theatrical profession.

To exhibitors this announcement indicates the sincere endeavor of the Mutual Film Corporation to provide in the Mutual program only the best film productions—an endeavor to furnish a program so well balanced as to assure biggest box office receipts. Release dates for the Horsley productions on the Mutual program will be announced soon.

Mutual Film Corporation

71 West 23d Street
New York City

EXCHANGES EVERYWHERE

CURRENT FILM EVENTS.

BY LEN.

N. Y. LOCAL, M. P. E. L. OF A., MAKING BIG PREPARATIONS FOR FIELD DAY, AUG. 21.

As previously reported in last week's CLIPPER, the New York Branch of the M. P. E. L. of A. decided at a meeting held July 12, that beginning this year and hereafter an enormous outing and field day would be a regular fixture on the calendar of the association. Arrangements have already gone far enough that the date may be announced as Saturday, Aug. 21, and the place will be the Brighton Beach Race Track.

With the decision to hold a field day the New York Branch of the M. P. E. L. has taken on new signs of life. There has been a literal house cleaning at headquarters, and most of the faithful have returned to the fold. The usual crew of live wires that has always given the New York local its virility is again on the job and it begins to look like old times once more.

There have been several meetings of the League members in regard to the field day matter, and at a previous meeting it was decided to call ex-president Sam H. Trigger from his retirement and request that he take charge of the arrangements.

Without reserve and with absolutely no conditions the entire affair is placed in Mr. Trigger's hands to conduct as he sees fit. Their faith in Mr. Trigger is such that the New York exhibitors feel safe in entrusting the entire matter to his direction.

INTERESTING PROGRAM ARRANGED.

The program for the day has been arranged in a tentative way. The schedule calls for ocean bathing at Brighton Beach from 10 A. M. until 1. After that there will be a parade of the film trade from Coney Island to the Brighton Beach Race Track. At 2.30 the field sports and carnival at the track will begin, continuing until 5.30 P. M. From 6.30 until 8 P. M., a shore dinner will be held at the Brighton Beach Hotel. This dinner will be presided over by a man prominent in the photoplay profession, whose name will be announced later. The Brighton Beach dance hall will be ready for dancers at 7 P. M., and the dancing will continue until midnight.

There is opportunity in this field day idea for a large financial success for the Exhibitors' League by reason of the interest that can be worked up in such a proceeding. The photoplay fraternity will be represented in large numbers and will take part in many of the events. Those who do not participate in the contests will act as judges of events. The public will also be allowed to participate in certain events, and it is expected that they will have a very good time for their money.

COMMUNICATE YOUR IDEAS TO SAM TRIGGER.

Mr. Trigger requests that all photoplayers desiring to participate in the various events will kindly send their names to him at the league rooms in the World's Tower Building, 110 West Fortieth Street, New York. Any suggestions for a novel contest between photoplayers will be gladly received.

POSTERS ALL IMPORTANT.

In line with their endeavor to have every part of their output reach the highest standard of perfection, MinA Films is directing especial attention to their posters. The producers believe that the paper showing affects a theatre's business in a measure far greater than is generally realized. A poster is designed and used for the purpose of inducing prospective patrons to enter the theatre. It acts as a silent salesman. In such cases where the paper is not attractively and intelligently designed, the intended result not only is lost, but the effect of an inferior showing reflects upon the quality of the pictures advertised and the theatre's business naturally suffers.

Thoroughly alive to the soundness of this reasoning, the makers of MinA Films are issuing posters of a quality in keeping with the high standard of their pictures. The designs are snappy comedy situations, while the color scheme is artistically and attractively followed out. The posters have attracted a great deal of attention.

GERALDINE FARRAR VISITS McCARDELL.

Geraldine Farrar, the opera star, now in Los Angeles, on a picture-acting mission, motored up to Santa Barbara last week to visit the author of "The Diamond from the Sky," at Honeymoon Lodge. Miss Farrar was intensely interested in the big photo-novel, and watched Director Taylor at work with the all-star company.

To one who has lived in the artistic surroundings of the operatic stage the making of motion pictures might be considered a little harsh. Not so Miss Farrar.

Roy McCardell detailed to her the story of "The Diamond from the Sky," and the thrills that encompassed both actors and actresses on every hand during the action of the play. Miss Farrar expressed her admiration for the artists, who possessed of a genuine dramatic ability, are willing to risk both life and limb in order that the last word in realism might be given to the picture.

HARRY MYERS AND EDDIE WYNARD REHEARSE A "TALKING ACT."

Harry Myers all last week was bothered by his cameraman, Eddie Wynard, with the same question, which ran something like this: "Say, Harry! Do you think we will work Saturday?" Myers: "I don't know, Eddie, it depends on the weather." Next day—Eddie: "Say, Harry! Think we'll work Saturday?" Myers: "Can't tell, Eddie, if I get most all the interiors made, I hardly think we will." Following day—Eddie: "Say, Harry! The reason I asked you if we would work Saturday is because I've had a lot of experience in running, cycling

and rowing," and over in Brooklyn they are holding a "meet." Myers: "You get out! You look like a 'scratch' on the film, a lot of luck you've had at 'athletic sports.'" Eddie: "Well, just the same, I took the gold cup for the ten mile championship, the first prize medal for the disc throw, for the amateur mile." "Now Eddie, you can't expect me to believe that; when do you do your developing?" Eddie: "Home, in the cellar." Myers: "It don't show on you, you look like you only had half a lung." Eddie: "Well, you let me off Saturday and I'll show you Monday." Myers: "All right, let's hustle and you can go to your 'athletic sports,' but mind now, you had better show up with the 'bacon' on Monday." Monday came and in bounced Eddie, with, "Here they are, Harry, I told you I'd get them," and he handed Myers photographs of all the prizes.

SOUNDS INTERESTING.

The policy of Director-General D. W. Griffith and those in charge of the Reliance-Majestic studios to give as a basis for all their productions sound literary material is instanced once more in the case of "The Little Boy Who Once Was He," work upon which has been started.

"The Little Boy Who Once Was He," which is to be a Reliance production, is founded upon "The Bridge," by the well known writer, Zona Gale. Charles West is featured. Marguerite Marsh (formerly Marguerite Loveridge), Spottswode Altken, A. D. Sears and Buddy Harris are other principals of the exceptional cast working under the direction of Jack Conway.

In "The Little Boy Who Once Was He," Dan Adams (Charles West) returns to the old swimming hole. In the city Adams had forgotten all his young ambitions, had become a grafter, and through dishonesty had lost the woman who loved him. Memory brings back to him at the old swimming hole the chums of his youth, and also the little boy who once was he. The vision boy demands an accounting. So powerful is the effect upon Adams that he returns to the city a new man and rehabilitates himself.

MYRTLE STEDMAN AN ADDED ATTRACTION.

The Los Angeles premiere of Oliver Morosco's photoplay, "The Wild Olive," was made a special event by the management of the Alhambra Theatre, on Hill Street, where the stirring American-Argentine romance was exhibited. The feature

which was responsible for the packed house was the announcement that Myrtle Stedman herself, co-star in "The Wild Olive" with Forrest Stanley, would give a selected program of songs.

Miss Stedman, who was a noted light opera star with the Whitneys in Chicago before going into moving pictures, was in splendid voice, and her reception amounted to an ovation. The audience showed unmistakably what a strong appeal is made when a film star appears in the flesh after having appeared upon the screen. A large delegation of notables from the photoplay world was on hand, and participated conspicuously in the general demonstration.

WERBA & LUESCHER ENGAGE LAWRENCE MARSTON.

The latest acquisition to the list of Broadway producers to present a series of high class motion pictures is Werba & Luescher. They have concluded arrangements to produce and release one de luxe feature picture each month, beginning in August. This firm's intention is to present all-star casts, with plays and productions of unusual value, in a distinctive manner. All their productions will be released exclusively through the World Film Corporation, which company intends to make them a feature of their special program.

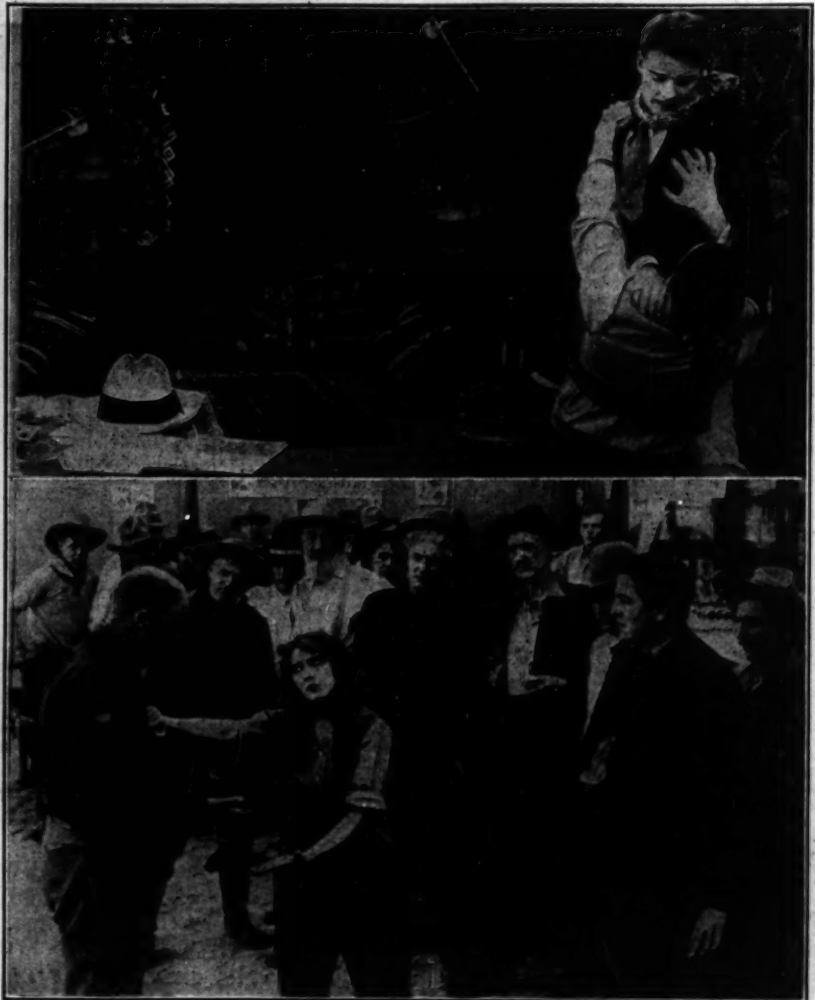
They have contracted with various important stars, including many who were formerly under their personal direction, and many of their former dramatic successes, which other motion picture producers have endeavored to secure, will now be available for screen production. Later announcement will be made of the first four releases.

The director-general of the studios will be Lawrence Marston, who, previous to directing motion picture productions, was known to the regular theatre for such pretentious dramatic sensations as "Ben-Hur," "The Prince of India," "Wildfire," "Sins of Society," "The Round-Up," "Baby Mine," "Thais," etc., all of which he originally produced on Broadway for Klaw & Erlanger and other leading managers.

TAYLOR INJURED—NEARLY.

W. D. Taylor, the director of "The Diamond from the Sky," barely escaped death last week while directing a scene in this \$20,000 prize photoplay. The company was at work in an underground tunnel along the top of which runs an electric wire that is not covered, as only miners accustomed to its presence ordinarily enter.

As is his custom, Director Taylor, before sending any of the actors into a dangerous place, went in first, and he struck the wire. Luckily a physician camping nearby had come over to watch the picture taking and offered immediate assistance—no casualties.



Top: SCENE FROM "THE RUGMAKER'S DAUGHTER," A CURRENT BOSWORTH. INC. FEATURE.
Bottom: MARY PICKFORD, IN A SCENE FROM "RAGS," A FORTHCOMING FAMOUS PLAYERS FEATURE.

HERE AND THERE IN FILMDOM.

BY RIK.

ANDERSON OFF TO EUROPE ON
IMPORTANT MISSION.

Carl Anderson, formerly business manager of the Lasky Feature Play Co., and more recently connected with Metro pictures, has been engaged by the Paramount Pictures Corporation as business manager for that concern. Before leaving the Lasky Company to become associated with the above mentioned organization, through which all Lasky productions are distributed, Mr. Anderson is making a special trip to England on behalf of the Lasky Company and the Famous Players Co. Mr. Anderson left Saturday, on board the *St. Louis*, and while in London will visit the offices through which the Lasky and Famous Players films are distributed in England and on the European continent, as well as for Australia and other distant points.

Through his long and intimate association with the Lasky Company, Mr. Anderson has become especially familiar with the details of the business, and when the present war conditions brought up new problems, it was universally agreed that he was the one man best equipped to handle the situation successfully.

Mr. Anderson makes this foreign trip as a special envoy of the Lasky and Famous Players companies, by courtesy of the Paramount Pictures Corporation, which has postponed the date for the beginning of his work with them sufficiently long for him to complete this special undertaking.

RUSSELL NEW MINA SALES MANAGER.

D. W. Russell, well known in motion picture circles in the West, where for some time he represented Mina Films, with headquarters in Chicago, has been appointed general sales manager, and is now at the Eastern offices of this brand.

He assumed charge of his new duties last Monday.

AN ALL VAUDEVILLE PICTURE CAST.

Ben Deely, of vaudeville fame, is producing a one reel comedy picture called "Won by a Leg," at the studio of the Centaur Film Company, in Bayonne, N. J., in which the cast is composed exclusively of vaudevillians. Mr. Deely and Marie Wayne are playing the two leading parts, and with them are Hazel Harrington, of Bernard and Harrington; Mona Ryan, Harland Dixon, of Doyle and Dixon, and others. Walter Pritchard is camera man.

The picture is to be released through the World Film Corporation, by arrangement of Mr. Deely with Mr. Selznick, and will be followed by the production of features, work on the first of which will be started in two weeks. Harry Reven is directing.

"SILVER THREADS" TURNING 'EM AWAY.

The K. & P. Company's six reel photoplay, "Silver Threads Among the Gold," is breaking records on the Pold Circuit. Richard J. Jose, the minstrel tenor, appears in person. Last week, in Springfield, Mass., people were turned away, unable to gain admittance to the theatre. The same state of affairs happened in New Haven, Conn., and Worcester, Mass.

Al. Cross reports big returns from Western Pennsylvania and Pittsburgh, and the Exclusive Features, Inc., of Greater New York, show heavy bookings.

JOHN C. GRAHAM APPOINTED GEN. ASST.
TO NEW MUTUAL PRESIDENT.

John C. Graham has been appointed general assistant to John R. Freuler, recently elected president of the Mutual.

In selecting Mr. Graham for this all important office, President Freuler has brought to the Mutual a man who is familiar with every branch of the industry and who enjoys a nation-wide reputation among producers, exhibitors and the public alike.

Mr. Graham, who is a graduate of the University of Nebraska, hails from the Middle West. After his graduation Mr. Graham passed up a career in the lumber business, in which his father had been a leader for many years to enter the motion picture industry with H. E. Aitken, former president of the Mutual, when the latter organized the Western General Film Company. Later, in association with Mr. Aitken, he successfully operated the Western Film Exchange, and when Mr. Aitken purchased the Reliance, he came East to be placed in charge of the output.

Following the organization of the Mutual, Mr. Graham continued in charge of the Eastern Exchange, which included New York City. Later he became general manager of the Universal and then of the United, recently dissolved.

Mr. Graham's experience in the film business dates back to Milwaukee, St. Louis and Joplin, with Mr. Freuler and Mr. Aitken.

WILL ARCHIE STARTS SECOND
LILIPUTIAN SERIES.

Little Will Archie and his "Pee-wee Picture Players," having finished the first of the fun-films they are under contract to produce for the Headline Amusement Company, will start work on the second of the "Pee-wee" series a week from Monday.

The title of the second comedy will be "Pee-wee's Honeymoon," and will feature all the stars of the Liliputian world. Mr. Archie will play the title role.

MARY BOLAND JOINS N. Y. M. P. LIST
OF STARS.

Mary Boland, for many years leading lady with John Drew, in the Frohman attractions, has signed a contract to appear before the camera for the New York Motion Picture Corporation for an unlimited engagement. She will work under the personal direction of Thos. H. Ince, and leaves

for Santa Monica the early part of this week.

Miss Boland is considered one of the most beautiful women on the American stage, and was starred by Jos. Brooks in last season's success, "My Lady's Dress."

It is hardly likely that she will be lonesome in California, for at the New York and Keystone studios, now working in pictures, are:

Wm. S. Hart, Bessie Barriscale, Willard Mack, Forrest Winant, H. B. Warner, Dustin Farnum, Ulla Deann, Henry Woodruff, Orrin Johnson, Jane Grey, Frank Keenan, House Peters, Louise Dresser, Maurice Farkoa, Wm. Desmond, Weber and Fields, Raymond Hitchcock, Hale Hamilton, Bert Clarke, Eddie Foy and Sam Bernard.

MARGARET ILLINGTON PRAISES
CHARLOTTE WALKER.

Margaret Illington and Irwin Cobb witnessed the photodramatic production of "Kindling," at the Strand Theatre, New York, last week, in which Charlotte Walker appears in the principal role. Miss Illington, who created the leading role of this play on the legitimate stage was deeply interested in the picturization, and praised Miss Walker's work and the rest of the company in unmistakable terms.

"The film version is so different from the original stage play in which I appeared," said Miss Illington. "It is wonderful how the production in moving pictures weaves the three acts together with a succession of wonderful scenes of continuity, making it one grand story without leaving the slightest detail to the imagination. I think Miss Walker is splendid in the part, her pantomime is perfect and her facial expressions convey to the audience the different emotions in a forceful and exquisite manner."

Mr. Cobb admitted that it was his first visit to the Strand. He said, "I never had an idea of the beauty and luxury of the Strand. They certainly give a wonderful show. No wonder the house is always packed."

FRANK LLOYD IS A REEL COMER.

Frank Lloyd, youngest of the moving picture directors of the first class, has been engaged by the Oliver Morosco Photoplay Co. He has been dynamiting his way to the front for the past four years by sheer native ability and ahead-of-the-times ideas, and the opportunity the present post affords him is all that he needs to gain him recognition as a topnotcher.

Frank Lloyd's musically rumbling Scotch burr prepares one for being told he hails from Glasgow, but his youth was spent in London? In his teens he was filling important stock engagements in the metropolis, and figured in the support of Wilson Barrett, a management to which many English actors with American successes to-day are deeply indebted.

Frank Lloyd came to Canada when he was twenty-one, coming, by the way, on the ill-fated

Empress of Ireland, which later went down with great loss of life in the mouth of the St. Lawrence River. He toured the Dominion with his own companies under the direction of C. F. Walker, finally coming to the Pacific Coast, where he went into vaudeville in an act of his own. His success attracted general attention, and when he reached Los Angeles he was snapped up by alert moving picture "scouts."

In pictures Frank Lloyd speedily came into his own. From the prestige of being regarded as one of the finest portrayers of heavy roles in the business, he went into the directing game and met with instantaneous success.

MORE THRILLS PROMISED FOR
"DIAMOND."

More and more thrilling events are scheduled for appearance in forthcoming chapters of "The Diamond from the Sky." A terrific hand to hand fight between Roy Stewart, as Blake, and William Russell, as Blair, results in a thirty foot down stairs fall for Russell. The big actor thought the first take was not realistic enough so acted it all over again. In another scene George Perolat almost drowned when a searchlight was turned on him, blinding him, as he struggled with another actor in a flooded canal. Again, "Sombbrero Joe" Knight, a famous Western character, holds the reins when an old fashioned stage coach goes over a cliff. Knight saved himself and his horses—how narrow was his escape shows clearly in the picture. In a fourth scene William Russell tries to ford a river when the rapids sweep him away. Knight rescues him by lassoing him. No thrill was intended here, but as it occurred, naturally it has been made a part of the picture.

Lottie Pickford, the charming heroine of this picturized novel, does a stunt herself, when she escapes from her pursuers by loosening an ore basket and riding it along a wire stretching above a chasm a thousand feet deep.

The biggest scene of all is when Arthur Stanley's yacht, on a pleasure cruise, collides with a fishing smack. A realistic and wonderful wreck scene, said to surpass anything ever shown in motion pictures has been pictured here for the camera under the direction of W. D. Taylor.

TRUTH IS STRONGER, ETC.

Phil Lonergan, Thanhoused scenario editor, now believes in second sight, necromancy and dreams. A long time ago he wrote a story in which a man's mind was read by the use of a mechanical instrument. In far off Sydney, Australia, J. B. Renwick Jr., saw the film and wrote Lonergan, asking the name of the instrument.

Lonergan replied that it was purely a child of fancy—delicious and impossible. To his surprise another letter came from Renwick, telling him not to be so sure that it was fanciful.

Then he quoted such scientists as Crile and Sir Oliver Lodge, saying that they have demonstrated response of the mental faculties to mechanism, and sure enough *The Scientific American*, of Sept. 17, 1906, shows such an experiment to have been carried out successfully.

Mr. Renwick concludes: "So you have proven yourself a modern Jules Verne!"



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IN

"MARRYING MONEY"

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ALIAS JIMMY VALENTINE
DEEP PURPLE
THE MAN OF THE HOUR

THE BOSS
THE FACE IN THE MOONLIGHT
THE CUB

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SEELYE HAS THE RIGHT IDEA.

"Some of the biggest buyers of features in this country," says C. R. Seelye, "have told me in the last few days that they realize their error in buying features on one a week contract at the lowest possible prices. 'From now on,' they say, 'they intend paying high prices, and insist on really good subjects.'"

"These exhibitors have become convinced that poor features are expensive at any price. They cannot be shown for more than one day, and one day's advertising and one day's showing never made money in any line of business."

"A feature that is not good enough for a first showing of at least three days, cannot be profitably advertised, and a feature that is not well advertised will not return the maximum amount of profit that can be derived through the showing of feature films. Therefore, the wise exhibitor is coming to regard himself in the same light as the big merchant, and is re-organizing his business methods along commercial lines."

"No business can be successfully operated to-day without the use of advertising, and no article of merchandise can be successfully advertised unless it has real merit."

THE KITTEN IN "THE CUB."

World Film's director, Maurice Tourneur, is evidently a lover of *felis domesticus*, otherwise the common or garden cat. And pussy seems to like Tourneur, for he seems to be able to do almost anything he likes with her in pictures. In the Wm. A. Brady drama, "The Cub," in which Martha Hedman is starred, and which is just about to be released, the exciting drama is relieved by a clever piece of comedy between a kitten and the cub reporter. The latter is, of course, John Hines, asleep in bed, surrounded by enemies thirsting for his blood.

A little kitten is seen playing with Johnnie's suspenders at the foot of the bed. Johnnie wakes up in horror, fearing the presence of a murderous fœdust. The kitten goes on playing unconcernedly and naturally—until Johnnie summons up pluck enough to look over the edge of the bed. At the film's first showing all the women in the audience applauded the dainty little kitten and said "how cute!"

RING LARDNER'S SERIES.

Ring W. Lardner's very comical series of letters in *The Saturday Evening Post*, which supply the themes of the series of comedies, released through World Film Corporation, "Letters From Bugs to Gus," embraced some scenes in the baseball park of the Chicago "Cubs." In the early film some of the most prominent players of the Chicago Nationals (the "Cubs") were shown in the pictures; Roger Bresnahan, Schulte, Garry Hermann, President Thomas and others. Baseball fans all over the country will recognize these prominent baseball men.

The World Film Corporation, who is producing the Ring Lardner series, have extended the Chicago Cubs idea, of including prominent baseball players in each of the comedies, and have secured the sole and exclusive rights to photograph those players in each of the parks of the National League at Pittsburgh, Detroit, Chicago, New York, Philadelphia, St. Louis, Boston, Cincinnati.

No other motion picture producing company possesses the rights to take motion pictures of the baseball players of the National League.

The Ring Lardner series will be released weekly for twelve weeks. Already the series has proved extremely popular with motion picture exhibitors and the public. On all sides one hears the catch phrase of Mr. Lardner's exceedingly amusing writings, "You know me, Al!"

BIG STANDARD CONTRACT.

The Standard Program has closed a contract amounting to nearly ten million dollars with the Combined Photoplay Producers, Inc.

This contract calls for the production, distribution and marketing of a minimum of nine million, three hundred and sixty thousand dollars worth of motion picture films.

The contract covers a period of five years, and was entered into by the Standard Program to assure the control and permanence of its film supply.

The contracting parties have made provisions to increase the amount of film required, as the conditions may warrant, but the contract reflects the confidence of its signers in the fact that it guarantees the payment of at least one million, eight hundred and seventy-two thousand annually.

When the tremendous investment represented by the large plants where the ten producing companies making up the Combined Photoplay Producers, Inc., stage their pictures is taken into account, and the amount of money tied up in the several weeks of photodramas continually on the shelves and in course of production is figured, an insight into the enormous amount of capital necessary for the starting of a motion picture program can be ascertained.

BALBOA LOSES SUIT INSTITUTED AGAINST WALTHALL.

In deciding the injunction suit of the Balboa Company against Henry Walthall in favor of the defendant, the court in Los Angeles found that there had been no sufficient contract between the two parties. The Balboa Company introduced telegrams and letters which indicated that a contract had been contemplated, but that no contract was ever consummated, hence the decision in favor of Walthall.

The court, however, intimated strongly that if there had been a proper contract, the decision would have been in favor of the plaintiff.

MacGREGOR JOINS MINA CO.

Gordon MacGregor is the latest photoplayer to join Mina Films at their Los Angeles studios. He makes his first appearance with this brand in "On the Job," a one reel comedy to be released July 22.

CYRIL MAUDE SHOWS NERVE.

To paddle out in a none too sober canoe and let a rough looking individual with a 30.30 ride plunk the water ahead, beside and behind you with strangely whining bullets, and then, to top it all off, to let him shoot at your paddle and with another bullet knock it clean out of your hands, is not an ideal recreation, according to Cyril Maude, the celebrated London actor.

Mr. Maude has just had to undergo such a wild and woolly experience in the course of the filmization of Ibsen's masterpiece, "Peer Gynt," by the Oliver Morosco Photoplay Company, in which he is being starred. The scene occurred in the episode of the Fur Trappers, and at first Mr. Maude very reasonably demurred. But when the plucky Englishman was told he would be one of the first ever to submit to so hazardous a feat, his sporting blood was aroused, and he went through with it.

The scene is one of the most thrilling in all "Peer Gynt," the camera fortunately having been close enough to show the "hit," the splinters and all.

CLAIRE KEEN FOR ATMOSPHERE.

Claire Whitney, of the Fox Film Corporation, carries an unique memento in the shape of a dagger that has a remarkable history.

The dagger was brought from Japan by Hallie Erminie Rives, whose husband, Post Wheeler, was the secretary of the American Embassy. Miss Rives, the famous novelist and traveler, was anxious to obtain the knife, which has a beautiful enamelled bronze handle, because she heard through official sources that with this knife a pretty little Japanese geisha girl had actually committed Harikari, or suicide, after being deserted by her American sweetheart. This incident so completely conformed to the story of John Luther Long, who was the author of "Madam Butterfly," and dramatized by David Belasco, which Puccini set to music, that Miss Rives obtained the instrument and brought it to the United States with her from Japan. A few months ago she sent it to her friend, Miss Whitney. The dagger now occupies a conspicuous spot in Miss Whitney's curio cabinet.

DOUGLAS FAIRBANKS WITH GRIFFITH.

Douglas Fairbanks, the popular dramatic star, who recently closed in the New York production of "He Comes Up Smiling," has been engaged by D. W. Griffith to appear in two or more feature photoplays, and has already arrived at the Griffith studio in Southern California. This marks the debut into filmdom of the most popular of light comedy stars, who leaped into fame overnight, approximately six years ago, when a member of "The Man of the Hour" cast, then playing in New York.

His next success to follow "The Man of the Hour" was in "A Gentleman of Mississippi," in which he co-starred with Tom Wise. He was featured in "A Gentleman of Leisure," preceding his appearance in "Hawthorne of the U. S. A."

Douglas Fairbanks is to appear in an original specially conceived photoplay, which will be of a high class comedy drama nature. A competent cast has been selected to surround him.

STANDARD WILL RELEASE AUG. 30.

It can scarcely be called a new combination that brings the Combined Photoplay Producers and the Standard program together. Everyone of the manufacturers releasing the Standard program are intimately and personally familiar with the releasing through the Standard program.

Ludwig G. B. Erb, president of the Combined Photoplay Producers, said: "I speak for all our companies when I say that in the light of our experience we have made a decided step forward in releasing through the Standard program."

"As a combination of established manufacturers we had, of course, many attractive offers for our product, and a wide variety of choice was left us as to exactly how and through whom our pictures would be released. We went over the field carefully and selected the Standard Program because we knew that with a business management to take charge of the marketing and the experience, facilities and reputation of our producing companies would be cashed in with a maximum profit."

"The Warners and Al. Lichtman are essentially business men, their marketing methods are those of business men. We are prepared to make for them any class of picture which they may require. Men who are so constantly and closely in touch with the film industry as these men are must respond with results embodying the exhibitor requirements."

"We will release our first weekly program of twelve reels on Aug. 30, increasing our output on Sept. 28 to eighteen reels weekly. This is not an estimate or a hope, these are actual definite dates and figures of what and when our companies will produce."

"At the present time we have six weeks' supply of pictures in hand, yet future releases will only be made as fast as pictures are finished, so that each release will be thoroughly edited and the producers can always maintain their lead of the release."

"We have been careful not to crowd the producing companies so that each picture can be prepared in the most careful, painstaking manner and not slighted by undue haste. We are building for a permanent organization, and nothing will be overlooked to accomplish this result."

WARNER ON BUSINESS TRIP.

Last Wednesday, H. M. Warner, secretary and treasurer of the Standard Photoplay Distributors, Incorporated, presenting the new Standard program, left New York for a trip through the Middle West which will include stops in all the principal exchange centres of that territory.

Important negotiations are under way in many localities for the exclusive handling of "Standard Pictures," and Mr. Warner's trip promises to result in announcements of live interest to those closely allied with motion picture affairs.

IT PAYS TO ADVERTISE.

That exhibitors should strongly advertise their features is proved by the enormous volume of business done by the Portola Theatre, in San Francisco, where capacity audiences are the rule all day, and every day. The weekly reservations of this theatre for its "Big Four" features include fifty-four sheet stands, one hundred twenty-four sheet stands, half and quarter page newspaper advertisements, and numerous sizes, three and ones posters, as well as an abundance of electrical displays. We respectfully call the attention of the caption on this paragraph to Chas. Giegerich.

STOCK NEWS

(Continued from page 11.)

THE CRESCENT.

Stock is coming into its own again at the Crescent, Brooklyn, N. Y., next season, and the Keith management is engaging the strongest organization of players ever known in this country in an effort to restore stock to its rightful popularity with the public. The box office will be open to old subscribers, starting July 26. The Crescent Players will represent the pick of the stock stars of the nation and, furthermore, to meet the demand for types in modern plays, the company will be the largest in point of numbers ever engaged for a stock season at a single theatre. General Manager John J. Maloney, of the Keith theatres in Greater New York, is taking personal charge of the organization of the Crescent Players. The stage will be equipped with a great supply of new scenery and properties, and by arrangement with the leading producers the original productions of Broadway successes will be shown in many cases. All the newly released high royalty dramatic hits will be shown at the Crescent, and no play will be too expensive or too exacting for the Crescent Players to present.

In view of the loyal support that the stock fans have always given the Crescent companies, Manager Maloney has arranged to give the old subscribers the first opportunity to enroll their names in the subscription books for the coming season. William C. Masson will have the complete stage direction of the Crescent Players, which fact ensures artistic and well balanced shows. He is now with the Keith Players at Union Hill.

JANE LOWE-JOHN ADAIR JR. CO.

After fourteen weeks at the Alhambra Theatre, Marion, O., Jane Lowe-John Adair Jr. and their own company, moved to the Casino Theatre, Mansfield, O., for a two weeks' engagement. The business was so immense the first week that every effort was made by the park management to extend the contract for the balance of the Summer. They have consented to stay another week, but owing to the health of Miss Lowe these two clever young stock stars will take a three weeks' vacation, closing their company for the three weeks. The company is now in its forty-eighth week, divided between Sturteville, O., Marion, O., and Mansfield, O. After their vacation in Atlantic City, Miss Lowe and Mr. Adair open their year's contract with Gus Sun, in Marion, O., Aug. 28.

"THE LOVE BIRD."

A new play, by Richard Barry, is produced by the Pittsfield Players this week, with Edith Luckett and Malcolm Duncan playing the leads.

THE ADAIR and DAWN STOCK CO. NOTES.—

This company is now rehearsing for the coming season, booked solid in Ohio. Ray and Edna spent their vacation in Marion, O., and are now getting ready for a stretch of thirty-eight weeks. The feature bill in their repertoire, this season, will be "The Leper of Man," by Ray Adair. Just wait until the critics get next; it will make them sit up and take notice of something on the second and real. This is one show that is routed ahead "Hard Times," and they don't catch up. Two other features in the repertoire will be "The Bribe" and "The Lone Wolf," by Ray, and he makes his audiences and managers both hustle when his agent gets into town. Ray says that the coming season is to be a "season of success." Edna says it's going to be the banner season in five years. That's going some? What do you say? I think they're right.

HUNT STOCK CO. NOTES.—

July 12-14, this company played Vermontville, Mich., the home of L. Verne Slout, who was at one time with the company. Mr. Slout, who is resting during the Summer at his home, appeared with the company 13, doing the lead in "The Girl and the Artist." He is a very clever young actor, and gave a splendid interpretation of the role. Mr. Hunt is to be complimented on the "nobby" appearance of his outfit. His plays are of the kind that please, and are put over by people who know how. The company becomes very popular wherever it goes.

THE MELBA GLANTON PLAYERS have closed their stock engagement at New Castle, Ind., and will re-open early in September.

THE "ROLLING STONES" cast will include: Charles Ruggles, Arthur Aylesworth, Bertha Mann, Harrison Ford, James Kearney, Mary Carroll, Rae Selwyn, George Smithfield, Edwin Wolf, Harry Bradley and Susanne Willis.

TOM LEWIS informs us the report that he had signed with McIntyre and Heath for next season is not correct.

B. IDEN PAYNE sails for London.

THE HAYMARKET THEATRE CO., which is producing "Gulnays," in London, will be brought to this country during the season.

VIOLA TREE (Mrs. Alan Parsons) gave birth to a son July 15, at 29 Welbeck Street, London, Eng.

THE Convention of the New Jersey State Association of Elks will be held at Atlantic City, Sept. 13, 14.



HARRISON SISTERS

Direction M. Truffurt

(Pat Casey Agency)

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In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a POSTAL CARD must be sent requesting us to forward your letter. It must be signed with your full name and the address to which the letter is to be sent, and the line of business followed by the sender should be mentioned. Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Allen, Mrs. Searl	DeFields, Babe	May, Jessie
Armstrong Bonnie	Devine, Mrs. Harry	Opel, Mrs. Harry
Abe, Peggy	Mrs. Edw. J. Killworth	Orth, Hilda
Armstrong Bonnie	Mrs. Gene Phillips, Dorothy	Quinn, Mary
Adams, Edythe	Edmonds, Martha	Phillips, Dorothy
Armstrong, Grace	Fuller, Agnes	Phillips, Dorothy
Anderson, Maude	Gates, Ruth	Richmond, Marie
Burby, Agnes	Gardner, Lida	Roberts, Mrs.
Bannon, Ada	Gardner, Grace	Roberts, June
Boland, Rita, Co.	Hussmann, Verona	Richardson, Anna E.
Ballerini, Clara	Halleck, Lela	Stirling, Jessie Blair
Brown, Mrs. M.	Hyde, Frances	Sheldon, May, & Kenn Sisters
Bohara, Ada	Henry, Marguerite	St. Elmo, Clara
Burby, Louise	Herr, Noadie	Samuels, Rae
Brasta, Selma	Innen, Edyth	Smith, Mrs. L.
Carder, Margaret	Jago, Alma	Sherwood, Edith
Carlyle, Carmen	Knox, Viola	Stanley, Bell
Cooper, Rene	Knowlton, Pearl	Swartz, Martha
Clifford Sisters	Kearney Mrs. Jack	Turner, Pearl
Cory, May	Locke, Madge	Vincent, Gwendie
Collins, Jessie	La Reine, Clara	Von, L. Amelia
Carter, Ethel H.	Lane, Mae	West, Marie
Cable, Mercedes	Leis, Cleo	Walter, Anna
Carmontelle, Hattie	Leavitt, Ray	Wood, Maurice
Currier, Ada Dow	Leigh, Mabel	Willard, Frances
Delgarra, Baba	Lane, Mae	Tates, Edna
Day, Helen Tyson	Meyako Sisters	
Dean, Blanche	Mills Mrs. Harold W.	
Daton, Edna	McAllister, Bessie	
Delmar, Madeline	Maskew, Thelma	
D'Arville, Irene		

GENTLEMEN'S LIST.

Armstrong, Doc	Gordon, Roy	Norcross, D. F.
Anger, Lou	Graybill, A. H.	Nunn, Wm. J.
Asstillas, G.	Glasscock, W. D.	Nontzler, H.
Ashley & Canfield	Hittner, D. Otto	O'Malley, Geo.
American Com. 4	Humes, Alf. M.	Onlone, H. E.
Atkinson Spafford	Hallan & Burt	O'Connor, Tim
Adams, Roggen	Hollen, Lee	Pacocks, A.
Atkins, Richard	Herman, Wm.	Pamplin, E. J.
Austin, Geo. E.	Hibbert, Gus	Park, O. W. Jr.
Alton, Ernest A.	Hubb, Jack	Porell, H. A.
Abbott, Billy	Huhn, J. Henry	Phillips, Chas.
Adams, Frank	Holland, Mr.	Parker, Arthur
Barth, Lee	Harvey Trio	Pruitt, Walter
Barnes, Stuart	Harris, Eddie	Peterson, Law.
Boyd, G. K.	Harland, Jas.	Reques & Finau
Beasley, Al.	Hayes, Geo. F.	Poshler, Jack
Berbee, R.	Johnson, Frank	Remmey, Jack
Bowers, Martin	Jameson, Chas. E.	Raymond, C.
Bernardo Players	Jacobs, Henry	Raymonds, F. T.
Burnside, Earl M.	James, Harle B.	Richmond, Chas.
Bolden, G. H.	Kelly, Perry J.	Riley, Ben Trank
Brooks, Wallie	Keno & Mayne	Rosen's Dogs
Brown, Kirk	Kelly, McDevitt & Reed, Chas.	Regent Four
Billings, H. H.	Kelso & Leighton	Reed, Geo.
Clark, Benton	Kingsbury, Jacob	Robb, John
Cleve, Ed	Kolb, J. W.	Root, Frank
Celast	King, Alwyn	Rothwell, Irving
Crescent Com. 4	Kassell, Frank	Songels, Maurice
Crawford, Ray. D.	Kiehl, Sam	Sexton, Jack
Currin, E.	Kingsbury, Jacob	Savoy & Brennan
Cassins, Thos	Kupe, C. Francis	Stevens & Hoyt
Campbell, Alf.	Kolb, J. W.	Stewart, Cal.
Callis, Dave M.	Kane, Jno. E.	Sweetman, G. L.
Carleton, Alex	Krause, Wm.	Shaw, Samuel
Conroy, James	King, John H.	Serrels, Geo. T.
Deming, Arthur	Laubert, Amb. J.	Santos, J.
Damrell, Geo.	Lafriere, Ernest	Snellman, Joe A.
Dartell, Edgar L.	Leonard, J.	Strong, King
Downing, Walter	Lothor, Joe	Symonds, Jack
Dietz & Dayton	Lynch, W. J.	Schneider, Dave
Dietz, Edw. B.D.	Lewis, Edgar	Templeton, Roy
Dickens & Floyd	Lavon, Al.	Twisto
Dalroy, Jack	Lyles, The	Togler, Howard
DeWolf, Linton	Lewis, Phil	Thiele, W. A.
Devlin, Jas.	Marlin, Chas. H.	Linger, Arthur
Elton, Ernest A.	Marriott Twins	Vondersmith Dav.
Espe & Paul	Marks, Abe & Co.	Van Evan, W. H.
Evans & Smith	Makiro & Co.	Vaughn, Chas. E.
Elliott, W. H.	Moore, F. E.	Weber & Elliott
Elgin, R. C.	McPhillips, E.	Wanda
Evans, Dan	Morris, Harry	Wyer, F. G.
Eckles, Lou	Mulroy, Steve	Wait, W. Knight
Fries, Sam	McCall, Wm.	Williams, Harold
Poster, Billy	Mulroy, Steve	Williams, D. F.
Fulton, Arthur H.	Miller, Lew H.	Washburne, F.
Fox, Al. H.	Moyers, Sol.	Walker, Prof. M.W.
Forrest, Robt.	Millner, Ed.	Walck, Ezra C.
Ferguson, "Billy"	McCoy & Jackson	Wilson, James
Friedell, Scotty	McHony, Jos.	Waldron, S. W.
Fox, Harry	McCarthy, J. A.	West, Sam
Flynn, J. Francis	Morgan, Doug.	Williams, Harold
Greiner, Phil S.	McShane, Jack	Yorke, Wm.
Geyer Stock Co.	Marx Bros.	Zoyarske, Great
Gray, Julian	Mulroy, Stephen	Zwille, H. J.
Golden, Billy	McCall, Wm.	
Giddings, Car. J.		

SEE NOTICE AT HEAD OF LIST.

U. B. O. CIRCUIT.

July 26-31.

BROOKLYN, N. Y.—BUSHWICK: The Gladiators—Carl McCullough—Belle Baker—Farber Girls—Gordon Eldrid & Co.—Mullen & Co.—Dancing La Vars—Rooney & Bent—Robt. Gleckler & Co.

BROOKLYN, N. Y.—PROSPECT: Herbert & Goldsmith—Fremont Benton & Co.—"Cranberries"—Vio & Lynn—John Cutty—Geo. MacFarlane—Gene Hodgkins & Co.—Henry Lewis—Mc & Mrs. James Kelso—Tower & Darrell—Grace Fisher—De Velde & Zelds—Leah Winslow & Co.

BRIGHTON BEACH, N. Y.—NEW BRIGHTON: Raymond & Caverly—Belle Blanche—Miller & Lyles—Oxford Trio—Van & Schenck—Leo Carillo—Beadmont & Arnold—Sabine & Brouner—Geo. N. Brown.

BOSTON—KEITH'S: Marie Shaw—Laddie Cliff—Old Homestead Double Quartette—The Seebacks—Hyams & McIntyre—Bowers, Walters & Crooker—Donovan & Lee—Milo?

BUFFALO—SHEA'S: Galletti's Monks—Fiske O'Hara. To fill.

CONY ISLAND, N. Y.—HENDERSON'S: Clark & McCullough—Avon Comedy Four—Cartmell & Harris—Grazi Ardini—O'Diva. To fill.

DETROIT—TEMPLE: Vernie Kaufman—Lina Abarbanell—Bison City Four—Kirk & Fogarty—Francis Nordstrom & Co.—Four Romanos.

GRAND RAPIDS—RAMONA PARK: Lockett & Waldron—Kaufman Bros.—Haveman's Animals—Jane Connolly & Co.—Keno & Green.

NORFOLK—ACADEMY: First half: Eckert & Parker. Last half: Miller & Mack—Two Carletons.

PHILADELPHIA—KEITH'S: Bell Family—Lillian Shaw—White & Clayton—Ward Bros.—Thurber & Madison—Harry Glard & Co.—Kurtis' Roosters—Cooper & Smith—Riggs & Witche.

ROCKAWAY BEACH, N. Y.—MORRISON'S: Sam & Kitty Morton—Morton & Glass—Clara Morton—Cantor & Lee—Morton & Moore.

RICHMOND—LYRIC: First half: Miller & Mack—Two Carletons. Last half: Eckert & Parker.

ORPHEUM CIRCUIT.

July 26-31.

CHICAGO—MAJESTIC: Brice & King—"Society Buds"—Kramer & Morton—Fisher & Green—Jean Challen—Aurora of Light—Steindel Bros.—Queenie Dunedin.

PANTAGES' CIRCUIT.

July 26-31.

CALGARY, CAN.—PANTAGES': "The Haberdashery"—Wersch & Poore—Harry Von Fossen—Rondas Trio—Dow & Dow.

EDMONTON, CAN.—PANTAGES': The Salt Lake Belles—Will Armstrong & Co.—Archer & Carr—The Gascoignes—La Zar & Dale.

LOS ANGELES, CAL.—PANTAGES': Kirksmith Sisters—Cornell, Corley Co.—Passing Revue Trio—Three Weber Sisters—Halley & Nobel.

OAKLAND, CAL.—PANTAGES': (opens Sunday mat.): Geo. H. Primrose—Rhoda & Crampton—Arlene—Early & Laight—The Bremens—Chartres, Halliday Co.

PORTLAND, ORE.—PANTAGES': Hanlon Bros. & Co.—Kilner, Haynes & Montgomery—Bartot & Clark—Kelley & Galvin—Morton Bros.

SAN DIEGO, CAL.—PANTAGES': Sarah Padden & Co.—Friend & Downing—Isabikawa Japs—Randow Trio—West & Van Sichen—Dorothy Vaughan.

SALT LAKE CITY—PANTAGES': (Opens Wednesday mat.): Arizona Joe & Co.—Leonard, Anderson Co.—Venita Gould—Northlane & Ward—Three Blanos.

SAN FRANCISCO, CAL.—PANTAGES': Tom Litton & Girls—King Thornton Co.—Maye & Addis—La Toska—Eddie Ross—Jue Quong Tai.

SPOKNE, WASH.—PANTAGES': (Opens Sunday mat.): "Maid in Calgary"—Karl Emmy & Pets—Inness & Ryan—Lalla Selbini & Co.—Joe Roberts—Sullivan & Mason.

SEATTLE, WASH.—PANTAGES': Henrietta De Serris—Welch, Carabasse & Co.—May & Kilduff—University Four—Alexander Bros.

TACOMA, WASH.—PANTAGES': Shadow Girl—Mint & Werz—Edith Helena—Gordon Highlanders—Clark & McCullough.

VICTORIA, CAN.—PANTAGES': Edmund Hayes & Co.—Dorsch & Russell—Lombard Sextette—John P. Reed—Belle Oliver—Lady Alice's Pets.

VANCOUVER, CAN.—PANTAGES': Klein's Production—Josie Flynn & Minsirel Girls—Silber & North—Rice & Francis—Rio & Norman—Juliette Dika.

WINNIPEG, CAN.—PANTAGES': "Little Miss U. S. A."—Gray & Wheeler—Ober & Dumont—Kennedy & Burt—Will & Kemp.

LOEW CIRCUIT.

WESTERN.

July 26-31.

CHICAGO—McVICKER'S: Maestro—McKitty Trio—The Van Der Kours—Stein & Hume—Master Move—Chris. Lane—Annie Kent—Fred Gilmore & partner.

TO LEASE Grand Opera House BOSTON, MASS.

Apply PHIL HUNT, Putnam Building, New York. Or G. E. LOTHROP, Bowdoin Sq. Theatre, Boston, Mass.



Wanted-Billy Allen Musical Comedy Co. UNION LEADER PIANIST

MUST ARRANGE IMMEDIATE ENGAGEMENT. Long Season. Next six weeks, Lakeside Park, Akron, Ohio. Road Season beginning September. Week Stands. Address BILLY ALLEN, stating experience, salary, etc., this week, McKinley Hotel, Canton, Ohio. Next week, Akron.

WANTED--FOR PERMANENT STOCK--Opening August 15 PEOPLE IN ALL LINES

Good Leading Lady. Also Ingenue, Leading Man, Light Comedy, General Business. Also first class Scenic Artist. Give full particulars, lowest salary and send photos. Address HERBERT LABELLE, Tampa Theatre, Tampa, Florida.

WANTED QUICK Lawrence Deming Theatre Co.

YOUNG LEADING WOMAN, capable of playing strong line of Juvenile and ingenue leads or heavies when cast requires. Wardrobe, ability, appearance absolutely essential; salary accordingly. Bank references; company never closes. Top Tenor for quartette; one playing parts preferred. Must do singles. Address LAWRENCE DEMING, Week July 19, Caney, Kansas; 26 and week, Princeton, Missouri.

WANTED FOR MAYLON STOCK COMPANY

Experienced **DRAMATIC PEOPLE IN ALL LINES.** State if you do specialties. Musical Act, Dancing Act and Piano Player who can play parts. Tell all particulars in first letter, including lowest salary. No application considered without photo. Managers in New York State and Pennsylvania, send in open time. WILLIAM E. MAYLON, Waverly, N. Y.

ADELAIDE and HUGHES were announced for a second week at the Palace, New York, but they asked to be released. They will appear in "Town Topics."

OUR LONDON LETTER

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

JULY 10.

There is trouble here about "Klick In." As I told you some time ago, Ethel Irving was enamoured of the play, and acquired the English rights, a lien on which was granted to the brothers John and Rocco Gatti, who own the Vaudeville Theatre. Miss Irving's idea was to produce there, on a partnership basis, in August. But she declared to me that she would not dream of doing "Klick In" unless she had American support in all the important parts. She is quite right. Many fine American plays have failed here simply because the English actors and actresses—I say this in no spirit of depreciating their particular ability—have utterly failed to understand the style or the sentiment of the parts they were called upon to portray. Well, immediately after the *Lusitania* disaster, Gilbert Porteous, Ethel Irving's husband and

chiefly succeeded in the form of revue. In "The Haunted Husband" he seems to have committed the error, common to literary men, of "writing down" to what he conceives to be the vaudeville level. The scene is a seaside bungalow, with a four post for bed, decently curtained, in the corner. Here, Hawthrey, in the simple character of Sam, awaits the arrival of his wife, Lady Ethel. There has been an estrangement, and her ladyship suspects her husband of flirtation. Part of the equipment of the bungalow is a French chef, very jealous of his pretty wife, who walks in her sleep, and who, while Sam is waiting the arrival of her ladyship, marches silently into the room, and comfortably establishes herself in the bed, where she is found. There is a good deal of slap stick

confiding her love—very pleasant news to him, it proves.

Constance Collier told me quite a romantic story about "Peter Ibbotson," the play which she is to try out at a war matinee in the hope that it will prove so acceptable as to warrant her taking a theatre for regular run. For years Du Maurier's novel has been her favorite book. "I just adore that story, with its spiritual teaching and its splendid optimism," she said. One day she met John Raphael, the journalist, at a party, and told him all this. In return he confessed that he, too, loved the book so much that years and years ago he made it into a play, which nobody seemed to want. Dramatist and actress soon got together.

Harry Lauder has always declared it to be his ambition to appear in a Scotch extravaganza, so, when Harry Grattan and his friends got to work on "All Scotch," the revue which they are to do immediately at the Apollo Theatre, they gave him the chance and believed he would come in. Grattan sadly reported failure to me to-day. "We humbly tendered him the entire Apollo Theatre," said the clever author. "But as unfortunately we do not own the earth, we were unable to give him

BROADWAY'S THE

PIGEON

Wherever you go you hear a wonderful odd melody, but you don't know what it is. All, the greatest Opening, Closing and Ensemble Number in years.

PUT ME

WITH AN OLD-FASHIONED MELODY

BALLAD SINGERS are always looking for Novelties and this Song is a Ballad with experience. STILL IT IS A BALLAD. Words by SAM M. LEWIS.

YOU'RE A LITTLE

This is the little wonder you've all been looking for. We have Doubles for any kind of Double Act. Words by CHAS. McCARRON.

BROADWAY MUSIC CORP., WILL VON TILZER, Pres.

business manager, got word that the six American actors who had engaged to support Miss Irving, absolutely refused to sail. Al. Woods, for the American proprietors, said he would waive all the conditions originally inserted in the contract, and let Miss Irving produce "Klick In" when and how she thought fit; or, if she chose she need not do it at all. Miss Irving thought of reserving the play till a propitious moment. But the brothers Gatti seek to enforce the right they have acquired. They brought suit to compel Gilbert Porteous and Ethel Irving to supply them with a full manuscript of the play. It seems clear that, with the manuscript in their possession they may proceed to produce, independently. Anyhow, the court decreed that the Gattis must have the manuscript. What they will do with it, when it is delivered, remains to be seen. Miss Irving is now on a vacation, but plenty of vaudeville work awaits her.

Charles Hawthrey produced a new sketch by Max Pemberton, at the London Coliseum, on Monday, but it proved very poor stuff. Pemberton is a clever and popular novelist, whose stage work has

fun, but I suspect that Hawthrey's engagement, which is for eight weeks, will soon be switched round to his other, daintier, always acceptable sketch, "The Complete Angler."

On the same evening Polaire was added to the Coliseum program, also with a new sketch, called "Le Mannequin Amoureux." This was not a success. Polaire figures herein as a little milliner, the model of a young artist. He leaves her in his studio to go to a ball. Mademoiselle is sad. She, too, wanted to go to the ball. So she makes believe she will have a ball herself—lays out the supper, lights up the studio, dresses out in her best, and dances round with a lay figure whom she decks out to look like the artist, with whom she is deeply in love. In an interval of the fun the artist returns, grasps the situation and steps into the place of the lay figure, so that when Mademoiselle resumes her dancing it is a genuine man whom she is fondling, and to whom she is

that, too."

"Enterprising Helen" was produced at the Vaudeville on Wednesday night, with moderate success. It is the work of Lord Latimer, who, writing under his family name of Francis Coutts, has made several attempts on the stage. This may, at any rate, be recorded as his best. Helen, whose other name is Grant, is a popular actress, whose friendship for Ernest Sinclair, the dramatist, is deep and wholly disinterested. She is greatly distressed to think that Sinclair and his charming little wife are estranged, and her enterprise is to find out the cause, also to straighten things out. The nigger in the fence, if one may apply so crude a simile to a brilliant woman, proves to be one Lady Dollary, who, having jilted Sinclair herself in order to marry a rich man, cannot bear to see her old flame married also, and happy, so meanly tries to wreck his happiness. It is all rather unreal.

There was an "all star" performance of "Henry VIII" at His Majesty's Theatre, on Monday, which the king and queen attended, the proceeds to swell King George's Pension Fund for clever, but not wealthy actors and actresses. A matter of \$5,000 was raised. Arthur Bouchier played King Henry, Sir Herbert Tree, Cardinal Wolsey, Violet Vanbrugh, Queen Katherine, Laura Cowie, Anne Boleyn, and so on through a cast which Sir Herbert described as the "most historic" on record.

Lydia Kysht is just home from Russia, whither she went to visit her husband, wounded after long and desperate fighting, and to distribute among the soldiers many thousand cigarettes collected from English vaudeville audiences. She looks bright and well after her adventures, and is full of stories of adventure. She opens at the London Coliseum on Monday, in a series of little ballets—nothing new.

I saw a quaint telegram from Sarah Bernhardt to-day apologizing for non-attendance at a benefit performance for the Belgian sufferers. She says she longs to set foot on English soil again—not one foot, but two, and the new one is still a little troublesome. But she declares she will have it thoroughly well under control within two months.

Janette Steer, the actress, has taken to the study of psychology, and is to lecture in Essex Hall. She thinks she may console sufferers from the war. "Psychology," she says, "teaches one about the soul. To me, the woman at the wash-tub, the girl who punches tickets and the duchess are just—souls."

Millie Hyllon, who went to His Majesty's to play the nice nun in "Marie Odile," now returns to the Queens to play Mrs. Potash in "Potash & Perlmutter."

Marie Lohr should have played Anne Boleyn in the command performance at His Majesty's on Monday, but hearing of Laura Cowie's return from America, insisted on the part being offered to that actress.

"In Time of War" will be withdrawn from the Lyceum to-night. Frederick Melville's melodrama, "Her Forbidden Marriage" will be revived.

"Sir Roger de Coverly," the play written by Justin Huntley McCarthy for Edward Compton, is to be the next production at the Shaftesbury; but not till September.

Fred Terry says that when he returns to the Strand Theatre, in September, he will revive "The

Sir Herbert Tree began a short tour of the Moss Empires, at Finsbury Park on Monday, with a condensed version of "Trilby."

Martin Harvey ended his season at the New Theatre on Saturday, and now retires to his seaside cottage a while.

Arthur Bouchier had to turn out of the Vaudeville on Saturday, and thought this must end the run of "The Green Flag." But Sir Charles Wyndham and May Moore offered him the Criterion, and there, on Monday, he reproduced Keble Howard's play, with Constance Collier and the other members of the original cast.

Charles Boulton, a well known vaudeville manager, is dead. His last engagement was at the Goole Coliseum.

George Watkins Ruff, a theatrical road manager, has been divorced by his wife.

Arthur Ballard and his wife, Margery, met while on tour with "The Little Michus." They quarreled and parted. Ballard met another lady, and the divorce court followed.

Joe Boganny has agreed to a judgment against him for \$450 for commission due from him to the estate of the late Tom Shaw, agent.

Norman McKinnell, the actor, who has produced so many plays and sketches for other people, produces one for himself at the Victoria

THE SURE HITS

WALK

It's PIGEON WALK, and with the lyric that has been put to it we can offer you the words by SAM M. LEWIS. Music by JAMES V. MONACO.

TO SLEEP

(WAKE ME UP WITH A RAG)

Expected punch. This Song can take the place of Mellow Melody, Cotton Moon, and W. DICK HOWARD. Music by HARRY JENTES.

WONDER DEAR

are not going to rave. Soon as you hear it you will do the raving for us. Music by NAT VINCENT

W. 45th St., N. Y. CITY CHICAGO: 123 N. Clark St.

Sir Herbert Tree made a speech after the last performance of "Marie Odile," at His Majesty's, on Saturday. He expressed the "greatest pain and surprise that the play had apparently given offense in some quarters," adding "that he had never, throughout his career, produced unworthy work for the sake of making money."

Toward the end of this month the Aldwych will re-open with a revival of Hall Caine's play, "Pete," featuring Matthew Lang. Afterwards, Mr. Lang says he will run Shakespeare at popular prices.

George Highland is here to buy plays and sketches for Klaw & Erlanger. He sails for home on July 21.

Chevalier has been filmed in a play founded by Arthur Shirley on his song, "My Old Dutch."

Stephen Phillips is still contributing to a newspaper correspondence as to whether his play, "Armageddon," is a good one or a bad one. But the play has disappeared, all right.

Scarlet Pimpernel." He means to try "The Argyle Case" again. In the meantime, several companies are to do this play on the road.

September, a popular clown at the Blackpool Circus, with his partner, August, is dead. September's real name was Griffiths. He was the son of Le Quips, an old time circus clown.

Wilkie Bard had never appeared at the London Coliseum before last week. He had a fine reception.

Some fool, who is in love with Gaby, but could not catch her at the stage door, took a stall at the Alhambra the other evening, and began pelting the actress with trinkets and gold coins till he was removed.

Lena Ashwell writes home from France that 100,000 soldiers have now attended the concerts she has organized.

A Belgian opera company, said to be of great distinction in its own country, arrives at the London Palladium on Monday.

Music Hall immediately.

Henry Tozer, chairman of the "Syndicate," says he has a new, joint stock corporation all cut and dried, to rebuild the Tivoli, unless the site, still on offer for sale by the old corporation, is taken up soon.

Wilkie Bard has bought the revue, "The Whirl of the Town," and means to take it on a tour of the provinces, twice nightly. In similar circumstances, "Watch Your Step," from the Empire, and "The Passing Show," from the Palace, are to be sent on the road.

Nell Kenyon has promised to produce an historic spectacle, Scottish, of vast dimensions, for filming. Clifford Brooke and Margery Post tried out "A Breath of Virginia," at the Hippodrome, Colchester, on Monday.

At Liberty—Olive L. Baker
General Business or Characters
PALACE HOTEL, Chicago, Ill.

MELODY LANE

BY JACK EDWARDS.

J. H. REMICK'S NEW OFFERINGS.

Keeping up their standard of one of America's leading and largest publishers, the J. H. Remick Company have a list of some twenty-five songs that genial and clever Moose Gumble is sifting down to get a round half dozen to begin work on for the coming season. You can depend upon it that whatever songs Chief Gumble picks will be in the going when the gong rings for the new season.

REMARKABLE SELLER.

Mitchell Marks, head salesman of the Jos. W. Stern Co., advises me that "My Little Dream Girl" holds the record for July sales since they have been in the business. That the song is the selling hit of the year is a foregone conclusion, but the fact that it is selling fifty thousand copies or over a week in the month of July (the dullest month in the music business) is indeed a startling fact. Wolfe Gilbert's manoeuvres in the professional department, Messrs. Marks & Stern's great advertising campaign, Jack Roth's excellent orchestral and band following, and the clever handling by the trade department are all responsible for the gigantic success of "My Little Dream Girl."

WITMARK WORDOGRAPHS.

BY AL. COOK.

The busy bees are buzzing 'round
From morn till late at night.
They're humming all the Witmark hits,
Because our songs are "right."

I don't know why, but I feel just like bursting into song, this week; maybe it's the heat, still it can hardly be that, for I have been too busy to notice it; and it can't be overwork, for it's a pleasure to work when you have the "works" to work with, and believe me, we have. Of course you all read our "beehive" ad. in last week's CLIPPER. Did you ever see so many hits in one hive?

Those of you who have wondered why M. Witmark & Sons are called the "beehive" of the music business, have only to drop around to our branch hive, next door to the Palace Theatre, and watch the busy little bees buzzing in and out, all day you can hear them humming Witmark hits clear across Broadway. You won't find a drone in the place, and if you are looking for material, stick around and buzz with me awhile and I am sure you will be pleased when we hum over for you the hottest bunch of hits the old hive ever had.

"Sweet Kentucky Lady" is more in demand every day. Carl McCullough dropped in a few days ago after being away from old Broadway for two years, and after hearing this song said: "That goes in at the Bushwick." Jack Boyle, that real singer of the team of Hussey and Boyle, says it is a genuine hit for him. Adeline Francis, "The Graphophone Girl," says that "Kentucky Lady" goes along with her no matter how big the jump. Clara Rochester, that wonderful little lady from the South with the marvelous double voice, says: "That Southern song sounds good to me." So you will find her over at Henderson's this week making them sit up and take notice with it. Dooley and Rugg took it to San Francisco with them last week, and report that the native sons like it almost as well as their climate, and that's going some. Frankie Batts, besides singing "In the Garden of the Gods," is also singing it, and says that he even has Jack Wilson humming it.

Orr and De Costa came back from their Orpheum tour with two real songs which we have added to our hit list. They are "In Alabama, Dear, With You," and "That Little Gray Mother Alone." The best recommendation for this last named song is to give you a list of some of the real artists who are using it, which includes: Lillian Shaw, Jean Challen, Primrose Four, George Macfarlane, the Excelsior Trio and many others.

"A Little Bit of Heaven," that greatest of all Irish songs, by our two busy little "Bs"—Brennan and Ball—is being featured by more regular performers than any other song in years. Some of the latest to put this number in their acts are: Lai Mon Kim, the great Chinese tenor; that charming little singer, Joe Collins; Ward and Howell, who report that they stopped the show with it last week; Josephine Kathryn (late of the Standish Sisters), who says it is the hit of her act; Embs and Alton, Excelsior Trio, Jean Challen, and many others. The two "Bs"—Ball and Brennan—have written another Irish song, entitled "That's How the Shannon Flows," which George Macfarlane will feature at the Bushwick in the near future, and which Grace La Rue is singing with great success at Morrison's this week.

I just realized why I feel like bursting into song this week—it's because I'm happy.

GAY'S NEW SONG.

Byron Gay, who sprung into sudden fame by writing "The Little Ford Humbled Right Along," has written for M. Witmark & Sons a dainty number entitled "Sweethearts of Childhood." Those who have heard the song predict immediate success for it. The theme is one which has a universal appeal, and the beautiful, simple melody is in keeping with the lyric.

LEWIS F. MUIR RESTING.

To the many inquiring friends of Lewis F. Muir, he is spending his Summer at Rockaway Park, New York.

Lewis will return with several new songs written in conjunction with Stanley Murphy and several other well known lyric writers.

LEO. FEIST'S WONDERFUL OUTLOOK.

Now that the new season is about starting all songdom is wondering what Phil Kornheiser, general professional manager of the Leo. Feist Company, is going to pull in the way of novelties. Mr. Kornheiser took me into his confidence several days ago, and had one of his expert piano players run over about six of his new numbers.

I was amazed, dumfounded with the classy collection, and if the Leo. Feist Company don't beat their past three years' record something is surely wrong with the music world.

HARRY VON TILZER'S NEW SONGS.

The song world is going to benefit greatly with our old friend Harry Von Tilzer getting in the ring again this season with the greatest batch of songs ever published by this famous house.

The collection includes rags, ballads and novelty songs, in fact any style of a song for any style of an act.

Professional Manager Benny Bornstein, who has been in charge of the Von Tilzer offices during Mr. Von Tilzer's illness, is predicting that the season of 1915 will be the biggest in the history of his firm.

"BOMBAY" BEING RECOGNIZED AS A HIT.

Now that Shapiro-Bernstein & Co. have had a week's tryout with Harry Carroll and Ballard MacDonald's latest, called "Down in Bom Bombay," all songdom has conceded that this firm has put one over that looks like the new season's real hit.

Eddie Lewis and Bob Rusick have been quite busy the past week, with a large force of singers, playing the nearby beach resorts, and the same big reception has always greeted their efforts.

NEW YORK'S FEATURE SONGS.

"Down in Bom-Bombay" (SHAPIRO-BERNSTEIN CO.)
"My Little Girl".... (BROADWAY MUSIC CO.)
"To Lou"..... (JOE MORRIS CO.)
"Sweet Kentucky Lady" (M. WITMARK & SONS.)
"My Little Dream Girl" (JOS. W. STERN & CO.)
"Those Charley Chaplin Feet" (MAURICE ABRAHAMSON CO.)
"Down Among the Sheltering Palms" (LEO. FEIST, INC.)
"A Little Bit of Heaven" (M. WITMARK & SONS.)
"If You Can't Get a Girl in the Summer-time You Can't Get a Girl at All" (KALMAR & PUCK.)
"If You Can't Be the Same Old Sweetheart" (LEO. FEIST, INC.)
"Pigeon Walk".... (BROADWAY MUSIC CO.)

CHARLES MCCARRON INTERESTED IN PARKE, DANIELS & FRIEDMAN, INC.

Charles McCarron, the well known, popular song writer, who has turned out such successes as "Poor Pauline," "She Used to Be the Slowest Girl in Town," "She Lives Down in Our Alley," etc., is now interested in the enterprising young music firm of Parke, Daniels & Friedman, Inc.

Leo Friedman is handling the Chicago office, and is elated over the tremendous strides their big Summer song hit, "You For Me in the Summer-time," is making. Mr. McCarron has just completed a brand new act for Ruth Royce, for her re-appearance at the Palace Theatre, New York. He is also writing special hit material for all the acts using the Parke, Daniels & Friedman, Inc., songs. Mr. McCarron has an enviable reputation as a writer of stage hits "that sell." He has a wonderful collection of new songs for the coming season.

SINGING MURRAY'S SONG.

"Violet, the Rose and You," published by the F. J. Murray Music Co., of Pittsburgh, Pa., is being featured with success by the following artists: Henry Rudolph, Happy Thompson, Jere Shaw, the American Quartette and Geo. Olcott, who is working all the beach resorts.

HE TRIED IT OUT.

There is only one thing left to do now and that's to wish L. Wolfe Gilbert, Anatol Friedland and Jos. W. Stern Co. lots of luck with their new sure-fire. I begged Wolfe Gilbert all last week just to permit me to mention the title in Melody Lane, but no, Wolfe wouldn't have it. He goes up to his favorite trial place, the Mt. Morris Theatre, and after singing five songs they applauded him so long that he couldn't get away from them and had to do something else, so he "tried out" a new Gilbert, Friedland hit, and several people who were present told me that it was the biggest applause-getter for a brand new number that they ever heard. I immediately rushed down to Wolfe's office on hearing this, and said, "Well, I guess I can print the title now, can't I?" "But no," he said, "I only tried it out to get an audience's verdict and I am satisfied, but an ad. in OLD RELIABLE about the tenth of August will tell the tale." Gee, but Wolfe is a hard fellow to get along with.

WHITEMAN IN BUFFALO.

Murray Whiteman, who has charge of Waterson, Berlin & Snyder's song shop professional department, at 31 Main Street, Buffalo, N. Y., wishes to have all his friends see him when they make Buffalo, or drop him a line and he will surely take care of them.

DO YOU COMPOSE

Songs or Instrumental Music? If so, be SURE to have same arranged by an EXPERT! An artistic arrangement means SUCCESS! I have done HUNDREDS of BIG HITS! Write or call afternoons 2-6.

EUGENE PLATZMANN,
Care Shapiro, 224 W. 47th St., N. Y. C.

TEDDY MORSE'S MUSINGS.

List to what Dr. Frank Crane says in *The N. Y. Globe*: "What a whirl of cabaret music, what motion and forced laughter, what wild discord of hot viands, and myriad-tricked lubricity it takes to galvanize us when our souls are dry and cracked and tuneless. Whoever does something that makes the souls of men and women sing within them does more to make this earth habitable and this life tolerable than all the army of them that widen our comforts and increase our luxuries."

That big time act, "The United Song Writers of America," is laying off for the Summer. With some new material and added vigor by the members, the act should be a bigger hit than ever.

In our apartment house (they used to give them the musical term of "dats") there are sixteen families. A canvass from our window fronting on the "air" shaft, where you get both "air" and "words," showed, on a recent Sunday morning, eight phonographs and four player pianos. And ninety per cent. of the writers are figuring up baseball averages, discussing week-end trips and wondering how long Freddy Welsh will be champion!

YOUR STATEMENT.

When you get it, and it looks quite thin, Think how much worse it might have been.

The many friends of that lyrical genius, Joe McCarthy, will be glad to know that he is recovering rapidly, and will be around shortly as safe and as sound as ever. Joe did not let his illness interfere with writing a beautiful lyric to a fine melody by Fred Fischer, entitled "Norway."

It's a hard, long road to travel, and mighty difficult to get "in right," as far as new writers are concerned, but there's a new team arriving fast, and it's Coleman Goetz and Walter Donaldson. Coleman is Ray Goetz's brother, and shows signs of being just as clever as Ray. The new team has a hit in their "We'll Have a Jubilee in My Old Kentucky Home" song, and have turned out several other numbers equally good, especially "At the Old Plantation Ball."

Speaking of "new" writers, here's our evergreen friend, Jeff. Brannen, going along like a young colt, turning out so many good songs with his melody partner, Arthur Lange, that Joe Morris wears a grin all the time. Jeff. has a real novelty in "To Lou," and if Jeff. ever does get any wrinkles they will be caused by smiles—not worries.

HE FORGOT TO ADVERTISE.

He pushed it and he plugged it. In fact he worked like a— But finally he jugged it.

For the d-d thing didn't sell!

Everything's all set and waiting for that "sensational" Summer song hit, and if somebody would only stick one of those "riots" over, it would help a somewhat "punkerino" state of affairs.

Ever try to think what songs were hits a year ago? See if you can get any of these played or sung this Summer—"By the Sea," "Game of Love," "Oh, My Love," "You're Here and I'm Here," "All Aboard for Dixie."

BRANEN AND LANGE'S "TO LOU" LOOKS LIKE A WINNER.

Received a letter from Archie Fletcher, in charge of the Morris Office in Atlantic City, saying that "To Lou," Jeff Brannen and Arthur Lange's best bet for the coming season is cleaning up in that famous resort.

ED. MOEBUS WRITING SONGS.

Ed. Moebus, who has been with the Broadway Music Co. for the past three years, and with Jos. W. Stern Co. prior to that, is now writing songs with Charles McCarron. Mr. Moebus has recently connected himself with the Parke, Daniels & Friedman Co., and has a wonderful staff assisting Mr. McCarron in putting over the firm's new Leo Friedman ballad, entitled "I Will Always Love You," which looks as good as Leo's "Meet Me To-night in Dreamland."

The Parke, Daniels & Friedman staff includes: Ed. Moebus, Harry Blair, Felix Bernard, Marshall Wells, Mae Pounds.

A GOOD ONE STEP.

Managers and producers should not overlook that excellent song and one step, "Pick a Chicken." Then number is now in big demand, and Niel Kaufman, the writer, should clean up the coming season with it.

RAY WALKER A VAUDEVILLIAN.

Our old friend, Raymond Walker, has doubled up with Max Burkhardt, and will shortly be seen at Henderson's, Coney Island, in an entirely new act.

DON'T MISS THIS.

If you haven't got in touch with Benny Richmond, of the A. W. Goetting Co., you're going to miss a splendid chance for a good boost at Benny's song contest, to be held Wednesday night, July 21.

ATLANTIC CITY NEWS.

BY TEDDY MORSE.

The big feature at the Islesworth Gardens is the wonderfully clever dancing team of Cunningham and Clements, and the crowds pour in this popular place to see them. Willie Solar has charge of the review, which has as entertainers, in addition to Willie's famous "monkey" dance, the Misses Nelson, one of which is Nellie Nelson, who used to be with the York Music Co.; Florrie La

Vera, and the "giggly" girl, Miss Patsy Spencer. Harry Holmes, billed as the "ragtime" king, holds forth at the piano.

Frank Bowman is still the popular manager of the Hotel Dunlop Cabaret, which is headed by Pauline Herman and her review, with ten girls, Philly's favorite "nut," Paul Brown, Kitty Mitchell, May Mills, three Cox Sisters, Bowen and Packer, and James Green, Jack Taylor, "Diamond" and Frank D'Paul, the piano wizard, plays for the show, and the Palm Beach Troubadours are the dance music experts.

Pittsburgh is represented this year with a store and a publisher, all one and the same—the E. J. Murray Music Co. E. J. Murray is manager and owner of the store, No. 1011 Boardwalk, and they are doing a fine business. E. J. McCauley is "I. M." "The Violet, the Rose and You" and "On a Chinese Honeymoon," written by Geo. F. Olcott and Jos. Hiller are two of the biggest numbers in A. C. The "plugging" is done by the clever vaudeville team of Teddy Caldwell and Leo Moore, and the ivory carousing is done by Ray Fleiding and Bessie Lancaster.

The American Garden has Happy Nulty, Jack Shrader, Mae Lucas, Andy Boland, and the Three American Singing Bugs, Harry McCloskey, Chas. Gordon, Joe Pendlebury, Billy Sandman and Walter Schwartz are the "Ragtime Band."

Young's Million Dollar Pier has the best minstrel show ever put on—this year under the direction of Emmett Welch, who is interlocutor, and sings one of his own numbers, "Queen of the May." Russel Kelley, Jos. Hamilton, Frank De Grut and Chas. Yeager are end men, assisted by Messrs. Fesenbeck, Bradley, Richardson and Thompson. The best numbers are: "If We Can't Be the Same Old Sweethearts," and "The Band Played All the Time," "My Old Home Town in Ireland," "Down in Bom-Bombay," "Watching the Waves Roll In" and "The Violet, the Rose and You."

Mr. and Mrs. Seymour Brown are spending the summer here, and having a glorious time. "Tulip Time in Holland" is the one leading feature of the able Remick "pluggers," and Sammy Collins and Mildred Valmore are a huge success with it.

CHICAGO MELODY LANE.

SCATTERED.

The old publishers' policy of having all competing firms under one (or at the most) two roofs, seems to have been definitely discarded by Chicago publishers and Eastern Branch agencies. Witmarks are alone, without opposition, in the Schiller Building. Waterson, Berlin & Snyder have furnished up a palatial suite on Randolph Street. Remick's are segregated in the Majestic Building, with no other publishing house within ear-shot. The Feist, Shapiro-Bernstein, and McKinley concerns seem to be the only large houses not afraid of concentrated competition. Feist is lodged in the Randolph Building, where many smaller firms are entrenched, while Shapiro-Bernstein, and McKinley have their professional rooms in George M. Cohan's Grand Opera House Building. There was a time when all the bigger concerns had offices in these two buildings. There is a current theory that segregation means added business, as advertising from such offices on the part of big concerns does not serve to feed smaller concerns in the neighborhood with acts. But this theory is exploded by the fact that Feist lands no end of acts as a result of mammoth advertising campaigns, without appreciably helping smaller concerns in the same building—unless his very presence implies helping them. Though the tendency to scatter grows greater every year, it must not be lost sight of that keeping publishers close together is a great aid to performers looking for material.

A COOP.

Leo Wood, the sensational ballad writer, "with a tear in every line," and Leo Bennett (both boys hailing from New York) have copped onto a rich plum in song writing, for they have written the official "Diamond from the Sky" song, entitled "Like a Diamond from the Sky," which has received the stamp of approval from the American Film Company, Chicago, producers of the spectacular screen success. Wood's lyric tells a dreamy, sentimental story, beautifully expressed, of how a lover, longing for love, anticipates receiving it "like a diamond from the sky." Bennett's melody pulsates with a beautiful waltz movement throughout. When the sensational success of "Big Boy Heart" (written around the show by the same name) is remembered, it is not unlikely that the Cadillac Music Co. will find a ready market for this ballad.

DURAND REHEARSING.

Teaching a recruit chorus fourteen choruses of a complete production in a single day is the happy achievement of Hampton Durand, composer of "A Modern Cinderella," which went into rehearsal last week. Hamp had to work quickly, because Jones & Crane's bookings for the show begin Aug. 1. Roger Graham, manager of Craig, Ellis & Co. (publishers of the score), is spending all available time whipping his road route in shape, for he will travel ahead of the show, selling music.

CHANGE NAME.

The firm style, "Craig, Ellis & Co.," has been changed to read "Craig & Co." At a recent meeting of the directors, this change was agreed upon because James E. Ellis severed connections with the house some time ago. Roger Graham will remain general manager of the house, with May O. Hill conducting the professional end. Roger intends to go on the road soon, traveling ahead of "A Modern Cinderella" with the music for the production.

MARVIN'S IDEA.

Marvin Lee thinks he hit a million copy wonder in "At the Ten Cent Store," a novelty number, telling of all the things (except a baby) that may be procured at these money saving institutions. Jean Walz wrote the melody for this ditty.

WHY PUBLISHERS GO MAD.

Someone mailed a lyric to Harold Rossiter

4 New Songs!

What the People Have Been Asking For
Worth Singing, and Worth Waiting For

"My Heart Is Calling You"

"Why Did We Not Part, When First We Met?"

"Sleep On, Brave Boys, Sleep On"

"Who'll Pay the Price?"

BEAUTIFUL MELODIOUS SONGS

BROADWAY'S WINNERS

By M. G. ROBEDEAUX Send, Write or Call

ROBEDEAUX PUBLISHING CO.

1531 BROADWAY, NEW YORK

entitled "The Humming Bird," the strongest lines of which are herewith quoted:

"So she flew to the Couche to dance the
Tango, Fishwork Wigle, Ostrich wable
Hesitation Dip, I am a kangaroo
Who are you? You look so neat
I'd like to be your money moon
Nineteen fifteen, Frisco let's go."

The effusion was unsigned. Will the writer please claim it before the idea is stolen by a professional song writer?

CALLAHAN'S NEW ONES.

Though suffering severely with eye trouble in his summer home at Bay View, Mich., J. Will Callahan, the well known lyricist, who wrote many big sellers for the McKinley Music Co.'s catalogue, still continues his prolific outpourings of successful songs. J. H. Remick & Co. recently published two new songs from his pen, one entitled "I Want a Little Love From You" (the music by Egbert Van Alstyne), the other "Twilight Brings Dreams of You" (music by Paul Pratt). The first song tells the story of a lover who has all material things but the love of his loved one, and is written in a light vein; the second, as the title implies, is extremely sentimental.

IS'T POSSIBLE.

The Chicago Herald, issue of July 15, devoted an entire column to the account of how Dr. Max Thorek, surgeon-in-chief of the American Hospital, and health editor of THE CLIPPER, induced a patient to sing a popular song while taking an anesthetic, until completely under its spell, in order that he might perform an operation upon her for the removal of the vermiform appendix. The patient was Marie Allerton, of the Allerton Sisters, and the operation proved successful. This is the first time on record that popular songs were employed for a hygienic purpose, and opens up an entirely new field of boosting.

IN HARNESS AGAIN.

B. Clinton Keithley, looking considerably rested after his recent vacation in the South, returned to work last week and got busy working on some of the new releases of the McKinley Music Co., including "In the Land of Love With the Song Birds," which looks like a tremendous seller.

"ALLIGATOR JOE'S" ESTATE.

The estate of the late Warren B. Fraase, known throughout the United States as "Alligator Joe," was probated July 12, by Judge Griffin, in San Francisco, Cal. Cleopatra Fraase, the divorced wife, was named as administratrix.

Mrs. Fraase told the court that the alligators on the farm at the Panama Exposition are valued at \$8,000, and that other personal property which Fraase owned in Florida would bring the estate to \$18,000. All of this is bequeathed to Fraase's five year old son.

Mrs. Fraase had been employed by her divorced husband in his Zone concession so she would not be separated from their child. It is as the natural guardian of the boy that she will administer the estate.

FRANK MANNING'S SHOW roster: Frank Manning, owner and manager; Edward Doran, Zernie James, Frank Eberhardt, Ralph Pogue, Dick Wakefield, Jane Sevier, Mona Lee, Opal Casey, Edna Anderson, Frances McConnell, Eva Sheppard, Milton H. Whaley, bandmaster; Jack Suttmoeller, R. J. Sheppard, Hal Casey, Tod Whaley, Louis Dale, Chief Stevens, and Lawrence McConnell, advance man. Business continues good in spite of the rain, and Manning expects to do the biggest business of his career this season.

GRANVILLE and MACK, who are now making one of the big hits on the S. & C. time with their Italian comedy act, will open their season for the Association, Sept. 26, at St. Joseph, Mo.

DON'T MISS THE CLIPPER

DURING YOUR VACATION

We Send It to Your Summer Home

50 Cents for 5 Weeks

One Dollar Three Months

THE PUBLISHERS.

AT LIBERTY At Liberty coming season for Combination Houses, Vaude, Pictures; Musical Show, etc. Full outfit of Drums, Concert Xylophone, all traps and effects. Sight reader. Union. Anywhere. R. J. BURNS, 926 Normal Ave., Stevens Point, Wis.

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LARRY CONOVER

JUVENILE LEADING MAN

Age 23; height, 5 ft. 7; weight, 140. Appearance, Ability, Wardrobe. Violin solo, specialties. For Stock or Al Rep. only.

LARRY CONOVER

422 N. Forrest Ave., Indianapolis, Ind.

WANTED AT ONCE FOR BALANCE OF SUMMER

GENERAL BUSINESS MAN Doing Wardrobe, ability and sobriety absolutely essential. State all. Very lowest salary. Pay own. G. J. LANSBOW, Hubbardston, Michigan, July 26, Butternut, Mich., 26.

AGENT AT LIBERTY

Circus Experienced, Billposter and Hustler. Address HARRY G. ALGER, Bound Brook, New Jersey

NEW SONGS WHICH WERE "BORN, NOT MADE"

Send 10c. to composer for sample of Old Fashioned Balada. Effective for vaudeville. Easily costumed.

IDA H. MUNSELL, 7752 Lagoon Ave., Chicago

Scenic Artist At Liberty

Stock or Studio. Address L. J. DEANE, Syracuse, N. Y.

WANTED—Strong CORNET PLAYER B. and O. (Not Leader)

Wire E. K. PITMAN, Pitman Stock Co. Britt, Ia., July 23, 24; Lake Mills, Iowa, 23, 27, 28.

BITS FROM PITTSBURGH, PA.

BY D. J. FOX.

Gruet and Gruet, those ever pleasing entertainers in real black face comedy, created no end of amusement by their burlesquing of dagger throwers, while their splendid rendition of good music was well received.

Harry Dunkle's Great Arena Shows are now playing in this territory and doing well when not disturbed by the unprecedented down of rain. All looks good on the trick, and things are expected to improve steadily. Carl J. Leuther is assistant general manager, while W. J. Zimmer is secretary and treasurer. All connected are well known and universally liked. This week the company plays Pittsburgh proper under the auspices of the T. M. A. A good week is expected. Old Home week at Clymer, Pa., is to follow.

Fred. Maderbach, popular stage manager of the Victoria Theatre, this city, looks for all the world like a coal baron or something as prosperous. Fred. has many friends, and is well liked. He says he has something good lined up for the coming season, but just wishes when asked what it is.

Wendell Orth and the boys at the Harris, including Cecil Boyle, Eddie McAfee and Nick Woods, all report everything in ship shape. These boys are the most popular on the circuit, and heavy nells show the appreciation of the performers who have played here.

The Harris, as usual, continues to pack them in, the past week having been one of the best since the beginning of the summer months, and Manager Buchelt wears the "smile that won't come off." The theatre is always kept spotlessly clean under the direction of our good friend, Dave Smith, and is bright and cool. The bill, as usual, is excellent, and affords a very enjoyable entertainment.

"Bullfinch Slim"—Burke, property man at the Harris, again broke into the limelight recently, doing a small bit with Mints and Palmer, who presented a neat singing and talking act. As usual, Burke was right there at all times, and "sparks" his lines like a regular.

Barney Williams and his Summer Girls proved to be the best tab act that has played here this season, and always took from three to six encores and bows. The act is very prettily set and the costumes are all that could be desired. Barney, as usual, did a splendid Dutch character and got many laughs, while the singing and dancing of his girls was very good. Williams was in good voice, and his clever selection of songs, well rendered, together with unusual snap and vim to the entire piece, places it on a par with the best, and will no doubt insure unlimited booking. The local audiences simply "ate" it, and enjoyed every move.

The Pittsburgh Press Club moved to its new quarters on Fourth Avenue last week, and at the opening reception many well known local men were in attendance. A high class entertainment was arranged by W. A. Wyman, press representative of the Harris Theatre, and well liked by all his associates, and he was warmly congratulated for the splendid manner in which everything was carried out. Hugh Blaney entertained with numerous songs, while Florence Trimponi and the Minstrels De Luxe also assisted. A splendid lunch was served and the festivities lasted until the wee small hours of the next day.

Eddie Scott, ticket seller at the Harris, "passed the smokes" the other day, as he is now a proud father of a bouncing baby boy, born mid the noise and hurrah of July 5 last. Ma Scott and the heir are doing well.

While Papa Eddie swells his chest with pride and predicts a great future for the "kid."

Lynn Ewing, leader of the Harris orchestra, continues making many friends among visiting performers. His willingness to please is always appreciated.

Harry Copping's shows play Beechwood, a suburb, this week, and a big week is expected. The shows are reported to be among the best, and present a great flash.

WALLACE MACKAY writes: "I am now doubled up with Arthur Lytton, and we call ourselves Mackay and Lytton, the mimic duo. We do a two sailor act, and carry our own drop. The act runs fourteen minutes and is making good on the United time."

READY AT LAST

Just off the press. My latest and greatest Encyclopedia of Comedy.

THE NEW MADISON'S BUDGET NO. 16

It took me one solid year to prepare this Marvelous Book of Stage Fun. To miss it is to miss the most Wonderful Book of Material ever written—MY MASTER EFFORT. The contents include:

12 OR GINAL MONOLOGUES

With a laugh in every line. All kinds, including Hebrew, Irish, Black and White Face, Tramp, Stump Speech, Suffragette and "Kid."

8 GREAT ACTS FOR TWO MALES

Each one a big Sure-Fire Hit. They'll make good anywhere because they're loaded with FUN.

7 NEW ACTS FOR MALE AND FEMALE

Some to be played in "One" and some for Full Stage. These are positively "Big-Time" Acts.

A NOVEL IRISH SKETCH

For 1 Male and 2 Females, entitled "DANNY'S COURTSHIP." It's funny yes, very funny.

16 SURE-FIRE PARODIES

On late Songs and with a big applause "punch" at the finish of each. My Parodies never fall down.

MADISON'S MERRY MINSTRELS

Consisting of four Cracker-Jack FIRST PARTS, replete with new and funny Gags between Interlocutor and End-Men, concluding with a screamingly Final, "GET OUT OF MY THEATRE."

A SENSATIONAL BURLESQUE

and Tabloid Comedy, entitled "HAVE MERRY JUDGE." Runs one hour and has audience yelling.

MANY OTHER FEATURES

Including hundreds of Cross-Fire Gags and Side-walk Bits and additional Comedy surprises, too numerous to mention. Notwithstanding the added expense of getting out MADISON'S BUDGET, No. 16, the price will remain as heretofore.

ONE DOLLAR

per copy. It is positively worth thousands to any Performer. Send in your dollar at once, and thus be among the first to tell the new Jokes and sing the new Parodies. All back issues of MADISON'S BUDGET are out of print, except No. 15. Combination price of No. 15 and the new No. 16 is \$1.50. Address

JAMES MADISON

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GENTLE HEAVIES, JUVENILES, LIGHT AND ECCENTRIC COMEDY.

Direct if desired. Age, 38; ht., 5 ft. 8 1/2 in.; wt., 145.

BLANCHE TARVER

CHARACTERS AND HEAVIES.

Age, 34; ht., 5 ft. 5 in.; wt., 145.

Experienced, versatile, reliable. Reliable managers only. Can join at once. Address

HOWARD K. RACE, La Grange, Ill.

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INVITES OFFERS FOR

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Thorough experience. Wardrobe up-to-date.

GEN. DEL., NEWTON, KANS.

WANTED IMMEDIATELY

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ALL LINES WITH STRONG SPECIALTIES

PIANIST, double Stage

Address JOHN G. RAE,

St. Francis, Kansas.

AT LIBERTY

STANLEY M. PRICE

JUVENILES, LIGHT COMEDY

Experience, wardrobe. Age, 25; height, 5 ft. 9; weight, 180 lbs. Address 707 MONROE, SPRINGFIELD, MO.

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CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, CASPER NATHAN, WESTERN MANAGER, 304 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

JULY 19.

No new loop novelties in the way of theatrical offerings serve to interrupt the tranquil Summer runs of the one play ("Peg o' My Heart"), three musical comedies ("The Lady in Red," "All Over Town" and "Maid in America") and the vaudeville standby (the Majestic). But the phenomenal success of "The Birth of a Nation," film spectacle, at the Illinois, running at full scale prices, brings forth the question, "Do the people flock to see this film because 'movies' are the favorite form of entertainment in the hot weather, as opposed to more complicated plays; or, does it mark the introduction of a new era of movies." Few plays of recent years have drawn such enthusiastic audiences, and seats are sold out four weeks in advance, just as they are when a great dramatic success hits town.

Out at Riverview, the Thearle-Pain pyrotechnic masterpiece, "Panama Canal," was revealed for the first time last Friday night. The display was "curtain-raised," by several very good circus acts, and the importance in which they were held by local theatrical men was evidenced by the fact that representatives from nearly all Western booking offices and Eastern branch agencies were present. Exceptionally clever tight rope walking, followed by acrobatic exhibits, put the audience in just the quiet frame of mind best fitted for the stirring spectacle that followed.

Then came the fireworks. Every thrill suggested by the present war in Europe found its replica in the scenario from which the action was gleaned. The storming of a city, bomb dropping from an aeroplane, fight between battleships and a fort, and other similar war scenes gripped interest because of their realistic aspect. Then came lesser thrills, like the image of Charlie Chaplin, and no end of multicolored rockets. The show is a thriller that should do much to make up rainy day losses for the park management. The introductory ballet was not the least alluring of the many beautiful eye claimers, and the patriotic ensemble set the audience singing national airs as the band spiritedly played them. It is a show worth seeing.

Aug. 7—The Columbia Theatre will begin its season of burlesque with the Social Maids as the attraction.

Aug. 8—"The Lie," a play by Henry Arthur Jones, will open the season at the Cort, with Margaret Illington, C. Aubrey Smith and G. W. Anson in the cast.

Aug. 15—The La Salle will be restored to standard use as a home of musical comedy, with a new company playing a new show.

Aug. 16—"Kick In," Willard Mack's melodrama, will be played at the Olympic by Richard Bennett, ILLINOIS (A. Pitou Jr., mgr.)—Moving pictures, "The Birth of a Nation."

GARRICK (John J. Garrity, mgr.)—"All Over Town," eighth week.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Riddings, mgr.)—"The Lady in Red," second week.

CORT (U. J. Hermann, mgr.)—"Peg o' My Heart," tenth week.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—"Maid in America," ninth week.

MAJESTIC.—Fiske O'Hara, Marie Nordstrom, Felice Morris and company, Haveman's Life in the Jungle, Mike Bernard and Sidney Phillips, Selma Braatz, Kramer and Morton, Joe Whitehead, and Vernie Kaufman.

GREAT NORTHERN HIPPODROME.—The Halkings, Pearl Davenport, Rialto, King and Harvey, College Girls, with Cal Deen and Marie Fey, J. C. Mack Trio, Consul Pedro, Mack and Williams, Marian Barry company, Three Jeannettes, Sally Seeley, J. C. Lewis Jr. and company, Three Lorettas, and Bobker's Arabs.

McVICKER'S (J. C. Burch, mgr.)—Week of 10: Jenny Dufan, "Her Name Was Dennis," with Mary Hampton; Three Shelve Boys, Faye Armanis, Ed. and Jack Smith, Lew Wells, Wassman and company, Lee Barth and Grannie and Grannie.

RIVERVIEW.—Motorcycle races and other attractions.

WHITE CITY.—"Football" and other attractions.

RAVANIA PARK.—Grand opera and other attractions.

BISMARCK GARDENS.—Mahl's Philharmonic Band and other attractions.

WILLARD, IMPERIAL, VICTORIA, NATIONAL, CROWN, ENGLEWOOD, LA SALLE OPERA HOUSE and COLONIAL Theatres are running moving pictures.

POWERS', PRINCESS, OLYMPIC, BLACKSTONE, AUDITORIUM, STAR and GARTER, COLUMBIA, HAYMARKET and GAYETY Theatres are dark.

EXCLAMATION POINTS.

CHICAGO has several vaudeville houses open, but the activity in that line is very mild compared to the regular season. The Majestic continues to offer first class vaudeville, but its sister house, the Palace, is playing "Maid in America," which has had capacity to date. The Great Northern continues to show seven acts, with big business. McVicker's is prospering to such an extent that the prices have been slightly advanced. In the outlying districts the Lincoln has returned to cheap vaudeville after a season of stock. The Columbia, Rex, Grand, Logan Square, Milda, Alhambra and Midway continue with their Winter policy, although the Grand turned to pictures for a month, without notable success.

BILLY CHAMP will have a new act the coming season, written for him and produced by Edward E. Rose.

THE STROLLERS will have a picnic Aug. 6.

KATIE PUTNAM has written a play, called "Jack o' Diamonds," which had its first showing at Benton Harbor, Mich., last Friday night, with a cast including Katie Putnam, Walter Jones, Richard Costello, Ward T. Casady, Harry Royale, Ollie

Minnell, Rose Lameraux, James Nelson, Paul Harland, Pearl Stearns and Edith Harland.

THE CORA YOUNGBLOOD CONSON INSTRUMENTALISTS, recently off the Pantages tour, play the Hippodrome, in Kansas City, Mo., Aug. 9 and week, booked by John Nash, who handles that house in connection with the Sullivan & Considine Circuit.

THE FIVE CASTING CAMPBELLS are in Chicago after a fifteen weeks' season on the U. B. O. time East, and will be seen at the Great Northern Hippodrome, in that city, July 25 week. Late in August the act starts on its tour, which were booked by Fred M. Barnes, Inc.

J. C. MATTHEWS spends his Sundays with his family at Muskegon, Mich., journeying out each week end from Chicago.

WILLIAM FLEMEN, who is Summering at Muskegon, Mich., ran into Chicago last week to look after his work as artists' representative, and made his headquarters with Schallman Brothers.

Lee Krause, the Chicago agent, was a recent visitor here.

RATCLIFFE SISTERS arrived in Chicago after playing dates West, and got time from the W. V. M. A.

LEROY and CANILL finished some time in the Middle West for the Keith office.

THE Cleora Miller Trio appeared at the Great Northern Hippodrome, in Chicago, last week, and scored a substantial success. Al. Miller, of this act, is one of the best cornetists in vaudeville and plays a range equal to that of a piano, covering seven octaves. Having but one arm he was forced to invent a system of fingering to play piccolo and saxophone, but completed it, which gave him distinction among musicians.

HAWLEY and HAWLEY are in Chicago for a rest, after playing the choice dates of the W. V. M. A. and establishing a reputation as a standard comedy act.

KOLB and HARLAND went West to show their act to the W. V. M. A., and the salary offered them did not attract, so they accepted a route proffered by the Orpheum Circuit.

EARL and EDWARDS are playing some Northern time for the W. V. M. A., climaxing a season of success during which they went from the small time to the Association time.

MILLER, PACKER and SELZ are Summering at their home on Long Island.

WEISER and REESER are playing the Orpheum, at Milwaukee, Wis., this week, where they are reported to be the usual laughing hit.

THE Florentis are playing the S.-C. time, and report a pleasant trip.

THE Orpheum Comedy Four will open on the S.-C. time Aug. 23.

WERNELLE will open on the S.-C. time in August.

NORWOOD and HALL are spending their vacation fishing in Wisconsin.

EMILIE SISTERS have a four weeks' engagement at a park in Toronto, Can.

MR. ANDERSON, of Beeman and Anderson, recently was under a physician's care at Kansas City, Mo.

JENNINGS, JEWELL and BARLOWE are spending the Summer at St. Louis, and getting some new material in shape for next season.

CHARLES MARSH reports successful Fourth of July celebration at Salina, Kan., where he provided the acts.

MAY HIXON will open on the Fisher-Levey time. ALVIA and ALVIA are playing dates in the vicinity of Chicago.

KERR and BURTON opened on the S.-C. time this week at Minneapolis, Minn.

NAN HALPERIN appeared at the Majestic, in Chicago, last week, after a short absence, having appeared there seven weeks before. With one exception she had entirely new songs. Her "Personality" number, which made such a big hit on previous appearances in Chicago, gave way to a companion song, entitled "My Quiet Personality." Her bridal song gave way to a new one, "I Would Rather Be a Bridesmaid Than the Bride." Another new number is "The Youngest in the Family," a kid song, in which she is very clever. Miss Halperin is to open on the Orpheum Circuit next week, at San Francisco, and is making the long journey from Chicago this week.

THE report that Mrs. Jess Willard was seriously ill was unfounded, according to Geo. Arlington, of the 101 Ranch Wild West. Mrs. Willard is in perfect health, he insists, and says the reports were circulated by jealous opposition. "If Mrs. Willard was seriously ill there would be no holding Willard," adds Mr. Arlington. Business with that show is a sell-out right along, according to this authority and towns where the attraction is the third or fourth tented enterprise in, the business holds up splendidly.

NOSETTE refused to appear at the Majestic, in Chicago, last week because she was assigned to second position. Noette has always been a big hit at that house and has held responsible positions on that program with credit both to herself and Will Rossiter, whose songs she always uses. Her refusal to go on was disappointing to the Majestic management, and it is said to have been made plain that it might cause her to lose future bookings. The show was a difficult one to arrange. Nat Willis, Nan Halperin, Allan Dinehart, the Volunteers and other big acts were on the same bill.

A NEW ACT.

Tom Brown, late of Brown and Neparo, and Billy Johnson, of the original Cole and Johnson team, are doing a new act wherein both funmakers appear at their best. They are routed through the West, indefinitely.

DIED GAME.

William Mattery, the Chicago aviator who won great laurels at exhibition meets, met death last

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THE THEATRICAL LAWYER

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week, while scouting for the Villa forces in Mexico. Mattery had a great many friends among carnival and fair managers, and his daring "stunts" will be missed on many lots.

BRISTOW TAKES HOLD.

S. A. Bristow, Pantages attorney, is enthusiastic over the prospects of "The Showfolk's Political League," which was originally organized as the "Thompson for Mayor Club," while mayoralty election interest was at fever heat. Bristow is now busy formulating a plan to get real representation for theatrical interests in the city hall. Regular bi-monthly meetings are being planned, as the sponsors see no reason why interest in the organization should flag after the first great object of the organization—the election of Thompson—had been gained, while many other things sought, remain unaccomplished.

WRIGHT ACTIVE.

A. T. Wright, acting secretary of The Showmen's League of America, is busy on the books of the society performing his multitudinous duties in the office of John B. Warren, president, Schiller Building, Chicago. Wright declares the books are in tip-top shape, and predicts great growth for the society during the remainder of the present season.

JOE MAKES PICTURES.

Joe Howard (Jos. E., to be exact), famed for melodic bases of over fifteen successful musical comedies, is taking active interest in a local moving picture concern which he personally founded. Some of these pictures, illustrating his hit songs, have been used in Joe's vaudeville act.

GETS RARE PLUM.

Hilding Anderson, the man who arranged the music for most of the La Salle Stock Company plays, has been chosen to lead the orchestra of Ned Wayburn's "Town Topics." Hilding will be remembered for the melodies of "For the Love of Mike," which had quite a run in and around Chicago last season. He was last seen as orchestra leader for "Maid in America" when it opened at the Palace.

WIRE CALLS.

Looking hale and hearty, Sydney Wire, erstwhile editorial genius in the realms of burlesque and now ahead of the Christophers, Crystal Gazers, dropped in at the Western Bureau, full of hearty good fellowship. Sydney looked like a million dollars, and talked even louder. 'Twas refreshing to hear him tell what a wonderful attraction he represents.

IN CHICAGO.

Henry Waterson, of Waterson, Berlin & Snyder, favored Chicago with a visit last week. Henry had little to say, but much to do and see, as usual, and took great pleasure in looking over the comparatively new professional rooms on Randolph Street.

RUMORS.

A great many rumors are afloat regarding carnival companies about to go on the rocks. Two twin-companies, for several years deemed the strongest in the field, came in for particular mention. But the press agent of these companies confidentially told us that business was good—much better than he cared to divulge, for fear that other shows would route over the same territory? Who are you going to believe?

JOY RIDING.

Tom Quigley, Western manager for the Witmarks, and Rocco Vocco, Felst's Western manager, were seen joy-riding together last week. What does this portend?

RETAINS STAFF.

When the Columbia Burlesque Theatre opens with the Social Maids, Saturday night, Aug. 7, Col. Wm. Roche, the genial manager, will again greet the first nighters, as he did for several successful seasons. Ed. Stringfellow will again hand out the tickets and make change at the box office, while the same attaches will appear at the front and back of the house. Working conditions have been ideal at the Columbia, and the management sees no reason for change.

ALL SET.

Jones & Crane announce that company number one of "A Modern Cinderella," by Caspar Nathan and Hampton Durand, is all set and will open at Muskegon, Mich., Sunday, Aug. 1, with a cast of principals including: Chas. B. Plows, Chas. Helnes, Gates Austin, Harold Russell, Betty Caldwell, Louise Hoerger, Alma Montgomery and Edna Lawison. Jeanette Lockwood, Claudia Bon Air, Ella May Davis, Jeannette Cramer, Florence Becker, Marie Eggleson, Savale Lester, Rae Potter, Sally Tansey, Alberta Davenport, May Potter, Etta Caldwell, Rhea Allison, Edna Hampton, Jessie Rogers, Wm. M. Delm, Burt Alcott, Jack Alcott, Fred G. Berry, Danny Moore, Fred Goodwin, Morris Smith and Ray Elders will cavort in the chorus.

DROPPED IN.

On his way back to Atlantic City, from the far South, T. D. Dunn, the Boardwalk jeweler, dropped in The Clipper's Western Bureau, and recited a

wonderful story relating to current prosperity in Atlantic City. Dunn is a clever conversationalist and has many friends in the amusement field.

CASPER'S CAST.

(OF WORTH WHILE WESTERN LUMINARIES).

No. 2—FRANC R. E. WOODWARD.

Franc R. E. Woodward belongs to that rare school of press agents who have had a thorough understanding of the entire field of journalism long before they became recognized as press agents. Most press agents begin at the other end, i. e., know nothing about newspaper work, and by sheer force of enthusiasm, manage to force copy into mediums. The first mentioned class are liked best by editors, because their word may be relied upon, since they shade thought carefully and do not treat unimportant matters with too much detail. Needless to state, Franc R. E. Woodward and his copy have always been friends of the editorial rooms.

To classify the many things Woodward has done would make it appear that he has crowded the works of several life times into one. He edited a weekly newspaper in Forest Park, a suburb of Chicago; he conceived the idea of running a chain of magazines under one fountain head, the nucleus of the Sunday syndicate magazine; he ran a manuscript bureau for magazines, and he handled publicity departments of big moving picture concerns (including the Selig Polyscope Co.) which is still his forte.

Woodward has a fine appearance and still finer conversational charm. His conversation implies a practically unlimited vocabulary—and his copy proves it. His person is so immaculate kept that it would be hard to conceive of Woodward in an untidy office. His is the personality that fits nicely behind new oak furniture.

Some years ago influential Frenchmen contemplated the building of a large amusement park in France, on the American plan, similar to Coney Island. Nobody knows just how it happened, but Woodward was chosen to design the business method of the park. It is said that he "did" America and himself "proud" by the manner in which he fulfilled the contract.

When he came back the moving picture business had reached its zenith, and Franc saw a great future in the virgin field. It was not very difficult for him to make his way to the big desk of some of the biggest companies. He has changed big desks and big companies since, but he has never strayed away from important publicity work.

When the United Photoplays Co. felt the need of a real publicity general, Franc R. E. Woodward was chosen to fill the position, and elected assistant to the president of the company. The way he managed to inject ginger into copy relating to subjects not essentially full of the same thing has made Woodward's name a by-word in press circles.

Woodward has been a member of the Press Club of Chicago for so long a time that some members recollect dates by remembering the kind of ties or collars he wore at certain occasions. He is personally acquainted with most of the literary geniuses of the country, and it is needless to state that most prominent writers in his circles of friends cannot understand why Franc doesn't desert publicity work for creative "authoring."

But Woodward sees in moving pictures his real berth for life—and he probably will reach the high-tide of fame in the film field.

EMPIE SHAVINGS.

A NEW MARKET.

The war in Europe has compelled American film producers to fill the gap occasioned by a shortage of European film productions, and they have filled the breach valiantly. All the Chicago studios report a land office business, whapping new scenarios into shape. The moving picture magnates have raised the standard of serio and comic features so greatly within the last year, paying attention to photographic aspects, also, that there is reason to believe that there will be little room for foreign importations when the war shall have been concluded. "Maid in America" is going to be more than an idle boast so far as Chicago moving picture productions are concerned; perhaps the war has served an excellent purpose in showing our film men how unnecessary foreign importations really are. The work done by the American Film Company, the Essanay Company, the United Photoplays Company, and the Selig Company closely approaches excellence in the various realms of the film world. Chicago is justly proud of these concerns.

SELIG ACTIVITIES.

According to the following extracts from *Paste Pot and Shears*, Jack Herman (the athletic director recently engaged by the Selig Polyscope Co.) and his wife entertained the girls working in the Chicago executive office early in July. Al. Elison has title role in "The Man With the Iron Heart," movie version of "I Didn't Raise My Boy to Be a Soldier" is announced; Hearst-Selig pictures enter the realms of "night movies" with picture of the "Illuminated Jumping Jack," taken at the "Frisco Fair; novel version of "Kathlyn" sold over 700,000 copies; Ariel Vargas, staff photographer, had exciting adventures in war-stricken Serbia, and Summer Cheeves, high school boy, won lion's skin with essay on Jungle Zoo.

WHAT THEY'RE PLAYING.

"The Blindness of Virtue," pictured, is turning them away at the La Salle this week, with Bryant Washburn and Edna Mayo filling the principal roles.

William Paversham is scoring a terrific hit at the Studebaker, with "The Right of Way."

"The Rug Maker's Daughter," a five reel thriller, and "The Span of Life," also in five reels, holds interest at the Colonial during the first half of this week. "The Clue" will be featured during the second half.

A WELCOME VISITOR.

R. N. Cushing, prominently identified with the Nichols-Finn Advertising Company (one of the largest advertising agencies in Chicago), was a welcome visitor at the American Film Manufacturing Co.'s plant last week. General Manager R. R. Nehls caused the "placer of copy" to rub his eyes in amazement as he showed him around the mammoth studios.

PHILOSOPHY.

A great deal of credit has been given to the man who can say "No." Some of it is deserved—but some of it isn't. In the business world a great many men conducting big desks magnify the importance of the "No" and, in consequence, their jobs have degenerated into negation bureaus. "No" that is arrived at by careful reflection and thorough study is an expression of intelligence, but the "No" that greets a visitor before a proposition may be expounded is the idiotic expression of a small man in a big job, at best, and an insult besides. In "Just Out of College," George Ade opened the play with a view of a business man's office, while the magnate was dictating his morning's mail. In the course of the correspondence the big man dictated the name of a presumably prominent firm and shouted forth a "No" as the entire body of his letter, ending up with a "Yours very truly." Ade was drawing the picture of a busy business man, of course, but the picture went further than the author intended and portrayed the presumption of the man who confounds consciousness with rudeness. If you hear a man who is holding down a big job about "No" constantly to any proposition put to him, rest assured that he is holding down his job by virtue of being related to the president of the company or for some similar reason. Chances are he is so easily influenced by inferior propositions that he school himself to say "No," no matter what situation may arise, as a constant formula of protection. You will find this "No" the easiest to turn into a "Yes" when proper persuasion is employed. Such men are usually full of ego, and if you appeal to the ego—humor them—chances are they'll do precisely what you want them to and forget all about the introductory "No." Theatrical producers who say "No" frequently are frequently no producers—and this is not intended as a pun. Those who are too big to interview an act properly are too small to be bothered with, nine times out of ten. The small producer, who listens carefully before he shouts "No," is the big producer of to-morrow. "No" is a serviceable word only when it follows careful thought.

AMERICAN HOSPITAL NOTES.

JULY 19.

Mrs. SCHWEISSTHAL, father of "Sunny" Kilduff and the Allerton Sisters, was held up at his office last week by highwaymen and assaulted. One bullet entered his hand and one the abdomen. He was rushed to the County Hospital, whence, when an operation became imminent to save his life, he was taken to the American Hospital, where Dr. Thorek operated on him. He is doing finely, and will leave the hospital in a short time.

Mrs. WALTER MEAKIN, who entered the American Hospital to submit to an operation, after being operated on at another hospital unsuccessfully, has withstood the operation wonderfully well. Dr. Thorek expressed the belief that she now will be restored to her former self again. Mr. Meakin is elated, and is constantly at the bedside of his wife.

Mrs. COX, the wife of the well known scenic artist, has been admitted to the American Hospital, where she will be operated on by Dr. Thorek. She has been ailing for some time, and medical treatment proved of no avail.

Mrs. JOHN MILLER, wife of well known theatrical man, has been operated on by Dr. Thorek for a very serious condition with complications. A great deal of concern was displayed among her friends, but this has been dispelled by the excellent outcome of the operation.

MME. BRISONA, featured at the Majestic week of July 12, is under the care of Dr. Thorek, prior to undergoing an operation on her jaw. She is continuing at her work, meanwhile, until further orders from her physician.

IT SEEMS that friends of Dr. Thorek know that he is a lover of art. Recently, Will Cunningham presented him with a painting valued at \$1,800. Soon thereafter Walter Shirlaw's "Autumn," exhibited not long ago at the Chicago Art Institute, was given him. Last week, Mme. Rego, wife of the famous Hungarian violinist, wired the doctor that a painting of flowers by the great Spanish painter is on its way, to adorn the collection of the doctor. Mr. Cox added a beautiful water-color to the lot.

MARION PARDUE, manageress of the Eight Forget-Me-Nots, left the hospital cured.

FRANKIE GREGG (Mrs. Bernheim) left a week ahead of time. Her operation also proved highly successful.

LAVONDERE (Lavondre and Gravette), who arrived from Seattle to be treated by Dr. Thorek, resumed his engagements.

Friends of CARMA CHURCHILL rejoice to see her back at her desk. Her admirable work done, without charge, for the American Theatrical Hospital has won her many friends. She is completely well.

HAZEL ARNOLD (Mrs. Elmore Olson), of Bourke's Colonial Minstrels, has been operated on by Dr. Thorek this week after an unsuccessful operation made on her in Cincinnati. She is doing finely.

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CIRCUS

HAGENBECK-WALLACE NOTES.

BY GUS STIMPSON.
The Nuttiest Guy on Earth.

Brecht's models are still one of our main features this season. His bronze act with the horse has the public and press praising it in every town. Mr. and Mrs. Bedini have their riding numbers down to perfection.

Sidney Brown, of New York, is with us again, after a short sickness.

We must never forget the Oriental department, as it is a real money getter this season. At the door can be found Doc. Jones and Mother Wilson, and on arriving at the arena we cast our glances on a real Scotch orchestra. Mrs. Doc. Jones' dancing takes us back to the days of Biblical fame of dancers.

Walter Robbins can compete with the best of broncho busters and make them all take their hats off. He now has Tango Lis under his wonderful control. His latest ride is upon the seats without any injury to himself or Lis. His rollover is also worthy of notice.

Chester Byers still has the Wild West concert breaking all concert records. Twenty-one hundred stayed after the matinee.

Capt. Jack has the right system. His music is meeting with the approval of all our audiences especially when he renders the national airs with variation. The latest dance music seems to be his favorite, and each time he has a chance he places it in where it works right in with the acts.

Yellow, our dandy tailor, is heart and soul with the show. Anyone caught putting ticks in the tires of this show better beware. If any bad men from the South want to test their razors, kindly write to Yellow. He will oblige them all.

Mrs. Spellman has her bear act working to perfection. All the honey lovers have learned to respect her from the start of the act to the finish. She is now the main feature in parade with three of her largest bears in the automobile.

JUNE 27, Dubuque, Ia.—One hundred and seven miles and an early morning arrival. Long trip to the grounds. Fine level lay-out, but a very small space for our big outfit. Quite a few of the boys stopped in town. The pleasure seeker of our white world took a trip up the river on the Moose excursion. It proved a very popular event. Frank Bandish was as noisy as ever. Made himself heard above the steam callopes as every one he knew came anywhere near the boat. Henry Stantz and Gerard were with the real bunch tonight. The old Scout and Too Much Johnson, assisted by Steward Charlie, of Car No. 3, had a little country dinner.

JUNE 28, Dubuque, Ia.—Open up another week with fine weather and a big crowd on the streets to look us over. This surely is a real circus town, as five shows have been here so far this season. We surely made a good impression, as both shows did big business. Ernest Ward, our dandy little flyer, is some popular sport. He now sports a vanilla ice cream suit, and can be seen any time of the day counting the bank roll he has saved this season.

JUNE 29, Clinton, Ia.—Sixty miles over the C. M. & St. Paul. The runs are at the Lyons station, so its a three mile trip to the grounds. The ball grounds are adjoining the big trick to-day. Poor attendance at the ball grounds, as the big top was jammed. Real scorching weather with us at last. Joe Beamish wishes to state that he trailed Henry Stantz this afternoon, and found him with some old time pals of little Joe. Kid Kernal is back with us again, with his jolly pranks and laughter, after a rest of a few days.

JUNE 30, Muscatine, Ia.—Sixty-five miles over the C. M. & St. Paul last night. In town on record time. Big matinee and fair night house. Matinees are breaking records this season.

Freehand has originated a new act. It is all his own. He hires a room each Sunday for his rehearsals. As far as we can make out it is to be a walking act, and the plot is to find a lady partner. It has been reported he rehearses this in the morning. Charlie Stewart, of Car No. 3, assisted him in Minneapolis.

JULY 1, Sigourney, Ia.—One hundred and two miles over the C. M. and St. Paul. Open the new month with a century ride. In town in good time. Big business at both shows.

Ted Nicholson is a busy painter these days. Bert Cole lands at least three banners each day, and Ted is the boy to dab the lamp black on the muella. Borrella is anxious these days to live up to his reputation of one of the best producing clowns of this country. Danny and Joe are a big help.

JULY 2, Monticello, Ia.—One hundred miles over a rough road. The C. M. and St. Paul, and M. and O. had us again last night. Very few of us enjoyed our much needed rest.

Alex. Todd is a real manager when it comes to keeping the trapeze act working the biggest and best time, and it takes Edward Ward to keep the act worked up so as to keep the audience holding their breaths at each trick. Jennie Ward is in a class by herself.

JULY 3, Manchester, Ia.—Thirty-three miles over the C. M. & St. P. and M. & O. in town bright and early. Big crowd at runs to greet us. Short parade. Big business at both shows.

We are now holding a cookhouse contest. The idea is to see who can eat the most. Ed. Ward and Archie Royer are running nose to nose. Gaby was a close second. He scratched his entree from the list.

JULY 4, Perry, Ia.—Open the greatest day in the year aboard the good ship (Car No. 3). Made our landing at 2 P. M., after a two hundred mile sail. Cars, grounds and town close together. Weather cold enough for overcoats. Bert Cole, our tango shoe kid, is wearing his. The town folks are surely celebrating with a real patriotic spirit. A very quiet day for the scandalizers. R. M. Har-

vey, our advance man, reigns supreme to-day. This is his home town, and to celebrate the visit and also the Day of Independence, he has arranged for a big time at his Opera House. 8 P. M., house crowded to the doors with Harvey's friends and fellow showmen. A better and more appropriate program could not be found. It met with the approval of all. Also Harvey's speech of thanks. Mr. and Mrs. Sullivan were appreciated. Mrs. Royer surely is an artist. Archie tore the house down.

RINGLING CIRCUS NOTES.

The tour through Michigan was delightful as we touched at all the principal towns on the shores of Lakes Huron and Michigan. Bathing, boating and fishing have been the popular pastimes. At Muskegon many made excursions on the beautiful Muskegon Bay.

Eddie Wall left at Petoskey, on account of illness, rejoining at Hillsdale.

Harold Busha visited at Allegan. Mae Davenport, sister of Mrs. Ben McCree, visited at Muskegon. Mrs. Allie Webb visited at Muskegon, as did Mr. Adolph Peck, Teddy Webb, son of Steward Webb, is still with us. He now hangs close to Sid Rubin.

Bob Lockhardt visited at Muskegon and took Eddie Wall's place during Eddie's illness.

Mrs. Dr. Riley visited the good doctor at Muskegon.

Chef Hummel is suffering from a sprained ankle. At Elkhardt many of the band visited a musical instrument factory. Many in the band use instruments made in Elkhardt.

Gladstone Shaw, who rejoined at Boston, can not overcome his love for horses, and spends all his spare time with Charley Rooney.

Uncle Bill Ether has been appointed weather prophet of the band tent.

At Allegan everyone with the show took a swim in a nearby stream, and the vari-colored bathing suits worn by the ballet ladies and ladies and gentlemen from the big dressing room presented a sight very similar to Atlantic City. The Clark Brothers set up a clay pigeon trap in a nearby field, and several of our professed marksmen were showing their skill in shooting at the clay pigeons. The stream also afforded good trout fishing.

Professor Richards and many of the band boys, including Jimmy Williams, are looking forward to the date in Pittsburgh, Kan., with pleasant anticipation. More than half of the members of the big show band come from that town, including the bandmaster, Professor Richards.

The Jitney has certainly become a popular institution with all members of the company. Many take extended jitney rides on Sunday in lieu of other diversions.

Many are planning to spend Sunday, 18, in Chicago, going in from Fort Wayne and re-joining at Kankakee.

Mr. Bickertstaff visited at Allegan. Charley Mosier and Al. White declare that if a Mulligan is not held soon that they will give one of their own. Mrs. Con Foster visited at Saginaw. James Browne was a visitor at Elkhardt.

At Elkhardt, Manager Worrel and son were the recipients of many visitors from South Bend, the home of the Worrels.

Karl Grigsby spent the day at Elkhardt.

Harry Alvord left at Providence.

John C. Kelley was a visitor at Youngstown and Akron.

At Saginaw, Sunday, July 4, at least four hundred of the company went to the automobile races. After one short two mile race had been given, they were called off on account of rain, and now we have about \$400 worth of rain checks as souvenirs.

Florence and Pete Mardo entertained Dr. Riley, Ben Powell and Benny Keeler, at their home, in Akron. Tom and Pete are in the jitney business in Akron.

Dave Jarrett visited at Caro, Mich. The electric light plant was a source of much wonder to him.

Gottlieb Roebbeck is reported as slowly improving. He was left in the hospital in Boston, suffering from pneumonia.

Arthur Hoffman joined the show at Saginaw.

Barry Grey was visited by his brother-in-law, at Saginaw. He motored from Lansing up to Saginaw to spend Sunday with him.

Many are planning trips into Chicago from the towns that are contiguous, that we make.

Eddie Dowling, now with the General Film Company, was a visitor at Akron.

Charles McClean, retired boss canvasser, spent the day with his life long friend, Jimmy Whalen, at Akron.

John Hanney, secretary of Columbus Lodge of Elks, spent the day at Mansfield. Several of the boys belong to Columbus O. Lodge of Elks.

Many visits were exchanged between show folks at Erie, Pa., as another tented show was exhibiting there the same date as ours.

Teddy Webb, the son of Steward Webb, is a visitor with the show. Teddy has "Mutt" Thompson for a body guard.

"Pop" Voorhees, the dean of all pastry cooks, visited Columbus during our trip through Ohio.

Wm. Krug rejoined Steward Webb's forces at Akron.

BARNUM & BAILEY NOTES.

Frank Pearce has produced a new clown stop which is entitled "John at the Rodents' Domestickatory Edifice." It is making a huge success with the bunch. It dispenses with his famous walk-around gag. "Where is Oliver?"

Butch Siegrist has turned cowboy, whoops merrily around with the wild and woolly ones in

the concert. Up to the present, though, he has not been invested with the Noble Order of the Sprained Ankle. He has to have a "buster" to get that.

Dan London, of the Baker Troupe, is still doing triples off the leaping board, just to show the boys he can do it if he wants to. He has also left a call for one-thirty.

The fireworks display on the Fourth was a big success, but who tied Bogonghi to the balloon?

RICE & DORE WATER CIRCUS.

Word has just been received from the Rice & Dore Water Circus, who are now cruising towards the Gulf of Mexico, playing last week in Illinois and this week through Kentucky, that the new enterprise is a much greater success than either of the two worthy gentlemen had ever anticipated. Last week they did something unheard of in the way of trouping, and that was to play in four different places in two days, doing a good business in all. Many places they have played have made vain efforts to have the show remain another day, but they have decided to stick to their original schedule, and there positively will be no disappointments. Punch Wheeler, one of the old timers in the press game, as well as one of the best known and most popular, is in charge of the press work and, from reports received, is now at his best. He is enjoying the best of health, and anticipates a good season. Mr. Rice is with the show at all times and gives every detail his careful attention. Dave Little is one of the busiest boys on the outfit, having the song book privilege, lecturing on the girl show, as well as doing his tank act, which is drawing well. Little Mary McPherson is one of the diving girls, and also does a clever song and dance in the concert. Both are enjoying the best of health and report themselves as well pleased with the general treatment accorded them. They expect to locate in Houston, Tex., during the Winter, with a musical comedy. Dave Little will look after THE CLIPPER notes during the remainder of the season.

OLD TROUPERS MEET.

The Yankee Robinson Circus and Menagerie showed to almost capacity. After the afternoon show, as a heavy rain and thunder shower was coming up, the tents were taken down and pretty nearly everything was on the train and ready to leave for the next stand, Chadron, Neb.

It is certainly hard on the performers, as this is the thirty-first time so far this season that this show has had to cut the night show.

Steve Smyth, assistant boss bowler, and Capt. Hawley, now a member of the B. M. S., had a pleasant renewal of old times, and recalled when they were both touring this country twenty-five years ago, with the old Van Amburg Show. They had not met in nineteen years.

THE RINGLING BROTHERS SHOW will not play Decatur, Ill., as announced, but will play Lincoln instead, owing to the Barnum & Bailey Show playing Decatur, June 16.

RICE & DORE had two Fourth of July dates, at Tell City, Md., Sunday, July 4, and Rockford, Ind., Monday, July 5. Business was immense, but as a general thing it is only fair. The showing on the Ohio River at two towns each day has met with good results, as it all comes in then at the one performance. The water circus showed at nine towns week of July 4. July 17 and 18 was used up in a run of 178 miles on Mississippi River. Yours truly, PUNCH WHEELER, press agent for Rice & Dore Water Circus.

CHRISTY HIPPODROME RAILROAD SHOWS NOTES.—Clarence Ausubus is still our general agent and reports some dandy dates starting soon. Our business in North Dakota this summer is very good. This is a one car circus. Jack Hendrickson joined the advance as billposter, last week. We were the first tent show up here this Spring, as we opened in May. Geo. W. Christy is manager, and L. C. Highland, secretary.

ELGIN, ILL.—While at Belvidere, July 11, through the courtesy of the car manager THE CLIPPER's local correspondent had the pleasure of inspecting advertising car No. 2, of the Howe's Great London Shows, and was agreeably surprised to find what handsome quarters Mr. Mugivan furnished his laborers. Everything was neat and in apple pie order, in fact, the car compares in comfort and convenience with those of the larger shows. Some of the billers and other attaches of the car were also very agreeable in giving THE CLIPPER man information. The Howe Show, in accordance with its usual policy, is making towns that have not had a circus this season, and have met with the strongest kind of opposition at many places. The paper carried and put out by the show is very attractive, and the billposters at Belvidere were excellent. There are twenty-two men on the car.

ADVERTISING CAR No. 1 of the Sells-Floto-Buffalo Bill Show, with twenty men, in charge of Fred McMann, was in Elgin, Ill., July 10, and billed the city and surrounding country for Friday, July 28, just previous to going into White City, Chicago, for two days. While it was said that the Pacific Coast tour was a financial failure on account of the weather, the show has been picking up, and a goodly daily sum on the right side of the ledger is shown since leaving Denver. While two cars were added to the show and the Wild West performance was increased by several of the best riders from Irwin Bros.' Wild West Show. After the White City date the show jumps through Michigan for a week, thence back to Illinois. Rley Cooper, of THE DENVER POST, is the car press agent.

PARKING TARIFF.

The issuance of a tariff along the lines prayed for by the W. I. Swain Co. in opposition to the rates proposed by the railroad is doubly gratifying to Mr. Swain, who has been the leader in the movement, the Illinois Central Railroad having met with demands.

"On May 19 W. I. Swain, president W. I. Swain Show Co., filed a brief before the Mississippi Railroad Commission, citing the Illinois Central and Yazoo and Mississippi Valley Railroads to show cause why they should not reduce parking charges on privately owned theatrical show cars. Mr. Swain's brief was very strong and covers the field completely.

"It seems that the Commission were unanimously in favor of granting Mr. Swain's request; however, Mr. Bower, general passenger agent of the Illinois Central System South of the Ohio River, made a strong plea for a continuance, questioning personal illness as a reason.

"Considering there was no theatrical or privately owned car show business in Mississippi at the present time, the Commission granted the continuance, and set the hearing for Aug. 7. This is the third case Mr. Swain has had before the Commission citing the Illinois Central and Yazoo and Mississippi Valley Railroads. The first was the latter part of 1914, praying that the Illinois Central Railroad haul privately owned theatrical show cars in passenger train service instead of freight service, according to a ruling of Mr. Bower's regarding same.

"Mr. Swain's prayer was granted and the Illinois Central Railroad was so instructed by the Mississippi Railroad Commission. The next hearing was in April, this year, W. I. Swain Show Company vs. the Illinois Railroad System, praying that the railroad be prevented from charging freight rates on a portion of the equipment, tents, poles, etc., used by the Swain Show Co. in perfecting their business. It seemed to be a very important hearing, as Mr. Bower, general passenger agent, with a corps of six or seven attorneys, was lined up against Mr. Swain. The hearing lasted several hours. Finally, Mr. Swain's prayer was granted, and the Illinois Central was so instructed.

"In fact these tariffs pertaining to the handling of tented theatrical show business in Mississippi was made general and to cover all railroads in the State. It seems there is no question but what Mr. Swain's prayer will be granted regarding demurrage parking charges on private theatrical cars at the August hearing.

"I am enclosing a copy of the tariff Mr. Swain prays for the Mississippi Commission to adopt. The secretary of the commission has had several inquiries from other showmen interested in this matter asking if it will be necessary for them to come to Jackson. Privately, I do not think it will be necessary, as Mr. Swain has all the information before the commission they require, and request and to worry them with a long drawn out case is unnecessary as the Mississippi people propose to see that her transient citizens are treated fairly, and with the same consideration as her resident citizens.

"Respectfully, HOWARD S. WILLIAMS.
"City Editor, Evening News, Jackson, Miss."

DEMURRAGE, PARKING, STORAGE CHARGES ON PRIVATE THEATRICAL CARS.

Free Time Allowed: Twenty-four hours, free from demurrage, for unloading, and twenty-four hours, free from demurrage, for loading.

Computing Time: Sundays and legal holidays—National, State and municipal—to be excluded, holidays not to include half-holidays—after and before free time allowed has expired. Compute time from first 7 A. M. following and before actual placement.

Actual Placement: Note—Actual placement to be considered when a car or cars are placed or spotted for unloading at a practical team track or at a point practical for unloading.

Charges: Demurrage or storage or parking charges on privately owned or controlled theatrical cars, viz.: After the expiration of free time allowed, a charge of \$1 per car, per day or fractional part of a day, until the car or cars are released.

Additional: However, in the event that said class of car should remain at one station for a longer period than a month—thirty days—after free time expires, it will not be considered illegal for parties concerned to enter into a special agreement regarding demurrage, parking, etc., charges, provided the charges do not exceed the regular tariff charge as herein specified.

THE RAILROAD COMMISSION, State of Mississippi.
GENTLEMEN: We pray that you adopt and word a Demurrage tariff covering privately owned theatrical cars in Mississippi, as above.

We again call your attention to the fact that this is comparatively a copy of Demurrage rules adopted by the National Commission; except they allow forty-eight hours for unloading and forty-eight hours for loading.

Also you will note the Texas Commission has changed the demurrage from \$2 per day to \$1 per day, allowing forty-eight hours free time on the theatrical show cars.

"PUNCH" WHEELER, the leader in publicity matters for Rice & Dore River Exposition Co., reports that that aggregation is making the finest trip of any that ever toured the Illinois State and surrounding country. Starting at Pittsburgh, they played the Ohio to Cairo, the Mississippi to Graton, the Illinois River to Peoria, and then up the Mississippi to St. Paul. On the return trip they play the Mississippi all the way to New Orleans, where they arrive about Xmas week. Walter Knight and Fred Watson are one of the most amusing features, with their "Safety First" and

"Safety Last," and the high and fancy diving of Victoria Wolfe and Anna Carr are among the most sensational features in the whole exhibition.

CHICAGO WIRES.

JULY 19.

Dick Collins, premier press agent, doing advance work for Wortham & Allen, passed through Chicago on his way to Minneapolis. Dick knows nothing about hard times, having saved considerable money this season, and being full of cheerful tidings regarding his shows.

Nat Reiss' case of "Shingles," said to be due to fact that he converted show fronts into shingles during first part of rainy season, has taken turn for better, and it is believed that he will soon be able to rejoin his shows. He is convalescing at the Grand Pacific Hotel.

Cooper and Carlos' dog and pony shows open for a tour of the Chicago lots to-day, at Fourteenth Street and Forty-second Avenue.

PARKS AND FAIRS

TRI-STATE A SUCCESS.

The grand opening of the Tri-State Fair Association with the auto races, for which \$3,000 was hung up, was a great success, considering the threatening weather. Rob Burman, with his Peugeot, captured first prize. Chandler and O'Donnell, in Duesenberg cars, took second and third prizes. Geo. Holcombe, general manager, was showered with compliments. Consensus of opinion was that it was the best conducted race ever held in this State. The \$10,000 grand stand came in for great praise.

The regular fair is from Aug. 7 to 13, when C. A. Wortham's Shows will be here.

STORM DAMAGES CANARSIE.

The violent wind storm on Saturday afternoon, July 17, damaged the giant roller coaster, at Golden City, Canarsie, Brooklyn, to an extent which Louis Berni stated it would cost thousands of dollars to repair. Several other concessions were wiped out.

ELKS' FIELD DAY.

The Brooklyn Elks will have their annual field day at Ebbett's Field, July 28, starting at 2 P. M. All the Brooklyn orphans are invited. An automobile pageant, baseball and other games and day fireworks will be features, and dancing and lunch at the clubhouse will follow.

PHILADELPHIA COUNTY FAIR DATES.

The Philadelphia County Fair Association is busily arranging for this year's fair at Syberry, on Sept. 1-6. The premium list, which is being arranged, will be much greater than last year.

AT FELTMAN'S. Coney Island, the attractions are numerous. In the Deutscher Garten: Minnie Burke, singer and eccentric dancer; "Those Three Boys," fast steppers; Newbury's Quartette, string music; Carmen, Russian dances; the Feltman Minstrels, songs, dances and fun; Kelly and Green, singers and monologists; Eben's Seventy-first Regiment Band, concert; the Harmony Four, song hits of old Broadway; Clifford and Larsen, female duo; "Al," Litt, impersonations of Bert Williams; the Alpine Troupe of Tyroleans, in songs and dances, and comedy, and Seppel Burger, character comedian. New attractions each week in this department. The Wistaria Pergola for dancing his two numbers hard to duplicate. Mlle. Olga Marwig, toe dancer, also appears.

THE DOUGLAS COUNTY FAIR will take place at Benson, Nea., from Sept. 20-25. John McArdie, secretary.

A STORY sent out by the Luna Park Press Bureau, of Coney Island, N. Y., promises the erection of a gigantic umbrella, which will shade or shelter five thousand persons.

OUT OF TOWN NEWS

Buffalo, N. Y.—Velodrome (S. Robertson, mgr.) championship exhibitions with Carl Eschenrich, Brownie Carrislike and Eddie Harmer, are current features.

CARNIVAL COURT.—Manager McGrew's divers attract excellent business.

SHRA'S (M. Shen, mgr.)—Bill week of July 19: Kay Kendall and Girls, Bond and Casson, Hyams and McIntyre, Marie Fenton, Cummin and Seaham, Chas. Thomson, Van and Schneck, and Smith and Austin.

ACADEMY (Jules Michaels, mgr.)—Abe Leavitt company, in "Fun in a Seminary," 19-24.

OLYMPIC (Charles Densinger, mgr.)—Bill 19-24: Frank Rebb, Three Haggie Girls, Harry Fisher and company, Jessica Duo, and Hazel Davenport and company.

Norfolk, Va.—With the Wells and the Colonial Theatres closed for the Summer, indoor attractions are confined exclusively to the Academy, which is playing vaudeville and motion pictures, and the various motion picture houses.

ACADEMY (Otto Wells, mgr.)—Despite very hot weather good crowds rule.

STRAND, ARCADE, WONDERLAND, AMERICAN, GHENT, COLUMBIA, FOTOSHO and ELITE, pictures only.

NEW POLICY FOR LYRIC, BUFFALO.

The Lyric, Buffalo, N. Y., which has just closed a season of dramatic stock, will change its policy in September. The new offerings will consist of vaudeville and feature pictures. Prices will be ten, fifteen and twenty-five cents.

CHICAGO VAUDEVILLE

(Special wire to THE CLIPPER, July 19)

MAJESTIC.

Instead of dodging the hot weather, the Majestic greeted it with an elaborately decorated entrance for Monday's opening audience. Summer furniture and elaborately embellished walls turned passers-by into ticket buyers.

After the motion picture curtain raisers held sway for sometime, Verale Kaufman rode a bicycle gracefully, thrilling the audience by her audacious manoeuvres.

Then Joe Whitehead came forth and "clowned" between dances. Far fetched comedy imitations made laughs, but with a girl for a foil, he'd got many more.

Mildred and Felice Morris present a conventional war drama entitled "The Last Reserve." All tearful roots of old time drama are incorporated in the sketch, showing sadness when a boy reservist is called to the front. It ends with the stereotyped return scene, wherein the dying boy tells of a terrible battle. Mildred Morris, who wrote the sketch, appears as the boy soldier, showing considerable dramatic skill, fully interpreting the requirements of her role. Felice Morris and Dora Van Leer take parts of sobbing women awaiting the soldier boy's return. Irving Dilton does well with a small part.

Mike Bernard and Sidney Phillips give audience what it wants, plenty of songs, sung by chap with good voice and real cabaret piano playing. Sidney handles ballads better than character songs, and should sing more sentimental songs. Mike Bernard has been rated Al pianist for years. Critical examination of his work shows he hasn't gone back any.

Richard Havemann's Jungle Act is daring presentation. His way of handling wild animals under hazardous conditions made audience gasp. Ten full blooded animals go through all kinds of evolutions at his beck and call.

Clark and Verdi faithfully portray Italians usually encountered in city streets. Their comedy reaches right spot.

Fiske O'Hara sings new and old Irish songs in rich, pleasing, tenor voice. His stereotyped tenor Irish make-up was handicap only, until he permitted his pearly notes to waft to hearts of audience. O'Hara's singing seems better than ever. He fills definite place in theatrical realms, and people like to hear him sing good, old Irish songs as they should be sung.

Marie Nordstrom appeared with her "bits of acting," reviewed in this column some time ago. She was enthusiastically received.

Seims Brants closed the bill with clever juggling. Next week: Elizabeth Brice and Charlie King, Jesse Lasky's Society Buds, with Clark and Bergman; Three Steinda Brothers, Fisher and Green, Jean Chalfer, "The Anora of Light," Kramer and Morton, Queenie Dunedin.

SHARPS AND FLATS.

THEATRE TROUBLES ENDED.

PORTLAND, Ore.—All differences between the theatre managers of Portland and the Musicians' Union, which resulted over the effort of the musicians to promulgate a minimum man regulation for theatre orchestras, have been settled.

The musicians, at the request of the Central Labor Council, have withdrawn all demands for larger orchestras and higher wages made by them since Jan. 1, upon the theatre men, and the managers have withdrawn their notices of dismissal served upon the union musicians about a month ago.

The main objection of the managers was to that feature of the union's demand which sought to dictate the number of men to be employed in each orchestra.

HENRY HADLEY'S contract as conductor of the San Francisco Symphony Orchestra expired April 1, and it has not been renewed, nor is it likely to be, even though Joseph D. Redding resigns, as he says he will if Hadley is not continued in the conductor's chair. Mr. Hadley's name, however, is in the list of eligibles, which contains the names of some of the world's greatest wielders of the baton. Dr. Wolfman is one with whom the association is in communication, and Dr. Felix Steinbach, the famous director, now in Cologne, is another, while Max Fiedler, Polig and Albert Hertz are likely candidates, the latter in Los Angeles, having the advantage of being "on the ground" and easily reached in the numerous communications that are necessitated before a great director is coupled with a great orchestra.

MAUPIN'S CONCERT ORCHESTRA, which is playing a ten weeks' engagement at Alhambra, Pa. (Lakemont Park), continues to draw large crowds, although the weather conditions are not the best. This popular organization has five more weeks here, then goes to the Coast for ten weeks. Mr. Maupin has under his direction twenty select musicians, featuring three soloists: Fay Mount, vocal; Pal Clifford, xylophone, and Jack Turner, trombone.

TWENTY-FIVE YEARS AGO.

"Rip," H. E. Dixey's new burlesque, was produced in Chicago.

CHAS. DUNNE and party of Japs arrived in San Francisco.

"A STRAIGHT TIP" was announced for production by Jas. T. Powers.

MIKE CARMICHAEL died, at Peoria, Ill. LEWIS & WOLF leased the Westminster Theatre, Providence.

OUT OF TOWN NEWS

WASHINGTON.

COLUMBIA (Fred G. Berger, mgr.)—Photoplays continue. Good business week of July 12. Charlotte Walker, in "Kindling," and Violet Heming, in "The Running Fight," divide week of 19. Laura Hope Crews, in "The Fighting Hope," and Lenore Ulrich, in "Kilmeny," next.

POLI'S (J. W. Cone, mgr.)—The Popular Players, in "Milestones," week of 12, met with their usual good success. Albert Roscoe, Louis Haines, Cecil Bowser, Robert Lowe, Russell Fillmore, Katherine La Salle, Teresa Dale, Bessie McAllister and Rosa Macdonald were all excellent. "The Miracle Man" week of 19. House closes 24 for four weeks. The motion pictures, Sunday, 18, included "Wormwood," "The Diamond from the Sky," "Charlie Chaplin," etc.

COSMOS (A. Julian Brylawski, mgr.)—The Du Pace Opera Co., full week of 19. For 19-21: Little Miss Jean, Harry and Anna Seymour, "The Comedy Conservatory," Bush and Falls, and Morris and Sparks. For 22-24: Leon's Models Plastique, "Billy Davis," "Billy Wilson," and Aloysius, O'Neill and Gallagher, McGuinness Brothers, St. Kitchie, and up-to-date pictures. Sunday concerts, with music by "That Orchestra," do capacity.

B. F. KEITH'S (Roland S. Robbins, mgr.)—Bonita and Lew Hearn, Marion Weeks, Gene Hodgkins and company, Will J. Ward and His Musical Girls, Solly Ward and Lillian Fitzgerald, Stan Stanley company, Sam H. White and Lou Clayton, the Novelty Clintons, the Pathe Weekly News Pictorial. Sunday concerts do capacity.

NOTES.

At the final curtain at Poli's, Saturday, July 10, the popular leading lady, Maude Gilbert, with grip in hand, jumped in her auto and speeded away for a much needed rest.

At Poli's, Monday night, July 12, there were two newcomers in the cast of "Milestones," and their work was fully appreciated. They are Katherine La Salle and Bessie McAllister. They were well received.

HARDIE MEAKIN, another one of the Poli Popular Players, returned and was seen in "Milestones."

Nothing having been heard from Niles, Mich., by wireless or other well known means of communication, Manager Fred G. Berger has become anxious and wants to know if Niles is still on the map.

NOTWITHSTANDING assurance made, the Poli management has decided to put the shutters up for four weeks and place the house in the hands of carpenters and decorators, and in such numbers that the house can open Aug. 23 with a new company of Poli Players.

Milford, Mass.—Lake Nipmuc (Dan J. Sprague, mgr.) motion pictures and vaudeville. Bill week of July 19: Harcourt, the growing man; Sadie Rodgers, Hearn and Butter, Tom Kesse, the Three Zecks, Ed. McEnally, the Great Permain, Tony White and Fred W. Element. The Sunday attraction is the Worcester Brass Band, in concert. Opera House (F. Tompkins, mgr.)—War pictures 19-24.

IDEAL AND LYCEUM, motion pictures and songs. The Opera House has a large display of relics from the Anglo-German War, consisting of exploded shells, captured machine guns, German helmets, etc.

The Ideal management, in addition to ten other films, are presenting the N. Y. Hippodrome spectacle, "America," in six sections.

At the Lake, the principal features last week were the Elite Trio, musical artists; Geo. Lavender, monologist, an old timer; Lester and Moure, and Walton and Marshall.

HARRY SEFTON is spending the Summer at his home in West Medway. He is organizing a stock farce comedy company to make one week stands through New England. It will start out about Oct. 1.

LILLIAN KIRBY is pending her vacation with her relatives here.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) Corse Payton Stock Co., in "Rebecca of Sunnybrook Farm," July 19-24.

POLI'S PALACE (Gordon Wrighter, mgr.)—Bill 19-21: Hyperion Players, in "The Redemption"; Moore and June, Chas. Kenna, Dody and Altman, "The Clown Seal," Sari Sisters, and pictures. Complete change bill 22-24.

PALAZA (Goldstein Bros., mgrs.)—Vaudeville and pictures.

BIJOU, BROADWAY, EDISONIA, FOX, GAIETY, GLOBE, GRAND, HUDSON, LYRIC, MIRROR, NOVELTY, PALACE, REEL and SUBWAY, motion pictures.

NOTES.

The audience at the Mirror were disturbed by a slight fire in the machine booth last week. After the fire had been extinguished they returned and the show continued, with but the loss of one film.

EARLE WILLIAMS, the moving picture star, will appear at the Palace 26.

Lowell, Mass.—Keith's (Benj. Pickett, mgr.) feature pictures.

MERK. SQ. (Black & White, mgrs.)—Paramount pictures.

COLONIAL, JEWELL, OWL, ROYAL, VOYONS, pictures only.

LAKEVIEW PARK (Ralph Ward, mgr.)—Pictures in theatre. Van Norman is the outdoor attraction.

CANOBIE LAKE THEATRE (Graves & Ramsdell, mgrs.)—Vaudeville and pictures.

Portland, Me.—Jefferson (M. J. Garrity, mgr.) the Portland Players (conducted under the community theatre plan), having decided to permanently close, this house is now dark.

KEITH'S (Harry E. Smith, mgr.)—The Keith Stock Co., supporting Florence Carpenter and Edward E. Horton, presents "The Story of the Ro-sary" 19-24. Reginald Carrington joined for this production.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Vaudeville and motion pictures. Bill 19-21: "Springtime," Hara Kiri, William Cahill, Church Sisters, and Anderson and Goines. Bill 22-24: The Aerial Ballet, Ronald and Ward, Morton and Russell, Hooper Toler, and Ruth and Kitty Henry. GREEK'S (James W. Greely, mgr.)—Vaudeville and motion pictures. Bill 19-21: The Three Rube Kids, Frank Morton, and the Raynos. New bill 22-24.

CAPE THEATRE, CAPE COTTAGE PARK (Royster & Dudley, mgrs.)—The Royster-Dudley Opera Co., supporting Florence Webber and James Harrod, offers "The Bohemian Girl" 19-24. "Robin Hood" week of 26.

RIVERTON PARK THEATRE (Royster & Dudley, mgrs.)—Although considerable rainy weather has been manifest since the opening of the Royster-Dudley Musical Comedy Co., the patrons have been well protected from sudden showers by the canopy covering installed by the management this season. The company presents "The Hasty Wedding" 19-24, with William Pruett Jr. and Eva Olivetti as added attractions.

STRAND AND EMPIRE, motion pictures only. THE GEM THEATRE, MAJESTIC RINK, PAVILION and other attractions at Peak's Island and offerings at Old Orchard Beach are attracting usual good attendance.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) Comstock Players Stock Co., headed by Jack Halliday and May Buckley, will open its season here Aug. 2, with "The Miracle Man," to be followed with "The Third Party" and "The Big Idea."

PROCTOR'S GRAND (Jos. P. Coyne, mgr.)—Vaudeville, with moving pictures. Bill July 19-21: Schooler and Dickinson, Kirk, Bessie Browning, Walter D. Nealand and company, Subers and Keefe, and Capt. Treat's seals. For 22-24: "War Brides," the Gillys, Edmunds and Farrell, Lighter and Alexander, Al. Coleman, and Smith and Farmer.

PROCTOR'S LELAND (Wm. Hatch, mgr.)—Vaudeville and pictures.

MAJESTIC (Emil Delches, mgr.)—Vaudeville and pictures.

COLONIAL (B. S. Moss, mgr.)—This photoplay theatre is closed until Sept. 1.

MIDWAY BEACH PARK (H. B. Rodgers, mgr.)—Continued hot weather has boomed attendance here and attractions are all doing well.

ELECTRIC PARK (C. W. Calkins, mgr.)—Excellent attendance, with the Rustic Theatre crowded daily and nightly.

CLINTON SQUARE, BROADWAY, STAR, PROCTOR'S ANNEX, PALACE, WHITE WAY, FAIRLAND, DELAWARE AVENUE, PARKWAY, CENTRAL, PEOPLE'S, PEARL, HUDSON and ORPHEUM, moving pictures only.

Syracuse, N. Y.—Valley (Phillip Honold, mgr.) Valley Opera Co. presents "The Spring Maid" week of July 19. Business continues excellent.

TEMPLE (John J. Breslin, mgr.)—Vaudeville and pictures.

STRAND (Edgar Well, mgr.)—High class photodramas only.

Birmingham, Ala.—Orpheum.—This house opened July 5 with the Cosmopolitan Stock Co. for an indefinite engagement. Between the acts vaudeville is used. On the bill for 19 and week are: Dick and Fanny Mason, Betty McCraney, Walter Hoggis and Johnny Williams.

AMUSE-U (H. M. Newsome, mgr.)—For a second week, beginning 19, Billy Riddle's Sunshine Maids.

BEST (E. L. Lenhart, mgr.)—Hotty Totty Girls, indefinite.

GRAND (Roone Kelly, mgr.)—Opened 5 with burlesque, Sid Cox and his Tiger Lillies, featuring Princess Inez, the Hazletttes, Edna Flynn, Al. Bush, Mae Suttle, Gladys Goldman and Lillian McDonald, and Eddie Hanlon, welterweight Southern champion, in boxing exhibitions.

It is reported that the Bijou will open shortly with dramatic stock.

The Lyric will open early in August.

MAJESTIC, JEFFERSON, LYRIC and BIJOU are the dark houses.

EAST LAKE is playing to good business, and with Prof. Brown's excellent band and other free attractions promises to break last season's record for attendance.

Hartford, Conn.—Poli's (Louis J. Fosse, mgr.) the new Poli Players, in "The Dairy Farm," week of July 19. "The Ghost Breaker" 26-31. "Seven Sisters" to follow.

STRAND (W. A. True, mgr.)—Mammoth picture play of "After Dark" week of 19, with other big features and organ recitals.

PALACE (William D. Ascough, mgr.)—Vaudeville 19-21: Monarch Comedy Four, Camilian Trio, Frank Mullane, Wilton Sisters, Haviland and Thornton, and Selbini and Grovini. Bill 22-24: Moore, Gardner and Rose, Everest's Circus, Charlie Kenna, Sari Sisters, John Dillion, Harry Bewley and Harry Olier.

MAJESTIC (A. C. Morrison, mgr.)—The film version of "Kindling," with Charlotte Walker, and "The Running Fight" week of 19.

HARTFORD (H. H. Jennings, mgr.)—"From the Valley of the Missing" pictures, 19-24.

PRINCESS (A. C. Morrison, mgr.)—Marguerite Clark, in "The Coose Girl," is the chief photoplay 19-24.

Cleveland, O.—Colonial (F. Ray Comstock, mgr.) the Colonial Stock Co. presents "So Much for So Much" July 19 and week.

MILES (W. F. Gallagher, mgr.)—Bill week of 19: "The Way Out," Joe Fanton's Athletes, Ashwell Sisters, Lawton, Olga De Baugh, Three Du For Boys, and pictures.

PRISCILLA (P. E. Seas, mgr.)—Closed for cleaning and re-decorating.

LUNA PARK (Col. C. X. Zimmerman, mgr.)—Six big vaudeville acts, band concerts, hilarity hall, the jack rabbit, bathing and many other attractions are drawing big crowds.

LIBERTY (M. L. Deutsch, mgr.)—Vaudeville and pictures.

KNICKERBOCKER, ALHAMBRA, DUCHESS, STAND-

ARD, REEL and GORDON SQUARE, feature films only. A PAGEANT drama, "Hiawatha," under the city's direction, is being shown on the shores of Shaker Lakes by a band of full blooded Indians. The Indian village has been also open for visitors. During good weather the attendance has been excellent.

Akron, O.—Colonial (Lois Wise, mgr.) Felber & Shea Stock Co. presents "Under Southern Skies" week of July 19.

LAKEVIEW PARK/CASINO (Harry A. Hawn, mgr.)—Bill week of 19: Ed. F. Reynard, the Flying Kays, La Toy Bros., Ethelyn Clark, Shall and Cole, and Sadie Fondellier.

BANK, WALDORF, NATIONAL, EMPRESS, PLAZA, WINTER, MAINE, IDEAL, THORNTON, GROTTO, MAJESTIC, ORPHEUM, NIXON, PASTIME, DREAMLAND, ARCADE, IDEAL, SPICER and PANTAGES, moving pictures.

Seranton, Pa.—Lyceum (E. H. Kohnstamm, mgr.) feature pictures, changed daily.

POLI (F. James Carroll, mgr.)—For week of July 19, the Poli Players, with Mae Diamond and Selmer Jackson in the leads, present "The Little Millionaire."

AERIAL GARDEN (M. E. Comerford, mgr.)—Pictures, changed daily and musical program.

LUNA PARK (T. F. Babson, mgr.)—All attractions are in full swing. Free open air concert by Bauer's Band, also special features at dancing pavilion.

BIJOU DREAMS, REGENT, VICTORIA, MANHATTAN, HIPPODROME, COURT SQUARE, PALACE, WONDERLAND, ORPHEUM and WORLD, pictures only.

Reading, Pa.—No theatres but picture houses are open.

CARBONIA PARK is drawing crowds. BILLY KENT is also drawing the crowds to his dancing casino at this park. The famous Dixie Banjo Orchestra furnishes the music.

AUDITORIUM, COZY, EMPIRE, FAMILY, GRAND, GEM, LYRIC, LAUREL, MAJESTIC, OLIVET, PRINCESS, PICTURELAND, PENNY, PALACE, REX, ROYAL STAR, SAVOY, SAN-TOY, VICTOR and VICTORIA, pictures only.

MANAGER J. HANSEN, of the Gem, has taken over the Laurel picture theatre.

Peoria, Ill.—Folly (Harry Turberville Jr., mgr.) Grace Fox, Billie Jones, and a good cabaret show.

AL FRESCO PARK (Seaver Amuse. Co., mgrs.)—Vaudeville, band concerts and outdoor amusements. RIVERVIEW PARK (Barney Wood, mgr.)—Ethel West and others. Dancing and a cabaret show are good features.

APOLLO, COLUMBIA, DUCHESS, EMPRESS, GARDEN, LYCEUM, MAJESTIC, PALACE and PRINCESS, pictures only.

RICE & LORE'S WATER CIRCUS and the Haggenbeck-Wallace Shows are due here in August.

BESSIE MORGAN, Peoria's rival of the Cherry Sisters, is seen weekly at the Princess and Al Fresco Park.

Hot Springs, Ark.—Rentfrow's Big Tent Theatre, "The Devil's Gold Mine" Friday and Saturday, July 9 and 10, rounded out the first of this favorite company in its own canvas theatre. Business has been very good, and steadily increasing. The company is above the average and is presenting the latest and best, with vaudeville between acts.

LYRIC—The management has taken advantage of the dull season and closed for two weeks to make some improvements on the interior. It is to re-open on or about the first week in August, under new management.

CENTRAL, ROYAL and PRINCESS, moving pictures only.

Atlanta, Ga.—Forsyth (H. L. Cardozo, mgr.) motion pictures continue to draw good business.

BONITA—Musical comedy and pictures.

MONTGOMERY, STRAND, VAUDETTE, SAVOY, TWO ALAMOS, VICTORIA, ALPHA and ALSHA, pictures.

The Southeastern Fair is progressing steadily towards its Fall opening. At present the opening date cannot be announced, but indications are that things will brighten up soon, and something definite can be announced. Mr. Striplin is manager, with offices in the Chamber of Commerce Building, this city.

Macon, Ga.—Grand (D. G. Phillips, mgr.) Sam and Edna Park Stock Co. PALACE, PRINCESS and MACON, pictures only.

Charlotte, N. C.—Academy (Jno. L. Crovo, mgr.) is dark.

Piedmont (Ed. G. Gidley, mgr.)—Piedmont Players in stock. "Lena Rivers" July 19-21, "The Morning After the Night Before" 22-24.

BROADWAY (J. B. Craver, mgr.)—Feature pictures.

EDISONIA, AMUSEU, OTTOWAY, PRINCESS and IDEAL, pictures only.

The Hornets Nest Minstrels did good business at the Casino, Lakewood Park.

London, Can.—Grand (J. R. Minhninnick, mgr.) continues to attract good audiences with vaudeville and pictures.

MAJESTIC (Thos. Logan, mgr.)—Vaudeville and pictures.

STAR, UNIQUE, EMPIRE and PRINCESS, moving pictures.

SPRINGBANK PARK—W. L. Stewart has withdrawn as manager of this Summer park theatre. The place is now run on the commonwealth plan. The many other attractions erected at this park hurt the attendance.

Montreal, Can.—Orpheum (Geo. Driscoll, mgr.) "Zira" week of July 19. "The Boss" 26-31.

SOHMER PARK (D. Larose, mgr.)—Vaudeville week of 19: Dundelin Duo, Rosedale Singers, Paul Pedrini, and Lynch and Zeller. Parks' Military Band is a feature in concerts.

Hamilton, Can.—Grand Opera House (A. R. Loudon, mgr.) high class photoplays.

TEMPLE (Fred Crow, mgr.)—For week of 19, "Within the Law," "What Happened to Jones" next week.

BURLESQUE NEWS

FOR 100 PER CENT. BURLESQUE.

The route of the Columbia wheel is likely to be disturbed considerably, and many changes are likely to be made if the policy of separating shows with similar types of headliners and feature characters is to be followed. If at the opening of the season two Hebrew comedian shows follow each other, they will have to be switched.

The gardening of shows which was considered favorable, has encouraged some of the producers to set out for the new season with a class of productions that would entitle them to the increased percentage from the house, and which increase alone would allow them to carry such a show. The salaries of principals, which in many instances were cut considerably last season, can hardly be expected to be raised at this particular time, judging from the prices offered, although the outlook for a prosperous season under a more liberal policy from house owners would seem to be most encouraging.

The fact that franchises were not sought quite so eagerly by new investors, nor by established firms who had been conducting a number of shows, has brought back into the field a wider variety of interests, and consequently more of the competition that existed when each show was controlled by a different manager, and not as in late years, by any centralized operating concern.

Fred Irwin, Gus Hill and Robert Manchester, are among the well known managers whose names have had a meaning of value, in having been connected with shows that were worth while seeing, and will undoubtedly be in that class again.

The one man show seems to be pretty much a thing of the past, as out of all the titles used in both wheels, there are noticed only six named after the one principal of the company, namely: Dave Marlon, Harry Hastings, Sam Howe, Billy Watson, Ben Welch and Al Reeves. And Ed. Wrothe and Billy "Sliding" Watson are doubled as headliners.

Bob Manchester depends on his name, in calling his show Bob Manchester's Burlesquers.

Of the ladies, Rose Sydell is the only one whose name is used in connection with the title.

On the American wheel no name is featured in any title, showing the tendency not to depend upon any one "star" to act as a particular drawing card.

Among the entirely new titles are noticed "The Record Breakers," "The Big Craze," "Parisian Flirts," "Maid of America," "Merry Rounders," "Girl Trust," and "Puss, Puss."

The material to be used in the coming productions will probably cover a wide range. One manager has been delving into the records of the past, so far back, he says, that they never will know it now. Other firms have had authors busy preparing new material that will be presented for approval. At all events, whatever there will be with the shows, the policy of paid publicity announced would assure the fact that the general public will be kept fully informed of the attractions at each house through the dailies along the entire route, and it would not be a suggestion entirely out of place, of the establishment of a central advertising agency for the circuit, which could handle the entire business at a profitable commission.

As always, the chorus is one of the features that have to be considered, and the prospects are good for a supply of show girls, mediums and ponies. The CLIPPER has always recognized the importance of the girls with burlesque, and has been the only journal that gives a complete list with each show.

The numbers with the shows are principally drawn from the output of the leading music publishing firms, who will also look after the staging, but plenty of original material may readily find its way into the program of every show, assuring at least some jingles that have not been heard the week before at the same house. The music publishers have plenty of exclusive material, and any that are worth while having are worth while negotiating for.

The advance man deserves special mention as an important adjunct, and results have always shown that good openings are effected for a show with a good, live hustler, who is original and who is allowed latitude by his manager.

Some of the early birds are now busy rehearsing, and it is the wish of the writer to see all of the shows in the one hundred per cent. division in their respective circuits.

What constitutes a good burlesque show is an open question, as some that are praised by many are described by others in words and pantomime exactly in the opposite.

THE AMERICAN BELLES.

The roster of the William S. Campbell's American Belles Company, playing A. B. C., includes: Walter J. Parker, who will be featured; Lillian Smalley, Marks and Rosa, Sam Bennett, John K. Halley, Winifred La France; and executive staff: Harry Thompson, manager; Chas. Moe, agent; Wm. Stanley, leader; Harry Roberts, carpenter; Chas. Brown, electrician; James Pendergast, "props."

PHIL PAULSCRAFT goes with Fred Irwin's Majestics.

FRED WALDMAN, manager of the Murray Hill, New York, last season, will go to the Gaiety, Kansas City, Mo., as treasurer. Mrs. Waldman will transfer the home to that city.

SID COX writes from Birmingham, Ala.: "Wish to state that our business here at the Grand is very good. We are giving a stock burlesque and musical comedy, one bill a week. Three shows a day. No show on Sunday. Mr. Kelly, the manager of house here, is the most congenial fellow one could work for, and certainly a hustler. I enclose you program. We get THE OLD RECIABLE here regularly. The company includes: Ethyle McDonald, Mel Melvin, D. C. Thomas, Bot Schaefer, Al. Bush, Edna Flynn and Sid Cox."

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Report SANGERBUND HALL, Smith and Scherhorn Streets, Brooklyn

AMERICAN BELLES - - - - 10 A. M., Monday July 26
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CAN USE A FEW MORE PONIES AND MEDIUMS.

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REPORT SAME PLACE, WEDNESDAY, AUG. 4, 10 A. M.

Can Use a Few Good Looking Show Girls and Mediums.

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OLYMPIC THEATRE, NEW YORK, THIS WEEK

WANTED-FOR PERMANENT STOCK BURLESQUE MUSICAL COMEDY

AI PRODUCER, JEW, DUTCH, IRISH COMEDIAN, STRAIGHT, PRIMA DONNA, SOU-BRETTE, CHARACTER, CHORUS GIRLS, DANSEUSE

You must have the appearances and be able to sing and dance
State lowest salary, experience, etc., because you must go some to keep up. Otherwise save your stamps.

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CHICAGO BURLESQUE.

The burlesque houses have not attempted Summer runs to the usual extent this season. The Haymarket installed a stock company a short time ago which alternates between the Empress, in Milwaukee, and the Chicago house. It has started out pretty well. The La Salle had what was practically burlesque for several weeks, but gave way to pictures this week. The Columbia, advertised all along to open early in July will not start the season until Aug. 7. The Social Maids will be the opening attraction. Col. William Roche, who successfully managed the house last season, will be in charge again the coming year, with practically the same attaches, including Ed. Stringfellow in the box office. The Star and Garter will also open early in August. Both the Columbia and Star and Garter are on the Eastern wheel. The Columbia gets the first show which comes out this way, and the Star and Garter the next, and so on, so that both theatres get the same break. The Englewood's future has not been definitely announced. Some claim that burlesque will be there, while others say it will continue in pictures. The Gaiety will open in August.

Burlesque has not had much of a showing in Chicago this Summer.

A. M. ZINN, who has been producing burlesque attractions at the La Salle Theatre for Jones, Linick & Schaefer for the past two months, left for the East this week, where he will produce a number of the Columbia wheel shows. Zinn's company brought some money into the "coffers" of the La Salle, and he is credited as being the most successful of the producers of musical comedy and burlesque seen there this season. Zinn put on his own productions and incidentally registered with favor in this vicinity. His attractions were clean and good, and the most notable feature of his work was the fact that his productions were smutless. Francis Venita Grey (Mrs. A. M. Zinn) proved a valuable helper by being very capable in rehearsing singing and dancing numbers. She had the chorus working like clock work throughout. She will undoubtedly join one of the bigger burlesque attractions next season.

VIOLA SHELDON and HARRY HASTINGS will travel with the Hastings Show.

HAZELLE MACK, who was reported as signed with Jack Reid's Record Breakers for next season, may be seen in New York after all in the near future.

BENJ. H. BROWN, musical director last season with Sam Howe's Heart Charmers Company, is to be with one of the American Burlesque wheel shows, starting rehearsals last week in July in New York City.

FRANKIE BURNS, after two seasons in musical comedy with "The Girl and the Baron" and "Candy Shop," playing soubrette roles, will be seen in a similar capacity with Bob Manchester's Burlesquers next season.

MURRAY HILL OUT.

Shortly after the list of houses for the American Burlesque wheel had been given out, it was announced that the Murray Hill, which was included, would be dropped, and for it would be substituted the Yorkville, on Eighty-sixth Street, near Lexington Avenue, which had been closed for repairs for some time.

CHARLES A. NEANES, of the Sixth Manchester Regiment, the beloved brother of Mrs. Chauncey Jesson, of Jesson and Jesson, was killed in action, May 27, in the Dardanelles.

CHAS. E. REDED and his wife, Margie Hilton, have been at their home at Colonial Beach, Va., since April 1. They have built two moving picture parks, the Ideal, named after Margie. "The Ideal Girl," and the Colonial. They report good business as they have the field to themselves, and have 15,000 people to draw from. Chas. Reded is also captain of the Colonial Beach Police Force.

MABELLE PARKER, who, for the past ten weeks, has been playing ingenue roles with the Princess Musical Comedy Co. in Montreal, will leave the cast July 24 and take a much needed rest at Lake Hopatcong, prior to beginning rehearsals with Watson's United States Beauties.

DAVE O'DOWD, who has been principal comedian of the Princess Musical Comedy Co. in Montreal, Can., will close with that show when its engagement comes to an end there Saturday, July 24, and return to New York to join a production.

HARRY HEDGES will manage the Columbia, Grand Rapids, Mich.

IZZY WEINGARDEN will manage Frank Weisberg's Star and Garter Show.

THE MIDNIGHT MAIDENS is the title of Gus Hill's Columbia wheel show.

HARRY WELSH is at the head of the stock this week, at the Olympic, New York.

PAM LAWRENCE will be soubrette with the Mischief Makers.

BABE LA TOUR will be with the Bert Baker Show again this season.

WILL H. COHAN is back from Atlantic City. He goes with the Lady Buccaneers.

JACK MARTIN is nicely getting over the results of the operation.

JOSEPH K. WATSON is playing Loew vaudeville in New York this week.

KATHERINE PULLMAN is responsible for the Charlie Chaplin impersonation act being repeated for a second week with the Princess Musical Comedy Co. at the Maple Leaf Theatre, Montreal, Can. Miss Pullman is a clever, vivacious soubrette, full of new ideas in staging all her own numbers, and has become a great favorite in Montreal. Smith and Pullman will leave this company July 24, and return to vaudeville.

EDNA ROBERTS, a lively and chubby little choruser, has signed with her old boss, Fred Irwin. Well, we remember Edna as the little "buddy" peppermint stick girl.

THE NEW BEHMAN SHOW.

For an auxiliary engagement, at the Columbia, New York, after eleven weeks of a regular Summer season, Jack Singer put on a show somewhat changed, commencing July 19, to very light houses.

Will J. Kennedy is the Rubie Constable, in "Palm Beach," the first part. Some of the fun seemed rather ancient. Mr. Kennedy worked hard, as did Vic Casmore, as the excitable Don, and Lon Hascall, as the slangy Happy. Frieda Florence was Mrs. Gainsborough; James Ten Brooke, the Colonel; Harry Van, the Kid; Eileen Sheridan and Ameta Pynes, Mollie's chum.

Martelle, in his specialty, made the usual hit, and Lorraine Lester, although a trifle nervous, did very nicely in her two numbers, one of which was "Circus Down in Dixie Land."

A return engagement also allowed her exhibition of standard poses, with nothing but a coat of white between her and the Summer atmosphere. Her three canine assistants also posed nicely.

The Review included the usual characters, Gertrude Lynch changing her song to "I Can't Help It."

Will Kennedy, as the Judge, in the "On the Beach" bit, had some pretty stiff bumps, and remarked that he may go back to Hoosick Falls in an ambulance.

"Chinatown," "Slumming," "Put Me to Sleep with an Old Fashioned Melody" and "Moonlight" are retained.

The "Shenandoah" burlesque has Kennedy playing Col. Hopps.

Whether the engagement will be continued after this week will depend upon the business, but everybody seems to be anxious for a rest. Several of the girls fainted from the heat on Monday.

YORKVILLE'S MANAGER.

The manager of the Yorkville Theatre will be John Glenn, formerly of the Corinthian Theatre, Rochester, N. Y.

ED. HANFORD has a number of scripts for sale. MR. and MRS. JACK CONWAY have returned to New York. Jack has not yet signed for the next season.

HELEN JESSE MOORE is lecturing on "The Orange Packers" act in vanderbilt, on the Polo time.

FRED IRWIN is enthusiastic over the arrangements he completed for his show, and has marked July 19 as a red letter day in doing business. He will give details shortly.

POPULAR Frank Abbott is in town. Indications are that he will shortly be introduced to a nice managerial location.

"FIVE MINUTES WITH THE MINSTRELS" is an overture put on by Leader Ed. Mohach Jr., of the Columbia, with Walter Stanley as interlocutor; Wm. Pecan, tambo, and Herman Becker, as bones, which made quite a bit.

BOB MANCHESTER says if hustle, judgment and enterprise will count for anything, he will have a show that will surprise the natives along the line when he announces details and later when he starts his exhibition.

PAT WHITE'S announcement in this issue clinches his retirement from burlesque. He will have Anna Grant, Tommy O'Neill, Bert Jones, Marty Pudig, in his new show, under Stair & Havlin direction, entitled "Casey in Society."

ROUTE LIST

Supplemental List—Received Too Late for Classification.

Angell's Comedians—Greenfield, Ia., 19-24.
Brundage, S. W., Shows (Carnival)—Omaha, Neb., 19-24.
Clarendon Stock—W. Mansfield, O., 19-24.
Colonial Players (Adrian Lee, mgr.)—Jerseyville, Ill., indef.
Deming, Lawrence, Stock—Caney, Kan., 19-24.
Princeton, Mo., 26-31.
Eddings, Georgiana, Stock—Marceline, Mo., 19-24.
Columbia 26-31.
Great Patterson Shows (Carnival)—Grand Forks, N. Dak., 19-24.
George, Chas., Mus. Com. Co. (Correction)—Green Castle, Pa., 19-21, Shippensburg 22-24.
Halcyon Players (Stock)—Camden, Mich., 19-24.
Lanshaw, G. J., Stock—Hubbardston, Mich., 22-24.
Butternut 26-28.
La Tena's Circus (Add.)—Bristol, Vt., 26, Rutland 27, Granville, N. Y., 28, Lake George 29, Corinth 30, North Creek 31.
La Porte, Mae, Stock—Donora, Pa., 19-24.
Maylon Stock (Wm. E. Maylon, mgr.)—Waverly, N. Y., indef.
Millette Com Co. (Stock)—Rameur, N. C., 19-24.
Manning's, Frank, Show (Misc.)—Kensington, Kan., 19-24, Norcatur 26-31.
Nutt's Com. Players (Stock)—Corning, Ia., 19-24.
Savidge Players—Battle Creek, Neb., 19-24.
Todd's, Wm., Show—Richlands, Va., 19-24.
Veronee & Dykeman Stock—Bronson, Mich., 19-24.
Whitney Stock—Harbor Beach, Mich., 19-24.

LEP SOLOMON MARRIED.

Lep Solomon, the treasurer of the Winter Garden, New York, was married July 7, to Evelyn Steinberg, a non-professional. The news has just leaked out.

NIBLO NIGHT.

A Fred Niblo scamper will be given by the White Rats, Thursday night, 22. A fine entertainment is promised, with many notables present.

BREEZY BITS.

BY SID.

AT LAST it is out. Now, girls, get ready for the fatal blow, for he's gone and done it. At City Hall, Tuesday, July 20, Vic Hyde, the international producer, was married to Nona Nee, a well known moving picture star.

HARRY LESTER MASON has been routed over the United time, opening at Keith's, Boston, first week in September.

LAYMAN and CHAULSAR, the well known dancing act, will open on the Orpheum Circuit, at the Palace, Chicago, Sept. 6.

PAT WHITE, who has been identified with burlesque for many years as one of its leading comedians, completed arrangements last week with General Manager Nicolai, of the Stair & Havlin offices, to put a big musical show out over the S. & H. Circuit, playing the large cities in the East and Middle West, to open early in September. Bert Jones will manage the company for Pat.

THROUGH a pooling arrangement between the Marcus Loew office and the Columbia Amusement Company, the Murray Hill Theatre will play vaudeville and pictures next season, and the Yorkville, in Eighty-sixth Street, will play burlesque.

WALTER MEYERS will be ahead of the Auto Girls this season.

JOHN LORENZ and EDDIE FOX will be the principal comedians this season with the Sporting Widows.

ISSY HERK arrived in town from Chicago last Saturday, motoring all the way.

CALLS in this week's CLIPPER include: William S. Campbell's American Belles and Rose Sydel's London Belles, Barney Gerard's Follies of the Day, and Huggle Bernard and Louis Gerard's Americans, and the Monte Carlo Girls.

SAMMY WRIGHT is now interested in the Florence Hotel, Long Branch, as part owner. Sam will be seen again on the road this season, although he has not closed as yet, having several offers under consideration.

GEO. L. WAGNER will do "Dutch" with the Tango Queens this season.

LARRY DE CANE, Chas. Waldron's handsome representative at the Casino, Boston, is spending a few weeks at Northport, Long Island, taking the rest cure.

VIC HYDE started rehearsing the Social Maids Monday. He was busy arranging numbers last week for Arnerie and Mayer, who will be with one of Gus Hill's shows this season.

FRANKIE RICE, who will be one of the big ent-ups this season with Blutch Cooper's Globe Trotters, won a suit from the Kirkman Soap Company, New York, June 25, and recovered big damages, through an accident to a near relative.

HARRY ROSE will be ahead of the Girl Trust Co. this season, which will open in Detroit.

KATHERINE CRAWFORD arrived in town last week. She will sign up shortly to go out with one of the Columbia shows.

AMONG others who visited Dr. Suss last week, for beauty treatment, were Frankie Rice, Chas. "Kid" Koster, Larry Borie, Patsy Delancy, Chas. Daniels, and Sid. Oh, that tooth!

THE ROSTER of the Monte Carlo Girls includes: Harry Welsh, Fred Bender, James X. Francis, Roy Sears, Dolly Morrissey, Mabel White, Gladys Lloyd, Eva Sullivan, Cora Rogers. Executive staff: Jack H. Sutter, manager; W. M. Brown, business manager; Harry Welsh, stage manager; Wm. Dale, stage carpenter; J. R. Adams, musical director.

HARRY HASTINGS' Big Show, which started rehearsals Monday, July 19, is found to contain the following: Dan Coleman, Phil Peters, William Bovis, the Henrys, Palmer Hines, Alma Bauer, Jean Leonard, Florence Darley, Hazel Lorraine. The executive staff includes: Charles Bragg, manager; Max Fehrmann, musical director; Larry Martin, carpenter; Jas. Galliger, "props," and Max Hushick, electrician.

MAX SPIEGEL announces the following people signed with his shows:

Merry Rounders—Abe Reynolds, Geo. F. Hayes, Frankie Grace, Johnnie Berks, Jack McGowan, Herbert Goffe, Mae Latham, June Le Veay, Zella Clayton. James Weedon, manager; Frank Smith, ahead; Chas. Kuebler, carpenter; Arthur White, electrician; George Leibman, "props," and Mrs. Hurdy, wardrobe mistress.

Tourists: Leo Stevens, Al. Mack, Leonard and Alvin, Ben Pierce, Waldo Whipple, Florence Rother, Evelyn Ferris, Blanche Benton, Geo. Bel-frage, manager; Frank Freeman, ahead, and Al. Barber, leader.

Strolling Players: Gus Fay, Hal Skelly, Burns and Kissen, Haywood Sisters, Doris Thayer, Grace Howard, Ed. Lloyd, Louis Gilbert, manager; Chas. Finberg, ahead, and Harry Armour, leader.

JAMES X. FRANCIS and CORA ROGERS, who wore with Chas. Robinson's Carnation Beauties last season, will be with the Monte Carlo Girls this season.

IKE WEBER put in a pretty busy week in the one just past, having placed a number of acts with shows.

THE regular opening of the Maids of America company will be the Columbia, New York, but they will open several weeks before, at Bridgeport, Conn.

FRANK SMITH, who will be ahead of Max Spiegel's Merry Rounders this season, is at present managing the Strand, in Newark, successfully.

TOD'S TIPS

DOROTHY DAVIS is well featured on Billy Quaid's bill at Proctor's Fifth Avenue first half of this week, in a lively little comedy, called "A June Bride," supported by a dozen girls.

JOHN O'MALLEY'S "going" at the Fifth Avenue, the first half of last week, warranted his being retained for the rest of the week there, singing those Irish melodies in "the good of Irish way."

A MISS OTTOMAN, who is manageressing at the Stratton Theatre, at Middletown, N. Y., is being most favorably heaped with compliments by acts that have worked Vene Ogden's hum' town this Summer. Miss Ottoman possesses all the instincts that go to make up a successful commander, and her efforts in behalf of Hathaway, who owns the Stratton, have bred great fruit.

ED. KASHIMA, the juggler who seldom lays off, is undoubtedly one of the greatest pool sharks that inhabit the green tabled room at the White Rats clubhouse. Caught him pushing cues with a couple of "almos" there one night last week; one being spotted sixty-five and the other thirty-five in a one hundred point wrangle, and "Kash" romped away with it without much competition. Joe Daniels was in the game, too, but from a nearby chair. (Joe's act went big.)

"TUBBY" GARRON is going to read Doc Thorek's installment in this issue if he is desirous of toning that stomach of his to proper condition for doing his big share in the Three Chums act. "Tub" looks well enough about the face, but from reports, the bit the act made at the American last week was not physical enjoyment to the chubby one, for "the curse of an aching part" is in need of fixing. Read it, "Tub."

JOHN ROBB is the name of the new member of Fred Thomas' "Mr. Sippy's Nightmare" comedy twin-beds sketch, and his work in the Frenchman role should soon satisfy "the office" that the turn is ripe for a good route. Robb has had quite some experience playing a variety of parts with well known stock companies, and this looks like his chance to establish himself in the vaudeville branch of the footlight game.

AL. LIVSEY is sporting the creamiest sort of a Palm Beach outfit when he isn't playing the piano at Proctor's Fifth Avenue.

MILDRED HOWELL, who has been real successful with a "single" since the Howell Sisters act dissolved, is having the "time of her life" spending al-er-mon(e)y in Kansas City these heated days.

THOSE fat, regularly received letters coming in from South America for Inez Kaufman, of the Kaufman Sisters, makes us prepare for a greater shock than merely her celebrating of a birthday.

HAZELLE MACK had nerve enough to dedicate this to me recently:

THE PANTS I USED TO WEAR.

I remember, I remember
The pants I used to wear.
And some were loose enough for two,
Some tight enough to tear.
They always were a lot too long,
Else way above my knee.
But I was not so fussy then,
They always suited me.

I remember, I remember
The patches, blue and gray.
I'd wait while mother sewed them on
Ere I went out to play.
And the truck I used to carry
in pockets big and stout.
At times I used to think those pants
Just never would wear out.

I remember, I remember
When I would act like sin,
And mother whipped me—goodness, whoops!
Those pants seemed awful thin:
How I used to get them muddy
And rip them through and through,
But mother'd always fix 'em up
Almost as good as new.

I remember, I remember
The pants I used to wear;
Why, the colored coat of Joseph
With them could ne'er compare.
I've many (two) pairs of trousers now,
And they should give me joy,
"But I'm farther off from Heaven
Than when I was a boy."
(Cute! Eh?)
(And vice-versa.)

MORTONS GAILORE on the bill at Morrison's, Rockaway Beach, this week. There's Sam and Kitty, and Clara, doing an act with her Frank Sheen; Paul, with his Naomi Glass, and last, but not least, Jim Morton, of Morton and Moore. They're plenty to draw 'em to the sister of Coney Island, so "there isn't any more, there isn't any more." (O-o-o!)

ROCHE and FRANCIS (Will and Gertie) worked a limited engagement at the Eggleston, Rochester, N. Y., before starting their regular season. Roche joins "Watch Your Step" in August, and Miss Francis will return to vaudeville. They were big favorites at the Eggleston.

THE WAR in Europe has filled this country with three times as many vaudeville acts as can be booked, and most of them are idle. Now, can you, out of town, picture the mess of performers on dear ol' Broadway these days, and compare it with "befo' the wa"? Even

Burlesque Managers, Notice

Several First Parts, Burlesques, Etc., are For Sale—Reasonable! By the Author of 37 of Columbia Wheel Biggest Success.
ED HANFORD, 374 W. 116 St. N. Y.

then Times Square looked as though there wasn't an agent living. They are now, though, while the performer is merely waiting, trying to keep the five per center (?) living.

MAY NELLIN BEVELL'S contract with the new department of the Orpheum Circuit prove a long and pleasant one to fill.

FEILTMAN'S Deutscher Garten and Wistaria Pergola, at Coney Island, are showing fifteen acts this week. In the Garten are Minnie Burke, Those Three Boys, the Newbury Quartette, Carmen, the Feilman Minstrels, Kelly and Green, the Harmony Four, Clifford and Larsen, Al Litt, the Alpine Troupe, and Neppel Burger. Mile, Olga Marwig, toe dancer, and Bartette and Beglebing are the features in the Wistaria Pergola.

EVERYBODY has the "gold rush" fever since two employees at Bergen Beach dug up a couple of old Spanish coins there while treading for clams recently. (This being vacation week, why, address meh care gen. del. there—not that I need the gold (?)—jus' gold' down to see some friends that I had appointments with up Broadway. What!

SINCE some new agents offices and a few up-to-date murders occurred, it was found financially valuable enough to keep the Eden Musee open a while longer.

THE PROSPECT THEATRE (Brooklyn) baseball team is in search of opponents to play at Washington Park on Tuesday morning. (Have a heart with that Before Breakfast League, Frank Hodges.)

DANIEL O'REILLY, an ex-actor, is managing the Maple Theatre in Richmond Hill, L. I., and making quite a success of it with beauty, pleasing and Chaplin contests, besides having five acts of split-week vaudeville and a usual good list of pictures. No more could be expected, or a name found more loyally Irish than Daniel O'R.

LUCILLE CAVANAUGH, of Ziegfeld's "Follies," is getting a deserved raft of publicity of late via the splendid way her good looks and figure show up in "especially posed" photographs. Lucille is without a doubt one of Flo's best looking bets, and he has a "million" of 'em in those "Follies."

NED WAYBURN'S "Splash Me" is now in its sixth week at the Hotel Shelburne, Brighton Beach, and probably drawing a bit heavier on top of that feeble effort of the law to "shut" it. Jus' Wayburn attached to it is enough to warrant its being as lively and good as it is.

JOE KEATON, of the Three Keatons, celebrated his forty-eighth trip around the calendar at the actors' colony at Lake Michigan Park, Muskegon, Mich., last week, and besides wine and beer and a big feed, Joe had a fourteen piece band on hand to keep the elbows keeping time with all the popular melodies. Among those who attended "the time of their lives" were: Elsie Pollette and Jack Wicks, Rawls and Von Kaufman, Billy Clark and wife, Ed. Gray (Hermie), Mrs. Keaton, Buster Keaton, Doc, "Useless," McGowan, Gallagher and Murphy, Green River, Lex Neal, Mr. Emerson and Gruber's elephant, "Minnie"—and a bunch of headaches as encores.

FOLLETTE and WICKS will remain at Lake Michigan Park, Muskegon, Mich., until Sept. 1, when they start rehearsals on a big new "tab" show. From reports Elsie is the "Annette Kellerman" of the colony of performers at that resort.

ROY DOVE and LILLIAN DOVEY are doing well with their piano and song act through Pennsylvania these dog days. Dove does a Chaplin bit that has raved "perfect" comments everywhere, while Lillie holds up her end at the keys and with some good voice and a perfectly blonde disposition.

"OTHER PEOPLE'S MONEY" run amuck into trouble at Bangor Me., last week, and "Fen" Cooper Towne was called away from New York to act as "the hip fixer."

"A FOOL THERE WAS" SUIT.

Messrs. Klaw & Erlanger, Robert Hilliard and Porter Emerson Browne, the managers, star and author, respectively, of "A Fool There Was," instituted suit in the United States District Court, July 19, to prevent the William Fox Vaudeville Co. from further presenting the photoplay based on this successful drama. Messrs. Klaw & Erlanger, Hilliard and Browne entered into an agreement with the Fox Company last October, giving them the exclusive right to present the play on the screen beginning April 1, 1915, as he drama was still being presented on the legitimate stage. The Fox Company violated the contract by giving exhibitions of the picture play in January, and also by failing to render statements of receipts as required by the contract. Messrs. Klaw & Erlanger, Hilliard and Browne are seeking to restrain the Fox Company from further presenting the photoplay, and they also desire the return of all the negatives and films of "A Fool There Was."

"MR. MYD'S MYSTERY."

For the production of "Mr. Myd's Mystery," in which Taylor Holmes will inaugurate his season at the Comedy Theatre on Aug. 16, Joseph Brooks, the producer, by arrangement with Selwyn & Co., has engaged Lucille Watson for the leading feminine role of Mrs. Myd. Miss Watson's most recent appearance in New York was as Mrs. Harrington, in "Under Cover." "Mr. Myd's Mystery," which was written by Lillian Trimble Bradley from an English novel, "The Mystery of No. 47 Hyacinth Road," is now in rehearsal. Preliminary to its New York engagement it will play for a week at the Cort, Atlantic City, beginning Aug. 9.

Wanted for Klein Bros. and Hengler's Greater Mastodon Minstrels

2 DANCING ENDS; 11 CORNET and TROMBONE, doubles preferred; SOLO ALTO doubling vocal or string. Harry Young and Charlie Ward wire. No time for correspondence. State all by wire and join immediately. Rehearsals Thursday, July 22nd. Address W. E. KLEIN, Mgr., Rome, N. Y.

TENNEY

A Writer of Vaudeville Successes. Now is the time to let him write you the Act, Sketch or Monologue for next Season. Correspondence solicited. ALLEN SPENCER TENNEY, 1403 Broadway, New York.

GUS HILL JOINS THE RANKS OF THE OPTIMISTS.

"I look for one of the best theatrical seasons we have had in ten years," said Gus Hill, in an interview with a CLIPPER representative. "The business depression we have lately experienced is for the most part a case of 'cold feet'."

"Industrial establishments of all kinds throughout the country are working full time. The monied men have plenty, but they lack the confidence to invest it. The sad lack of aggressiveness distinctly apparent in the past few years, is fast disappearing, and I predict twenty years of unequalled prosperity for showmen and in all other lines. All of my shows made money last season, and look to double it this season."

"Your 'Mutt and Jeff in College' companies will begin rehearsals Aug. 2."

"Four 'Bringing Up Father' will follow Aug. 9. 'It's a Long Way To Tipperary,' 'The Pest Family,' 'Bringing Up Mother' and 'Woman For Woman,' with an all-woman cast, will follow in October. 'The Shoemaker' will be revived, with a popular vaudeville star in the title role. 'Man's Enemy,' a strong plea for national prohibition, will also be ready in November, and I have a dozen other plays ready. The burlesque outlook is unusually bright. I will operate one of my franchises under the title of the Midnight Maidens."

"Among those signed to date are: John Cain and Blanche Newcomb, Joe Sullivan, Walter Vernon and Louise Earl, Lida Kane, Dave Couray, Della Whitten, Jim Corbly, Tony Murphy, Harry McIntyre, Joe Phillips, Bert Byron, Elaine Grey, Esther Jarrett, Grace Hanson, May Welch, Grace Brown, Madeline Gray, Ruth Frost, Geraldine Malone, Leo Frankie, Briggs French, J. F. Fernlock, E. A. Turner, Harry Smith, Ed. Ludeman, Robert Rice, Ed Adams and J. W. Bean for 'Bringing Up Father.'"

"Jack and Bill Mason, Harry Kay, Harry Bartlett, Marty Healey, Jerry Sullivan, Danny McCormack, the Washer Brothers, Chas. Udell, Frank McNish, Tod Brown, Duke Darling, the Palace Trio, Oliver De Grant, Kenneth McClenahan, Cass Burt and Rose Melverne, Maud Earle, Charlotte Taylor, Vera Franklin, Mathews and Scarth, Jeannette Patterson, Lethie Collins, Chas. Saunders and George Sweet for 'Mutt and Jeff in College.'"

"Ross Snow, Norton and Kramer, the Astor Quartette, Rose Kesner, Patsy Hunt, Nick Basil and S. H. Dudley, for the Midnight Maidens."

"The Gus Hill staff will consist of General manager, M. T. Middleton, for the 'Bringing Up Father' companies; Chas. H. Yale, Chas. E. Foreman and Griff Williams, for the 'Mutt and Jeff in College' companies; Joe Pettigill, Charles A. Williams, Harry Hill and Robert Monroe, for the Midnight Maidens, E. A. Chipman."

"In advance will be William Garen, Harry Yoss, J. E. Clifford, Al. Ruland, Dick Radford, William Proctor."

"The Gus Hill enterprises will employ nearly five hundred performers the coming season."

THE FRIARS OUTING:

The members of the Friars' Club, or at least two hundred of them, held their annual outing on Thursday, July 15, at Glenwood-on-the-Sound. From every point of view the affair was a great success. A feature of the day was a baseball game between the married men, headed by William Collier, and the single men, captained by John J. Gleason. The master of sports was Frank Sheridan, and he was aided by ex-Police Commissioner George S. Dougherty, Jack Gleason and Joseph Humphrey. Following are the winners of the track and held events:

Half Mile Walk—First prize, David Bennett; second prize, Louis Wickman; third prize, Kevitt Manton.

Hammer Throw—First prize, George Romaine; second prize, Ralph Trier; third prize, Chris. O. Brown.

Fifty-Yard Dash—First prize, Bud Robb; second prize, George B. Hunt; third prize, Chris. O. Brown.

One-Hundred-Yard Dash—First prize, J. McCracken; second prize, Dion Titheradge; third prize, George B. Hunt.

Hurdle Race—First prize, James McGrossin; second prize, Dave Bennett; third prize, Hal Forde.

Shoe Race—First prize, George B. Hunt; second prize, Louis Wickman; third prize, Otto Hoffman.

Fifty-Yard Dash (for actors only)—First prize, Kevitt Manton; second prize, Henry Bergman; third prize, Hal Forde.

Obstacle Race—First prize, Dion Titheradge; second prize, James McGrossin; third prize, Dave Bennett.

Bald-Headed Men's Race—Prize won by Chris. O. Brown.

Result of ball game between the married and single men:

Married Men..... 10
Single Men..... 12

The prizes were distributed to the winners Tuesday, July 20, at the clubhouse. Most of them are costly. Although many made the trip to and from Glenwood in automobiles, the majority of them sailed on the steamer Merchant. It, was indeed, a great day.

Princess Ka and Company (Dancing).

10 MIN., FULL STAGE.

Americans.—Billed as Princess Ka, this dancer, who is in reality a man, pleased immensely Monday, July 19. He is a classical dancer of cleverness and grace, and should make good on any bill. His Egyptian costumes are rich. Not for an instant would one guess that he was a man. His "company" is a woman who merely aids him in dressing. Kefey.

LOEW CIRCUIT NOTES.

Frank Stafford and company, with his big spectacle, "A Hunter's Game," who has played for Marcus Loew three years, left for Australia Saturday afternoon, at 5.30, to play a year on the Rickard Circuit, starting at the Tivoli, Sydney. This will be the first appearance of this act in Australia.

Jack Princeton and Agnes Yale will leave for Australia after their engagement this week at the Orpheum, Detroit.

Abe Feinberg has produced an act for Olga and Mischa, the dancers, featured with La Ticombe's big revue, and they are proving a big success on the Loew Circuit.

The wrestlers from the Manhattan Opera House are proving a novelty for Loew patrons. Wilhelm Berner, champion of Germany, wrestles a different opponent every night, chosen from among the Manhattan champions. This new phase of vaudeville appeals to both sexes, and is a distinct novelty.

The Five Merry Youngsters are back from a long trip, with a better act than ever.

Joe K. Watson opens for Loew again Monday, and declares he is through with burlesque. He will stick to vaudeville hereafter.

Maudie Tiffany just got in from the West, and opened Monday, at the Fulton. She looks more charming than ever.

Owen McIlveney has hired a cottage in the mountains and will remain there until Fall, when he will again go all over the Loew Circuit.

Charley Wilkins, of Wilkins and Wilkins, was deluged with motion picture offers while on the Coast. Mack Bennett, of the Keystone, wants him, and Selig and Lubin are after him. Wilkins was a "movie" comedian twelve years ago, when he played with Max Linder, in Paris. He is an original type, which some motion picture producers might make a star of.

Karlton and Kilford are back on the Loew Circuit with their painting act, after thirty weeks on Western Vaudeville time.

The Ward Sisters recently drove their Ford from New York to Toledo, where they were to play, in three days, and afterwards drove to St. Louis, where they will spend the Summer. The Ford agent in Toledo was so delighted with the advertising they were giving the car that he stored it for them free of charge while they were there, and overhauled it completely.

Billy West, in "Is He Charlie Chaplin?" opened for Loew at the American last week, and is playing in Boston this week. Good billing and West's cleverness puts the act over.

All of Loew's Eastern houses will remain open all Summer. This is said to be one of the best early Summer seasons Loew has ever had. He is prepared to offer extensive bookings shortly.

MAYOR DANCES ON SUNDAY.

The Mayor of Atlantic City, William Riddle's declaration that "Sunday dancing is no worse than Sunday golfing," has caused consternation among other officials and happiness among dance patrons at the seashore resort.

Dancing on Sunday has been a serious offense in Atlantic City, but Mayor Riddle went to the Million Dollar Pier's "sacred concert" last Sunday night, asked the band to strike up a two-step, and dared the police to arrest their mayor, as he danced with the prettiest girl on the pier. Then he permitted two hundred other couples to whirl around the floor.

Director of Public Safety Bartlett admitted on Monday, that he doesn't know what action to take. Mayor Riddle merely points to next Sunday on the calendar, and ordinary citizens are awaiting developments.

GRAND FOR LEASE.

The Grand Opera House, Boston, is offered for lease. An arrangement was made by Dr. Lothrop, with the managers of the Casino and of the Gaiety, to keep burlesque out of the Grand, the house can be secured for anything but burlesque.

LOE BEST BILLBOARDER.

W. A. Loe, owner of the Hutchinson, Kan., billposting plant, received a telegram there, last week, from Atlantic City, where the National Poster Advertising Association was in session, announcing that he had been awarded first prize (\$100) for having the best layout of billboards in any town of less than 20,000 population in the United States.

A NOVELTY.

Millie Morgan will do a novelty single in vaudeville with special costumes and music, staged by Hal Lane, who is introducing some dancing before seen.

PLAYERS.

R. SNELGROVE writes: "My wife (Zana Vaughn) and I have been spending the Summer on the ranch, thirty-five miles Northwest of Abilene, Tex., and are having a high old time. Lots of fishing and hunting, fresh air and horses. However, with August coming along so fast, I expect a few weeks will see us in the Windy City. I am not sure of our plans for the new season. We have several rather tempting offers, but have not signed yet. We are rather hoping to take a tour to the good old Pacific Coast again. Well, Texas is going to be good this year, that is, for shows that want to work South. Central and West Texas are having a regular boom. For the first time in nearly seven years the crops are big, and they have nearly all got past the stage where anything can turn up and hurt them. The grain yield was the biggest this country has ever known. While things ought to be good in the cities, the tank shows sure will get the coin, from the outlook."

H. HOLMES, manager of the Grand, Burlington, Ia., returned to that city July 12 from the Panama Exposition, and is busy with bookings for the season, which re-opens in September.

JIMMY CORBLEY has signed with Gus Hill to play Sullivan, in "Bringing Up Father," for this season.

HARVEY ORR has secured people from the American Exchange for "The Million Dollar Doll" and a stock company to open the last week in July. O. H. Johnstone has also engaged people for "Don't Lie to Your Wife." Earl Sipe, Jack Bessey, Sherman-Kelly and several tent repertoire shows recently.

MR. and MRS. W. B. PATTON and Mr. and Mrs. F. B. Smith are at the Auditorium Hotel, in Chicago. Mr. Patton will star again the coming season in "The Good Samaritan."

SED J. DESCHANE will be in advance of one of the Gaskill & McVitty shows the coming season. ED. BULLEN is reported to be dickering with Martin & Lemle for the position of second man with "September Morn."

PEGGY SAVAGE is spending her vacation in Grand Rapids, Mich.

THE CLIPPER'S Decatur, Ill., correspondent was entertained at Clinton, Ill., by the Pullins Comedians July 14. The Pullins have a first class outfit this season. Their seating facilities are especially good, and together with their water-proofed tent, are able to put up an ideal performance. They have an extra large stage, electrically lighted, with beautiful scenic effects, and their performers are numbered among the best in tented theatres. The company will play a long season, likely staying out until Xmas week.

THE Cairns Bros.' "Broken Arrow" Co. continue to do good business in Northern Iowa. They will finish the season by playing a few weeks in Missouri and three weeks in Illinois, closing at Blue Mound, Ill., Oct. 9. Immediately upon closing they will organize their house show for the Winter season. The title of their new play will be "The Cairns Bros. in Oklahoma."

"TERRY KLUNKER and wife left the Bud & Henry Musical Comedy Co. at McAlester, Okla., week of July 5, and are at their home in Sherman, Tex.

NOTES.

ANNOUNCEMENT is made by Louis O. Macloon that he has taken Mr. and Mrs. Douglas Crane under his exclusive management for a period of one year. The Cranes have just completed a six weeks' engagement on the La Salle Hotel Roof, Chicago, and are now dancing on the new roof garden in connection with the Raddison Hotel, Minneapolis.

THE UNION SQUARE, New York, closed July 17, for the Summer, to re-open in September, with tabloids or pictures.

"THE HEART OF A CHILD" will open the season at Red Bank, N. J., July 23.

FLORENCE and MARY NASH are visiting Mary Manning, at Lake George.

THE Cohan and the Niblo families are at the Shelburne, Atlantic City. George M. Cohan is at work upon his new comedy, for Fred Niblo.

JULIUS CAHN, Jos. Weber and Sam H. Wandell have incorporated the National Opera Co. of America, which will produce dollar opera.

BRADY GREEN will be treasurer at the Harris, New York, after Aug. 16.

THE SHACKFORD OPERA CO. is presenting "The Chocolate Soldier" at the Olympic Park, Newark, N. J. The Aborn Opera Co. will not be seen at Vailsburg Park, as originally planned.

THE GLIDING O'NEARS are an added attraction at the Shelburne Hotel, Coney Island. "Splash Me" continues as the real cabaret attraction. Hattie Darling, violinist, has returned.

M. PAVLOWA'S tour next season will be managed by Max Rabinoff's Grand Opera Co. and Butler.

"SEARCH ME" opened July 19, at the Broadway, Long Branch, N. J. From there it goes to Asbury Park, and will be seen at a prominent New York theatre in the near future.

ELSIE JANIS sails from England July 24, and will follow "Chin-Chin" at the Globe, New York, on Sept. 15.

JOHN C. FISHER is planning another producing campaign.

GUS WEINBERG has signed with "See My Lawyer," to open at the Eltinge, New York.

"THE GIRL FROM UTAH" opens Aug. 9, at the Knickerbocker, New York.

LIONEL BARRYMORE is under a year's contract for pictures.

KARL B. BERNSTEIN is now connected with the U. B. O.

"A MODERN EVE" will take the road in Toronto, Can., Sept. 20.

BERNARD GRANVILLE will have several new songs in "He Comes Up Smiling" next season.

AT LIBERTY

LOIS WORDEN | PERCY CHARTERS

INGENUES and SOUBRETTES
Height, 5 ft. 4
SINGING SPECIALTIES

JUVENILES, LIGHT COMEDY
GENERAL BUSINESS
Height, 5 ft. 11

Wardrobe, experience, ability and appearance. Stock or first class Rep.
Address PERCY CHARTERS, 840 Main St., Moncton, N. B., Canada.

WANTED, YOUNG, GOOD LOOKING LEADING WOMAN

JOIN ON WIRE.

MELVILLE COMEDIANS, No. 2

Must have feature wardrobe on and off and wear it. Ability and appearance absolutely essential. One and two week stands. Wichita Falls, Texas, July 19, two weeks.
CLIFF SWAN, Manager.

At Liberty--JACK CONNOLLY

At Director. Characters, Heavies, Comedy. Wardrobe, Ability, Experience. Permanent Stock preferred. Join on wire. Ticket, yes.
Address 116 WEST ONTARIO ST., CHICAGO, ILL.

AT LIBERTY--THE ESPY'S
MARGARET ESPY **CHESTER ESPY**
Soubrettes and Ingenues. Age, 28; height, 5 ft. 2; weight, 125 lbs. Wardrobe the Best, Ability and Experience A1.
Slide Trombone, B. & O., Member A. F. of M. and have had lots of experience in all lines of show business. Manager, Business Manager, Treasurer, on down the line. Would like to hear from Repertoire or Stock Managers that can use people in our line or from managers taking out one-piece productions. We are strictly sober and reliable; just closed an engagement with a Co. that we have been with for seven years solid, Winter and Summer season. Can join on receipt of wire.
Wire or write CHESTER ESPY, Lynnvile, Jasper Co., Iowa.

WANTED

For Permanent Stock at Empire Theatre, East Liberty, Pa.

One bill a week. **SECOND BUSINESS WOMAN, A1 CHARACTER MAN** to direct. No joint engagement. Photos and late program must accompany application if you want answer. **People in all lines write.** Joseph King write. Address CHAS. KRAMER, Manager MARGUERITE BRYANT STOCK PLAYERS, Empire Theatre, East Liberty, Pa.

Georgiana Eddinge Stock Co.

WANTS FOR SUMMER AND REGULAR SEASON
Repertoire People, all lines; Soubrette; Ingenue; Gen. Bus. Woman; Character Comedian; Heavies, and Gen. Bus. Men; Pianist; to Double. People doing Specialties preferred. State all. Salary sure. Make it low. F. E. MOORE, Marceline, Mo., week July 19; Columbia, Mo., week July 26.

"DANCING AROUND" will close at Minneapolis, Aug. 30.
THE BIJOU, Springfield, Mass., has been sold to Geo. H. Miller, of Plainfield, N. J., who will enlarge the house.

OUT OF TOWN NEWS

Los Angeles, Cal.—Orpheum (Clarence Drown, mgr.) bill July 19 and week: Nazimova, in "War Brides"; Elizabeth Murray, Lorraine and Dudley, Joe Cook, Cameron and Gaylord, Little Nap, Terada Brothers and Mercedes.

PANTAGES (Carl Walker, mgr.)—Bill 19 and week: Sarah Padden, Friend and Downing, West and Van Sclien, Four Ishikawa Brothers, Randow Trio, and Dorothy Vaughn.

AUDITORIUM, CLUNE'S BROADWAY, MAJESTIC, SUPERBA, GARRICK, TALLY'S BROADWAY, ALHAMBRA, MILLER'S and WOODLEY, moving pictures only.

The New York Motion Picture Corporation has placed an order for 300 British army uniforms worn in the tropical countries. These are to be used in the big ensemble scenes in "The Toast of Death" and "The City of the Dead" two spectacular feature subjects being filmed at the Inceville studios.

Newark, N. J.—Keeney's (John McNally, mgr.) bill July 19-21: Avos and Ann, Billy Barlow, Sally Stemler and company, and Duquesne Comedy Four.

LYRIC (F. Rosenagal, mgr.)—Bill 19-21: Walter C. Murray, Howard Musical Four, the Skating Bear, Jane Hilton and company, Fitzpatrick and King, Billie Seaton, and Geo. Simpson and company.

LOEW'S (Eugene Meyer, mgr.)—Bill 19-21: Olga Cook, Cunningham and Marion, Roland West's "Wrong and Right," Joe and Lew Cooper.

Trenton, N. J.—State Street (Herman Wahn, mgr.) bill July 19-21: Four Musical Hodges, Geo. Ryan and company, Carew and Drake, Tyler and Collins and feature pictures of Fritz Scheff, in "Pretty Mrs. Smith." Monday only: Weber-Fields, in "Two of the Finest." Wednesday only, and "Romance of Elaine," with Lionel Barrymore and Pearl White. Bill 22-24: Fields and Halliday, Three Kids from School, Anna Jordan and company, Conrad and Conrad, and pictures.

Jersey City, N. J.—Keith's (W. B. Garyn, mgr.) bill July 19-21: Marshall Montgomery, Ameta, Dixie Elopement, Webb and Burns, Newsboys Sextette, the Turners. Add. Hoyt's Minstrels will head the bill 22-24.

Indianapolis, Ind.—English's (Barton & Olson, mgrs.) bill week of July 19: Margaret Francis and company, Si and Mary Stebbins, Gordon Bros. and Walton, James Emerson, and Willie Brothers.

KEITH'S (Ned S. Hastings, mgr.)—Bill 19-24: The Minstrel Cabaret, the Ozavs, George E. Alexander, and the Parsleys.

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LYRIC, COLONIAL, ALHAMBRA, MANHATTAN, FAMILY, ISIS, KEYSTONE and PALMS, feature pictures. JOHN C. WEBER'S BAND will give a concert in the Coliseum at the Fair Grounds, 27.

Hutchinson, Kan.—Home, De Luxe, Iris, Pearl and Rex, pictures only.

RIVERSIDE PARK (H. C. Beck, mgr.)—Vaudeville week of July 18.

ADVANCE Car No. 1 of Ringling's Circus was in the city July 9, 10, billing for the big show for 31.

Meridian, Miss.—Grand (W. E. Jones, mgr.) is dark.

PRINCESS (Sol. M. Sugerman, mgr.)—Feature pictures.

ELITE and HIGHLAND PARK, moving pictures.

Grand Rapids, Mich.—Remona (L. J. De Lamar, mgr.) bill week of July 19: Empire Comedy Four, Lasky's "Society Buds," Four Jangles, Lockett and Waldron and Nonette.

ORPHEUM (Harvey Arlington, mgr.)—Photoplays.

CARNIVAL NEWS

JARVIS-SEEMAN SHOWS.

BY MISS M. L. VERNON.

ALBERT LEA, Minn.—Well, it rained again. Honestly, I am getting awfully tired of reporting the same old thing. However, we had a very nice Fourth, in spite of the fact that the city fathers issued an exclusive license to us and then filled the uptown streets with concessions for the day, and the town baseball nine played a double-header. We were quite a long ways away from town, but as there were no street cars and the "jitneys" charge a quarter, the townites seem to be used to walking, and although the weather looked mighty bad a couple of nights, they came out just the same.

We were located on a very bad, muddy lot, and during the bad weather used up a hundred and fifty bales of straw trying to keep the midway dry. Some of the heavy wagons mired down to the hubs, and it was a hard drag getting to the cars Saturday night.

Will have an exclusive Charlie Chaplin doll wheel on next week, that will make five different doll concessions, all using different dolls and all going big.

Max Miller, one of Chas. E. Meyers' employees, left last week to take care of one of Mr. Meyers' other road concessions.

Emil Levy is wondering whether a loan office wouldn't be a good idea with a carnival company.

Our new Ferris wheel arrived early Monday morning. The new wheel is a beauty, being one of the latest make out of the C. W. Parker factory. The wheel is mounted on a special auto truck, and is made of the latest aluminum aeroplane construction, which adds to the strength while detracting from the weight.

The mosquitoes were awfully bad in Albert Lea, but at that they weren't the worst things on the lot. Some mud.

Ye scribe is awfully proud of a new friendship link bracelet.

Harry Calvert's "Days of '49" is certainly a clean-up.

Mrs. Emil Levy, of Chicago, spent the past week with us, as the guest of her husband, Emil Levy, who keeps the doll wheels rolling.

Dan McGugin prepared the way into Albert Lea. Fishing has been a morning diversion all week, and hot fried cat always on hand at the cookhouse and the privilege car.

L. J. Jarvis left us at Albert Lea.

Bob Morlock jumped over here from the Tom W. Allen Shows and has opened up a first class dart gallery.

Jack Wilharm joined us from the Patterson Shows, last week.

Mrs. L. C. Hamilton, formerly of the Whitman Shows, is now working for Chas. E. Meyers.

Eugene Cook has taken charge of the motor-drome. Capt. E. L. Mundy, who formerly had charge, left last week for Lampright, Okla.

Warner Furtle, feature attraction at the motor-drome, left last week for a two weeks' visit with his folks at Kansas City.

Marie Hall joined Harry Calvert's "Days of '49," Orville Phillips, talker on the "49" front, left last week.

Harry Keller and wife joined last week. Mr. Keller is playing cornet in the band, and his wife is working on the girl show.

Verne Cameron and A. R. Miller left for a short visit at home last week.

Prof. John L. Mahon now has twenty-six pieces in the band.

Harry Calvert has framed up three more joints. That man is sure building some B. R.

One of our drivers, "Dutch," was kicked in the side while feeding his horses last Monday night, and although he had two ribs broken, he kept right at work and never complained. Lot Superintendent H. H. Duncan discovered him nursing his injured side about two days later, and the "Kaiser" called a doctor for him. "Dutch" refused to lay off, however, and reports that he is getting along nicely.

F. J. Williams is now grinding on Benn Narr and Spencer's Temple of Mirrh.

Peggy Wheeler took her new husband (Tex) home to see the folks at St. Paul, Wednesday. It was fried chicken instead of fatted calf for this prodigal's return.

Copped from The Cook House Bull/iten: "I didn't raise my skill to be a chaser." That's some publication.

THE CON T. KENNEDY SHOWS.

BY WM. F. FOTO.

AKRON, O., July 15.—The Con T. Kennedy Shows are enjoying a very good week here, and, like Toledo, where they played last week, the attendance has been excellent and the patronage of the different shows is good. This is the first time the Kennedy Shows have been here, and the natives have taken to it like a duck to water, as it is far and away better than anything that has ever played this busy town before.

Promoter R. C. Elgin did excellent work here, and the show reaped the benefit of his hard labor, while the active advance man secured a few shekels for himself that will come in very handy for the "salt barrel," which will not be tapped until the snow flies again, when he will be in Kansas City enjoying a life of ease and leisure, and making up for the sleep he is now losing. There are many things that are easier than getting up at six in the morning and working until twelve at night as was necessary to take care of Akron and Massillon at the same time.

One of the pleasing features of the week here was the birthday party given at Lakeside Park, Wednesday afternoon, in honor of Brunette Rossman, the four years old son of Mr. and Mrs. M. Rossman. All the little tots with the show and

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their mothers attended, and enjoyed the excellent luncheon immensely. Prominent on the prettily decorated table was the birthday cake, with its four tiny candles. Those in the party were: Mrs. Rowntree, Mrs. Bunting and daughter, Margarette; Mrs. Al. Meyers and son, Albert; Mrs. La Mae and her daughters, Trixie and Bonee; Mrs. A. U. Eslick and son, Arthur; Walter Ali, Mrs. Walter Stanley, Mr. and Mrs. Rossman and their two children. During the afternoon Dave Cohn and Prof. A. U. Eslick called on the merry makers and took them to the theatre. Brunette received many pretty presents, and each of the guests was given a beautiful souvenir.

The La Mae Sisters, who have been with the Miracle since the season opened, left here this week, and will join the L. A. Luminals Dramatic Stock Company, having signed a contract for the balance of this season and all of 1916.

WORLD AT HOME SHOWS.

BY J. H. FITZPATRICK.

YORKTON, Sask., July 14.—Our Calgary engagement proved a very successful and pleasant one. With the exception of our first day, we had beautiful weather. Manager Richardson, of the Calgary exhibition, was delighted with our attractions, and expressed himself as being particularly well pleased with the interest made manifest and the "get-together" spirit of all attaches and individual show owners with us.

The management of the World at Home Shows reciprocates Mr. Richardson's sentiments. He is, indeed, a most courteous, affable, business-like gentleman. July 8, 9 and 10 we filled in at Medicine Hat. We could say many things about the Hat—not all of them complimentary, but we will cover it with "the quality of mercy."

The writer asked a native how the town happened to acquire its absurd name. Here is the story: An old Indian, a medicine man, was noted for his miraculous cures. A tourist presented the old warrior with an old silk hat. The "big smoke" always wore the hat, and during its many years of service the tribe knew nothing but good luck. One day a gust of wind took the old silk "Kelly" and deposited it upon the bosom of the raging (?) Saskatchewan. From that day on bad luck befell the tribe.

The management of the World at Home Shows certainly wish that every man, woman and child in that burg was the possessor of an enchanted silk "Hi Henry." They need something, for the burg is certainly on the "blink." To make matters worse, old J. Pluvius appeared on the scene on July 6 and took the centre of the stage for the day and night. We took the count. A certain misguided agent heard some one say that Yorkton was a regular show town. This agent deposited this big exhibition down in this impossible place for three days. It is a mighty good thing for all concerned that the "bank roll" is healthy and ample, for unless I miss my guess, we will tap it considerably. The Lord loves a cheerful giver. We will contribute to the support of the natives. Not a chance in the world to get anything like the nut. However, we have some regular dates to fill in this section of the country, and we feel sure that the tour will be a very successful one. Calgary gave us a handsome profit. Brandon, Regina, Saskatoon and Edmonton should be excellent. We are playing all of the fair dates in this section.

Wm. Judkins Hewitt (Red Onion), general manager of the World at Home Shows, is exhibiting the same energy, progressiveness and ability in his new field as he did as a writer of things carnival. The big show is running like a well-regulated watch under his direction. Every man has his work to do, and "Red Onion" expects each man to do "his bit." Several anarchists dissented from Mr. Hewitt's opinion and as a result there was an especially conducted tour to the border. They are "not with it" now.

Messrs. W. J. Stark, Edmonton Exhibition; W. J. Smale, Brandon Exhibition; W. T. Elderkin, Regina Exhibition, and a committee from the Red Deer (Alberta) Exhibition were welcome visitors during our Calgary engagement. All of these gentlemen expressed themselves as being more than pleased with the various shows, and predict much success for the World at Home in their respective cities. We hope they are right.

Herbert A. Kline, the well known carnival owner and manager, visited us at Calgary and Medicine Hat. Mr. Kline will visit Winnipeg, Toronto and other Eastern cities before his return to Chicago.

H. S. Tyler, well known in carnival circles, paid us a visit at Great Falls, Mont.

Charles Berkell and wife left for his home in Davenport, Ia., after the Medicine Hat engagement. Mr. Berkell's interests will be looked after by Harry Beneke. Mr. Berkell's theatre in Davenport will play the Western vaudeville acts the coming season.

Cibiquita and her husband, through illness, were compelled to close the season in Calgary. They have gone to their home in Erie, Pa.

O. M. (Checkers) Hunt, is handling the front for Jansen, the illusionist and magician. "Checkers" is the goods. He is a fluent and a convincing orator.

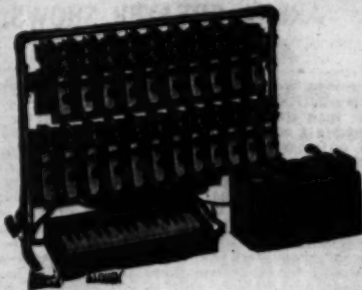
Ed. Kleine, manager of Green's Military Minstrel Maids, has developed into a first class carnival man. His efforts are producing splendid results.

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All the fronts and other paraphernalia were painted at Calgary. The color scheme is white and red. The fronts make a very attractive appearance.

J. H. Fitzpatrick (the Boy Scout) will sever his relations with the World at Home Shows in a few days. Mr. Fitzpatrick will direct the tour of the Le Roy, Tahma & Bosco Company the coming season.

Elba Rene Halsey, the pretty daughter of California Frank, is making a big hit with her reckless and daring riding. The California Frank Wild West is composed of cow girls exclusively. The young Amazons compare favorably in daring and recklessness with their brothers, the cowboys—Sears, Robeck brand.

HARRY COPPING SHOWS.

The Harry Copping Shows were in Pittsburgh last week, about ten blocks away from where the Arena Amusement Company was playing. Business was fair. The outfit is not in very good trim, things seemingly having been thrown together. Those connected report business as having been fair so far this season, but are in hopes of finishing big before the carnival season is over. Several mediocre shows are carried, and as a whole those connected do not seem to be giving the proper care to their outfits, and it should be remembered that cleanliness will do much to get business, as they do say that it is next to Godliness.

WITH THE WORLD AT HOME.

Cora Beckwith (wife of Jake Rosenthal, manager of the Majestic Theatre, Union Park and Air-dome, at Dubuque, Ia.) has joined the World at Home Carnival Co., now touring Canada, with a water carnival, which is proving one of the big features of this splendid organization, and which is receiving special billing and publicity along the entire route of the show.

Miss Beckwith's last appearance with a carnival

company was four years ago. In her present engagement the inducement was made so decidedly attractive that she concluded to accept the offer. She has had made an entire new front and equipment, and her show is now the most elaborate and pretentious of her career. Two separate tanks are employed, one for Miss Beckwith's individual exhibition of fancy swimming, floats, etc., and the other for the fine looking diving girls who supplement her performance.

Dr. Henry Langdon and Doc. Bernard are talking on the front of the show, and Musical Frank Kirk is a feature of the belly-hoo. A band of six pieces lives things up around the Beckwith Troupe, which numbers nineteen people in all. Some of the girls were formerly with the Lottie Mayer Co., and all of them are making a big hit.

Miss Beckwith joined the World at Home at Great Falls, and since then she has become one of the real drawing cards of the exhibition grounds. At Calgary, her show was compelled to stop the sale of tickets. Her route includes, in addition to the Canadian dates, some of the principal fairs of the Middle West, such as Des Moines, Minneapolis and Sioux Falls, after playing which she will return to her home at Dubuque, in the late fall.

The newspapers along the route have been unanimous in referring to the Beckwith Show as one of the cleanest, trimmest and most genuinely classy ever accompanying a carnival in the town.

ARENA GREATER SHOWS.

D. J. FOX.

Under the careful guidance of that popular manager, Harry Dunkle, the Arena Greater Shows blew into Pittsburgh, Pa., last week, after having played all the live ones in Western Pennsylvania, and enjoyed a very prosperous week, giving their many patrons all that could be desired in the way of up-to-date, classy entertainment in many different forms. As usual, Harry was a very busy person, looking after the many wants of his patrons, and had things going in great style all week.

Reports show that business so far this season has far surpassed that of last season, and when it is considered that considerable time has been lost through rainy days, this is a sure proof that the Arena Greater Shows present a good front this season.

A good line of shows includes Craig's Novelty Circus, which, as usual, affords amusement for young and old, and the uproarious applause which greets the efforts of the spectators to ride the bucking mule, insures continued patronage. This one feature is well worth the price of admission. The Arena Athletes, which includes a regular show of three wrestling matches and two sparring bouts, always draws big, and is one of the most popular on the grounds. The Cabaret Girls give a real dancing and singing show, doing the latest in Oriental fantasies. The four girls, in addition to the singing and dancing, give a special series of up-to-date poses, and the big tent is always crowded.

A four-in-one is carried, which includes the Bowlers, sharpshooters, trained monkeys, Cracker Jack, the seal skin horse, and Volta, who defies electricity. This little lady always has a crowd of admirers about her, and mystifies by her power to endure the electric currents. A six-in-one on the other side of the Midway also draws good patronage, and includes Disco, the human fish; Loretta, the smallest lady in the world; All, the Hindu illusionist; the happy monkey family, Gussie Lamm, the floating lady, and the Wild Man. Toyland amuses the little folks, and has been enjoying good crowds. Serpentina, in charge of a very pretty nurse, is one of the oddities, and large crowds gaze in wonderment at her apparent contentedness.

The merry-go-round did a big business all week, while the swings received a goodly share of patronage. The Ferris wheel had a large line in waiting at all times, and reported a good week.

Among the concessions are: Cook tent, high striker, Pop Edison's dodger, which turned the best on the Midway; Doc Howard's shooting gallery, with the ever popular Doc in charge, and it can be said that he proved to be one of the most popular and agreeable fellows with the outfit. He has many friends in this city, and was warmly welcomed.

A hoop-la did well, as did a number of pop 'em in games for dolls, bears and flowers. Wheels were not allowed to turn last week. A number of other games, spindles, knife racks, etc., were in evidence, and did fair. Assistant General Manager Louthier was ever on the job, while Secretary and Treasurer Simms kept the regular business in hand. The company goes to Clymer, Pa., for old home week, and will then return to one of the best spots in the Smoky City of Pittsburgh, Forty-seventh and Smallman Streets where they expect to continue to draw in the shekels.

THE CLIPPER representative was on the grounds several evenings and was warmly received by all connected. Doc Howard will look after THE CLIPPER notes with the outfit.

BEATRICE E. SHERMAN, posing as "Thauma," at the Red Men's Carnival, Port Jervis, N. Y., last week, was married to Grover Collins, a cowboy with the carnival company, and the occasion was marked by many unusual follies.

INNOVATION WARDROBE TRUNKS, \$10.00

Big Bargain. These Trunks have been used. Cost \$30 new. Are in good condition. Parlor Floor, 28 W. 31st St., New York City.

JOSEPH BOYLE and MAUD DOUGLAS were married recently in Maryland.

VAUDEVILLE.

BERT FITZGERALD, Dale and Boyle, Beside Leonard, Lawrence Sullivan, Foley and Connors, and Hyperion Players, comprise the Old Home Week vaudeville at Poli's, New Haven, week of July 11.

MILLARD BROS. (Bill and Bob) closed a season of thirty-one weeks, July 10, at Shea's, Toronto, Can., and have gone to their home at Eagle Mills, N. Y., for the Summer.

GENE HOWARD, the dancing bug, formerly of Howard and Mack, is now doing a single around New England, and expects to double with Frances Bennett. He will add a new feature to their act. Howard is going to add a little eccentric dance and soft shoe; Frances will do a baby number, closing the act with the international dances.

THE FOUR BOISES opened the bill at the Tower, Blackpool, Eng., week of June 28. Others on the bill included: Robert Fossett Jr., Hall and Earle, Provencal Family, Miss Cashmore's sporting act, Doodles and August, Miss Florrie, Benedetti Bros., Joseph Craston, and the Five Cliftons.

THE RUSSELL SISTERS, Sadie and Mabel, arrived in Atlantic City the latter part of June. They have been Summering there for the past nine years, and expect to return to New York the early part of October.

ALLEN and FOWLER are now playing the Church time and will open out West in September. They report their act is making more than good.

RUD MACK'S ENTERTAINERS roster: Rossie Shay, May Grove, Clara Conney, Ed. Kenney, Jack Primrose, Bud Mack. They write that they are pleasing them all along the line.

FRANK FAY HORTON, of the vaudeville team of Two Coleys and Fay, is on his way home from Liverpool, Eng. Mr. Horton has acquired a national reputation in vaudeville, and went to England a year ago last March, where he has been playing theatres there ever since. He will put on an entire new act for next season. He will likely spend August in Decatur with his mother, Mrs. L. F. Poots, in Decatur, Ill.

MORTON and MOORE are at the Palace, New York, this week, just three weeks after playing the Columbia, across the street.

FRITZI SCHEFF, who is at the Palace this week, will be at the New Brighton week of Aug. 8. J. ROYER WEST writes from San Francisco: "Some fair, and now doing big business. We are having a good time. Best wishes."

VAUDEVILLE ROUTE LIST

NOTICE—When no date is given, the week of July 19-24 is represented.

Abbott & White, Henderson's, Coney Island, N. Y.
Adelaide & Hughes, Palace, N. Y. C.
Alpine Quartette, 7th Ave., N. Y. C., 19-21; Lincoln Sq., 22-24.
Allen & Francis, Globe, Boston, 22-24.
Alvarado's Goats, Chester Park, Cincinnati.
Alber's Bears, Paragon Park, Boston, Indef.
Alexander, Geo. B., Keith's, Indianapolis.
Armas (5), McVicker's, Chicago.
Armstrong, Geo., American, N. Y. C., 19-21.
Athen, Robt., Grand, Seattle, Indef.
Atlas Trio, Lyric, Hoboken, N. J., 22-24.
Avon Comedy Four, Palace, N. Y. C.
Ayer, Edna, Villa Napoli, Boston, Indef.
Balzer Sisters, Keith's, Phila.
Baraban & Grohs, Forest Park Highlands, St. Louis.

LEE BARTH

STILL IN DIALECT

Barth, Lee, McVicker's, Chicago.
Bauer & Saunders, American, N. Y. C., 19-21.
Bailey, Cliff, Woodside Park, Phila.
Berry, Marian, & Co., Gt. Northern Hipp., Chicago.
Benway, A. P., "Happy," Todd's Show, Indef.
Bernard, Ray, Bert Levey Circuit, Indef.
Bernard & Phillips, Majestic, Chicago.
Berne Troupe, Orpheum, N. Y. C., 19-21; American 22-24.
Bell Boy Trio, Greeley Sq., N. Y. C., 19-21.
Belles, Aerial (4), Shubert, Bkln., 22-24.
Bernard, Joe, & Co., Loew's, Toronto, Can.
Benton, Fremont, & Co., Bushwick, Bkln.
Bewley & Ohler, Palace, Hartford, Conn., 22-24.
Blanche, Belle, Keith's, Phila.
Bleriot, The, Lincoln Sq., N. Y. C., 19-21; Delancey St., N. Y. C., 22-24.
Bowen, Walters & Crocker, Keith's, Phila.; Keith's, Boston, 26-31.
Booth & Lew Hearn, Keith's, Washington.
Bokker's Arabs, Gt. Northern Hipp., Chicago.
Broadway Comedy Four, Empress, Spokane, Wash.; Empress, Seattle, 26-31.

FRED & MINITA BRAD

Mgr. Chas. A. Pouchot, Pal. Theatre Bldg., N. Y. C.
Brice & King, Temple, Detroit.
Bradley & Norris, Keith's, Phila.
Braatz, Selma, Majestic, Chicago.
Brown & Jackson, Boulevard, N. Y. C., 22-24.
Brooks, Harry, & Co., St. James, Boston, 22-24.
Bronie & Aldwell, Keith's, Boston.

LOUISE and GRETE BRUNELLE & STEPHENS HARRY YE OLDEN DAYS AND PRESENT WAYS BOOKED SOLID ON BIG TIME

Burns & Kissen, American, N. Y. C., 19-21.
Rush & Shapiro, Nixon, Phila.
Campbell, Craig, Bushwick, Bkln.
Case, Charles, Keith's, Boston.
Carus, Emma, & Co., Henderson's, Coney Island, N. Y.
Camilla, Mlle., Paragon Park, Boston, Indef.
Campbell, Ida, Bowdoin Sq., Boston.
Cheebert's Manchurians, Fontaine Ferry Park, Louisville.

THE GIRLS BEHIND THE GUNS CLINTON AND BEATRICE

JUST RETURNED FROM AUSTRALIA

Choate, Mattie, & Co., American, N. Y. C., 19-21.
Challis, Beth, Bijou, Bkln., 22-24.
Clintons, Novelty, Keith's, Washington.
Colburn, Jennie, Billy "Swede" Hall & Co., Indef.
Cora Youngblood Corson's Instrumentalists, Folly, Okla. City, Okla.
Corcoran & Dingle, Bushwick, Bkln.
Cook & Stevens, National, N. Y. C., 22-24.
Cooper, Joe & Lew, Greeley Sq., N. Y. C., 22-24.
Cook & Rothery, Globe, Boston, 22-24.
Copeland-Draper & Co., Globe, Boston, 22-24.
Cole & Denahy, St. James, Boston, 22-24.
Courtney Sisters, Palace, N. Y. C.
Curson Sisters, Bushwick, Bkln.
Cunningham, Cecil, Keith's, Boston.

EVELYN CUNNINGHAM

DAINTY CHARACTER COMEDIENNE

Cunningham & Marion, Delancey St., N. Y. C., 22-24.
Davis, Edwards & Co., Prospect, Bkln.
Davenport, Pearl, Gt. Northern Hipp., Chicago.
Deland-Carr & Co., Orpheum, N. Y. C., 19-21; 7th Ave., N. Y. C., 22-24.
Deville, Jack, Chester Park, Cincinnati.
De Garmo, Alice, Paragon Park, Boston.
Demarist & Collette, Nixon, Phila.
Dean & Fay, Gt. Northern Hipp., Chicago.
Dix's Monks, Prospect, Bkln.
Delson, John, Palace, Hartford, Conn., 22-24.
Dockstader, Lew, New Brighton, Brighton Beach, N. Y.
Dooley & Sales, New Brighton, Brighton Beach, N. Y.

Jas. B. DONOVAN and LEE-Marie

King of Ireland The Little Beauty
Keith's, Boston, July, 22.

Dotson & Gordon, Emery, Providence, 22-24.
Dunedin, Queenie, Fontaine Ferry Park, Louisville.
Du Fau, Jennie, McVicker's, Chicago.
Dunedin Duo, Bohmer Park, Montreal, Can.
Du Pace Opera Co., Cosmos, Washington.
"Dugan's Money," Boulevard, N. Y. C., 19-21; Fulton, Bkln., 22-24.
Edwards & Helene, Loew's, Toronto, Can.
Eldrid, Gordon, & Co., Prospect, Bkln.
Ellison, Glenn, Keith's, Phila.
Elliott & Muller, Gordon's Olympia, Boston.
Emmett, Mr. & Mrs. Hugh J., Moss Circuit, Eng., until Aug. 21.
Emmett & Emmett, Keith's, Louisville; Keith's, Indianapolis, 26-31.
Empire Comedy Four, Ramona Park, Grand Rapids, Mich.
Embs & Alton, St. James, Boston, 22-24.
Emmet, Rose, Bowdoin Sq., Boston.
Emerson, James, English's, Indianapolis.
Equillo Bros., Palladium Park, N. J.
Escardos (3), Academy, Norfolk, Va., 22-24.

HARRY-EVENS & SMITH-DAVE

Presenting "BETWEEN BATTLES"
Special Spectery & Effects Playing U. B. O. Time

Evans & Wilson, Emery, Providence, 22-24.
Eversett's Circus, Palace, Hartford, Conn., 22-24.
Farber Girls, Prospect, Bkln.
Farrell, Margaret, Delancey St., N. Y. C., 19-21; Boulevard, N. Y. C., 22-24.
Fenton, Marie, Shea's, Buffalo.
Field & Clifford, Gordon's Olympia, Boston.
Florence Troupe, Empress, San Francisco; Empress, Sacramento, 26-31.
Fletcher, Miss, Pemberton Inn, Boston, Indef.
Flood & Erna, Woodside Park, Phila.
Ford & Hewitt, New Brighton, Brighton Beach, N. Y.

EDDIE FOY

AND SEVEN LITTLE FOYS
Direction - HARRY FITZGERALD

Fox & Eschell, Boulevard, N. Y. C., 19-21; Orpheum, 22-24.
Ford, Alice, Bowdoin Sq., Boston.
Francis, Margaret, & Co., English's, Indianapolis.
Gilbert, Viola, Boston, Indef.
Gilmer, Marie, Grand, Seattle, Indef.
Girard, Harry, & Co., Bushwick, Bkln.

GILMORE & CASTLE

UNITED TIME. Direction, PETE MACK

Gibbs, Harry, & Co., Emery, Providence, 22-24.
Gilbert & Barrett, Keith's, Cincinnati.
Gordon & Rice, Boulevard, N. Y. C., 19-21; Bijou, Bkln., 22-24.
Gordon & Marx, Academy, Fall River, Mass., 22-24.
Gorman, Postell & Seaton, Lake Compounce Park, Bristol, Conn.
Gordon Bros. & Walton, English's, Indianapolis.
Grannis & Graus, McVicker's, Chicago.
Gray, Marian, Bowdoin Sq., Boston.
Gygi, Ota, Keith's, Boston.
Harrington, Fredk., Grand, Seattle, Indef.
Harris & Randall, Spring Lake, Mich., Indef.
Haveman's Animals, Majestic, Chicago.
Hayes, Delancey St., N. Y. C., 19-21; Lincoln Sq., 22-24.
Harrishma Bros., Delancey St., N. Y. C., 19-21; Fulton, Bkln., 22-24.
Harris & Miller, 7th Ave., N. Y. C., 19-21; Lincoln Sq., 22-24.
Harkins, Jim & Marion, Boulevard, N. Y. C., 19-21; Loew's, Newark, N. J., 22-24.
Harmon, Zarnes & Dunn, Delancey St., N. Y. C., 22-24.
Hercourt, Lake Nipmuc, Milford, Mass.
Halkings, The Gt. Northern Hipp., Chicago.
Herser & Gorda, Graham Stock Co., Indef.
Helene & Emilion, Bushwick, Bkln.
Holey & Barr Trins, Delancey St., N. Y. C., 19-21; Palace, Bkln., 22-24.
Hearn & Rutter, Lake Nipmuc, Milford, Mass.
Herbert, Harriet, Villa Napoli, Boston, Indef.
Henry, Ruth & Kitty, New Portland, Portland, Me., 22-24.
"Her Name Was Dennis," McVicker's, Chicago.
Hickville Minstrels, Greeley Sq., N. Y. C., 22-24.

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Direction
THOS. J. FITZPATRICK
Lyric, Richmond, Va. and
Academy, Norfolk, Va., 19-24.

Hildebrandt, Fred, Loew's, Toronto, Can.
Houston, Henry, Touring Australia, Indef.
Holman, Harry, & Co., Academy, Norfolk, Va., 22-24.
Howard & Chase, Lincoln Sq., N. Y. C., 19-21; Boule-
vard, N. Y. C., 22-24.
Hoffman, Lou, Lyric, Hoboken, N. J., 22-24.
Howell, Geo., & Co., Keith's, Boston.
Holdsworths, The, Woodside Park, Phila.
Hooper & Cook, Grand, Phila.
Hoyt's, Add., Minstrels, Keith's, Jersey City, 22-24.
Hodgkins, Gene, & Co., Keith's, Washington.

HURST, WATTS & HURST

PLAYING WESTERN VAUDEVILLE TIME
Direction HARRY W. SPINGOLD

Hussey & Boyle, Bushwick, Bkln.
Hughes, Mrs. Gene, New Brighton, Brighton Beach, N.Y.
Inness & Ryan, Pantages, Spokane, Wash., 22-24.
Jansley (4), Ramona Park, Grand Rapids, Mich.
Jackson & Wahl, Shubert, Bkln., 22-24.
Jewell Sisters, Woodside Park, Phila.
Jeannettes (3), Gt. Northern Hipp., Chicago.
Johnson, Edie, Grand, Seattle, Indef.
Jones & Sylvester, Shubert, Bkln., 22-24.

NICK HUFFORD AND LOCKHART GIRLS

Direction UNITED TIME PAT CASEY

Kaufman, Vernie, Majestic, Chicago.
Karlton & Kilford, American, N. Y. C., 19-21; Palace,
Bkln., 22-24.
Kawana Trio, Loew's, Toronto, Can.
Kawana Trio, Keith's, Cincinnati.
Kelso, Mr. & Mrs. James, Bushwick, Bkln.
Kendall, Kay, & Gloria, Shea's, Buffalo.
Keene, Tom, Lake Nipmuc, Milford, Mass.
Kenna Charlie, Palace, Hartford, Conn., 22-24.
King & Brooks, Henderson's, Coney Island, N. Y.
Kirk & Fogarty, Fontaine Terry Park, Louisville.
King & Harvey, Gt. Northern Hipp., Chicago.
Knapp & Cornelia, Academy, Fall River, Mass., 22-24.
Kosmical Kous, Nixon, Phila.
Kramer & Morton, Majestic, Chicago.
Laurenze, Bert, Willow Grove Park, Phila., Indef.
La Van & De Vine, National, N. Y. C., 19-21; Or-
pheum, 22-24.
Laird & Thompson, Greeley Sq., N. Y. C., 19-21.
La Rue & Gresham, 7th Ave., N. Y. C., 19-21; Greeley
Sq., 22-24.
La Vier, John, Loew's, Newark, N. J., 22-24.
Lang & Mae, O. H., Coatesville, Pa., 22-24; Woodland
Park, Hagerstown, Md., 22-31.
Lander, Harry, Bowdoin Sq., Boston.
La Court, Bessie, American, N. Y. C., 19-21.
Leon's Models, Cosmos, Washington, 22-24.

Stir Up Your Brains AND Win \$10.00

We had about decided to call our New The-
atrical Trunk (to be launched next Winter)
THE DREADNAUGHT, but if anyone can
send in a name still more descriptive, we
will return \$10.00 with our letter of thanks.
This trunk will have no cause to dread
competition, baggage-smashers or the stage-
hand you did not tip. It will be hard fibre
inside and out, and as light as our good old
BAL XX, which is the lightest theatrical
ever built.

We are making them in large lots and in
stock sizes only in our Contract Dept., where
we turn out all large quantity orders like
our present War Department contract for
15,000 trunks.

The price will be low-away down. It will
be the cheapest, strongest, lightest and most
popular theatrical trunk ever built.

Get these points together and start your
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in at the 45th St. store not later than Satur-
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WILLIAM BAL COMPANY

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4 W. 23d St. NEW YORK CITY

Lerner & Ward, 7th Ave., N. Y. C., 19-21; Palace,
Bkln., 22-24.
Lewis, Belmont & Lewis, Globe, Boston, 22-24.
Lewis, J. C. Jr., & Co., Gt. Northern Hipp., Chicago.
Lloyd & Whitehouse, Empress, San Francisco; Em-
press, Sacramento, 26-31.
Lockett & Waldron, Ramona Park, Grand Rapids, Mich.
Lowes (2), Keith's, Cincinnati.
Long, Chapron & Green, Chester Park, Cincinnati.
Loretta (3), Gt. Northern Hipp., Chicago.
Loyal's, Alf, Canines, Palace, N. Y. C.
Lynch & Zeller, Sohmer Park, Montreal, Can.

ARTHUR MAYER

GERMAN COMEDIAN
JACOBS & JERMON

Mason & Keeler Co., New Brighton, Brighton Beach,
N. Y.
Marshall, Eddie, Boulevard, N. Y. C., 19-21; Greeley
Sq., 22-24.
MacHall, Ethel, & Co., National, N. Y. C., 22-24.
Mack & Vincent, Academy, Fall River, Mass., 22-24.
Mack, Albright & Mack, Loew's, Toronto, Can.
Martin, Felix, Bowdoin Sq., Boston.
Mack, J. C. & Trio, Gt. Northern Hipp., Chicago.
Mack & Williams, Gt. Northern Hipp., Chicago.
Marina (4), Henderson's, Coney Island, N. Y.
McMahon, Diamond & Chaplow, New Brighton, Brighton
Beach, N. Y.
McCloud & Carp, New Brighton, Brighton Beach, N.Y.
McKinley, Nell, American, N. Y. C., 22-24.
McEnally, Ed., Lake Nipmuc, Milford, Mass.
McGuinness Bros., Cosmos, Washington, 22-24.
Meisteringers, The, Keith's, Boston.

Vaudeville's Funniest Knockabout Comedians MENNETTI & SIDELLI AGILE ENVOYS FROM FUNLAND

Merry Youngsters (8), American, N. Y. C., 22-24.
Milloy, Richard, & Co., American, N. Y. C., 22-24.
Milton, Walter, & Co., Keith's, Phila.
Minstrel Cabaret, Keith's, Indianapolis.
Morris & Meeker, Empress, San Francisco; Empress,
Sacramento, 26-31.
Morris, Felice, & Co., Majestic, Chicago.
Moore, O'Brien & Cormack, Orpheum, N. Y. C., 19-
21; 7th Ave., N. Y. C., 22-24.
Moore & Jenkins, American, N. Y. C., 22-24.
Morton & Russell, New Portland, Portland, Me., 22-24.
Moore, Gardner & Rose, Palace, Hartford, Conn., 22-24.
Mysteria, Palace, N. Y. C.
Namba Bros., National, N. Y. C., 22-24.
Nans, Gordon's Olympia, Boston.
Nardini, Gracia, Grand, Phila.
Noble & Brooks, Touring Australia, Indef.
Nonette, Ramona Park, Grand Rapids, Mich.
Nordstrom, Marie, Majestic, Chicago.
Norton & Earle, 7th Ave., N. Y. C., 19-21.
Norton & West, Delancey St., N. Y. C., 22-24.
Norton & Moore, Palace, N. Y. C.
O'Brien, Havel & Co., Grand, Phila.
Oberita & Co., Nixon, Phila.
O'Hara, Phila, Majestic, Chicago.
Old Homestead Double Quartette, Keith's, Phila.
Old Soldier Fiddlers, Lincoln Sq., N. Y. C., 19-21.
Omega Trio, Luna Park, Cleveland.
O'Neill Sisters (3), Lincoln Sq., N. Y. C., 19-21; Na-
tional, 22-24.
O'Neill & Gallagher, Cosmos, Washington, 22-24.
Over & Fall, Gordon's Olympia, Boston.
Oravs, The, Keith's, Washington.
Palfray, Barton & Brown, Chester Park, Cincinnati.
Pavey, Marie, Keith's, Phila.
Patricola & Meyers, Grand, Phila.
Parshleys, The, Keith's, Indianapolis.
Permain, Great, Lake Nipmuc, Milford, Mass.
Pedrini, Paul, Sohmer Park, Montreal, Can.
Pedro, Consul, Gt. Northern Hipp., Chicago.
Posing Beauty, Emery, Providence, 22-24.
Pruitt, Bill, Loew's, Newark, N. J., 22-24.
Quinn, Tom, Pemberton Inn, Boston, Indef.
Ramsdell Duo, Temple, Detroit.
Red Feather, Idora Park, Oakland, Cal., Indef.
Reilly, Johnnie, Stowe's R. R. Shows, Indef.
Richards & Kyle, New Brighton, Brighton Beach, N. Y.
Rigolette Twins, New Brighton, Brighton Beach, N. Y.
Richmond, Dorothy, & Co., Prospect, Bkln.
Rice, Beeson & Lyons, Grand, Phila.
Rialto, Mlle., Gt. Northern Hipp., Chicago.
Robinson, Bill, Prospect, Bkln.
Rooney & Bent, Henderson's, Coney Island, N. Y.
Roemer, Geo. M., Fontaine Terry Park, Louisville.
Ross Bros., Boulevard, N. Y. C., 22-24.
Rodgers, Sattle, Lake Nipmuc, Milford, Mass.
Ronair & Ward, New Portland, Portland, Me., 22-24.
Rosedale Singers, Sohmer Park, Montreal, Can.
Rogers, Will, Palace, N. Y. C.

BEN HARRIETTE RYAN and LEE

"If you see us do it, it's ours"

Santell, Greet, & Co., Greeley Sq., N. Y. C., 19-21.
Sanley & Norton, Prospect, Bkln.
Sawyer, Margaret, Pemberton Inn., Boston, Indef.
Saudelle, Bala, Bowdoin Sq., Boston.
Savi Sisters, Palace, Hartford, Conn., 22-24.
Schwartz Bros., Henderson's, Coney Island, N. Y.
Scott & Keane, Morrison's, Rockaway Beach, N. Y.
Schwartz & Wooley, Lincoln Sq., N. Y. C., 22-24.
Scott, Sue, Chester Park, Cincinnati.
Schmittans, The, Grand, Phila.
Scheff, Fritzie, Palace, N. Y. C.
Sealey, Sally, Great Northern Hipp., Chicago.
Shaw, Lillap, Bushwick, Bkln.

Shrode and Chappelle

"DURING ONE'S LIFE"
LOEW CIRCUIT SOLID

Shelvey Bros (3), McVicker's, Chicago.
Shipman Helen, St. James, Boston, 22-24.
"Shot at Sunrise," Delancey St., N. Y. C., 22-24.
Shubert, The, Empress, San Francisco; Empress, Sac-
ramento, 26-31.
Simpson & Dean, Keith's, Cincinnati; Keith's, Louis-
ville, Ky., 22-31.
Smith, Ed. & Jack, McVicker's, Chicago.
Smith & Ralph, National, N. Y. C., 19-21.
Smith & West, Lincoln Sq., N. Y. C., 22-24.
Smith & Boyle, 7th Ave., N. Y. C., 22-24.
Some Birds, American, N. Y. C., 19-21; Delancey St.,
N. Y. C., 22-24.
"Society Buds," Ramona Park, Grand Rapids, Mich.
Spaulding, Art, Paragon Park, Boston, Indef.

Strood Trio, New Grand, Minneapolis, 20-31.
Stutzman, Chas. & Marie, Pantages, Edmonton, Can.;
Pantages, Calgary, 20-31.
Stan Stanley Trio, Keith's, Washington.
Steppe & Martin, National, N. Y. C., 19-21; Fulton,
Bkln., 22-24.
Sterling & Marguerite, 7th Ave., N. Y. C., 19-21; Or-
pheum, 22-24.
Sterling & Chapman, American, N. Y. C., 22-24.
Stone & Hughes, 7th Ave., N. Y. C., 22-24.
Stebbins, St. & Mary, English's, Indianapolis.
Stedman, Al. & Fanny, Palace, N. Y. C.
"Stick-Up Man," Delancey St., N. Y. C., 19-21; Lin-
coln Sq., N. Y. C., 22-24.
Sullivan-Keogh & Co., Shubert, Bkln., 22-24.

Sutton, McIntyre and Sutton

THE PUMPKIN GIRL
DIRECTION HARRY J. FITZGERALD

Sutherland, Lillie, Bowdoin Sq., Boston.
Sutton, Lola, & Co., Nixon, Phila.
Swor, Bert, Forest Park Highlands, St. Louis.
Thornton, James & Bonnie, Prospect, Bkln.

THUNDER & THUNDER

MOST UP-TO-DATE COMEDY ACT
ORIGINAL FUTURIST DANCE

Toler, Hooper, New Portland, Portland, Me., 22-24.
Tower & Darrell, Henderson's, Coney Island, N. Y.
Van & Schenck, Shea's, Buffalo.
Van Brunt, Walter, Henderson's, Coney Island, N. Y.
Vox, Valentine, St. James, Boston, 22-24.

VAN HOVEN

THE DIPPY MAD MAGICIAN
Per. add. VAN HOVEN, NEVINS & GORDON
FARM, MARONVILLE, N. Y.

Waleh & Bentley, Prospect, Bkln.
Ward, Bell & Ward, Keith's, Boston.
Ward, Will, & Gies, Keith's, Washington.
Ward & Fitzgerald, Keith's, Washington.
Wassmann & Co., McVicker's, Chicago.

SPENCER WARREN

TUMBLING WITH LEO ZARRELL TRIO
TOURING ORPHEUM CIRCUIT

Warren & Francis, American, N. Y. C., 19-21; Greeley
Sq., 22-24.
Watson, Jos. K., Orpheum, N. Y. C., 19-21; 7th Ave.,
22-24.
Warren, Bessie, Villa Napoli, Boston, Indef.
Walter, Fowler & Barrett, Gordon's Olympia, Boston.
Werner, Fred., Ontario Beach Park, Charlotte, N. Y.,
Indef.

WELLING-LEVERING TROUPE

Funniest Cycle Act in Vaudeville

West, Irene, & Hawaiians, Winter Garden, N. Y. C.,
Indef.
Weeks, Marion, Keith's, Washington.
Whitehead, Joe, Majestic, Chicago.
Wheat, Graham & Co., Bushwick, Bkln.
White & Clayton, Keith's, Washington.
Winkoop & Lindner, Brighton Beach Hotel, Brighton
Beach, N. Y., Indef.

HAVE YOU SEEN WEBER & ELLIOTT?

Wilde, Mr. & Mrs. Gordon, Keith's, Boston.
Wilson, Doris, & Co., Keith's, Cincinnati.
Willie Bros., English's, Indianapolis.
Woodward, Romani, Leavitt Bros., Shows, Indef.
Wood, Swan, & Baker, Keith's, Phila.
Wood, Ollie, Celeron Park, Jamestown, N. Y.
"Wrong or Right," Palace, Bkln., 22-24.
Ye Old Song Revue, Boulevard N. Y. C., 22-24.
Yachina Troupe, Woodside Park, Phila.
Young & Little, Nixon, Phila.
Zeche (3), Lake Nipmuc, Milford, Mass.
Zeller, Ed., Trio, National, N. Y. C., 19-21; Bkln.,
Bkln., 22-24.

WHERE THEY OPEN NEXT SEASON.

Allman & Nevins, Flint, Mich., Aug. 15.
Joe, E. & Co., East St. Louis, Ill., Aug. 23.
Yera, Berlioz, St. Joseph, Mo., Sept. 5.
Chartree Sisters, Holiday, Des Moines, Ia., Aug. 20.
Christel, Kennedy & Faulkner, Omaha, Neb., Sept. 7.
Clairmont Brothers, Butte, Mont., Sept. 26.
Chabot & Dixon, Kalamazoo, Mich., Aug. 22.
Corrigan & Vivian, Des Moines, Ia., Aug. 1.
Cade's De Gacogne, St. Louis, Mo., Aug. 30.
Hubert Dyer & Co., Jackson, Mich., Sept. 2.
Eastman & Moore, Superior, Wis., July 26.
Gordon Eldrid Co., South Bend, Ind., Aug. 29.
Fields & Brown, Kansas City, Aug. 29.
Flying Fishers, Shapokee, Minn., Aug. 30.
Gordon & Rice, Alton, Ill., Aug. 2.
Venita Gould, St. Louis, Mo., Sept. 5.
Jessie Hayward & Co., Omaha, Neb., Sept. 18.
John Harrington & Co., Lincoln, Chicago, Ill., July 22.
Edith Helena, Hippodrome, Chicago, Sept. 27.
Keith & Warren, Jackson, Mich., Aug. 26.
Leilott Brothers, St. Paul, Minn., Aug. 6.
Lockett & Waldron, Dayton, Ind., Aug. 15.
Monita & Wilber, Omaha, Neb., Aug. 5.
Monarch Comedy Four, Battle Creek, Mich., Aug. 15.
J. C. Mack Trio, Hippodrome, Chicago, July 10.
Norris' Baboons, Des Moines, Ia., Aug. 8.
Rice, Sully & Scott, St. Louis, Mo., Nov. 1.
Reed & Woods, Lorainport, Ind., Aug. 5.
Rozella & Rozella, Avon, Chicago, Aug. 8.
Claude Hanf, Bay City, Mich., Aug. 22.
Sorority Girls, Hippodrome, Chicago, July 19.
Steiner Trio, St. Paul, Minn., Aug. 20.
Taylor & Arnold, Hippodrome, Chicago, Aug. 9.
University Four, Omaha, Neb., Oct. 17.
Owen Wright, Hannibal, Mo., Aug. 1.
Will J. Ward & Gloria, Wilcox, Chicago, Sept. 13.
Williams & Rankin, Dayton, O., Aug. 23.
Zeno & Mandel, St. Paul, Minn., Aug. 5.

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ROUTE LIST DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday.

Campbell, Mrs. Patrick—San Francisco 19-24.
Coburn Players (Chas. Douville Coburn, mgr.)—Rock Hill, N. C., 21, 22, Charlottesville, Va., 23, 24, Waterbury, Conn., 26, 27, Burlington, Vt., 28, 29, Hanover, N. H., 30, 31.
Columbia Mus. Com. Co.—Ottawa, Can., indef.
Dillon & King Mus. Com. Co.—San Francisco, indef.
"Follies of 1915"—Ziegfeld's—New Amsterdam, New York, indef.
"Full House, A" (H. H. Frazee, mgr.)—Longacre, New York, indef.
"Girl of the Streets" (Jim Wallace, mgr.)—Capron, Ill., 24, McHenry 25, Whitewater, Wis., 28, Saxonville 31.
"Hands Up" (The Shuberts, mgrs.)—Forty-fourth Street, New York, 22, indef.
"It Pays to Advertise" (Coburn & Harris mgrs.)—Cohan's, New York, indef.
"Lady in Red" (Oliver Morosco, mgr.)—Cohan's, Chicago, indef.
Mann, Louis (The Shuberts, mgrs.)—Booth, New York, indef.
"Maid in America" (The Shuberts, mgrs.)—Palace, Chicago, indef.
"Nobody Home" (F. Ray Comstock, mgr.)—Marine Elkhorn's, New York, indef.
"Passing Show of 1915" (The Shuberts, mgrs.)—Winter Garden, New York, indef.
"Peg o' My Heart" (Peggy O'Neill) (Oliver Morosco, mgr.)—Cort, Chicago, indef.
Santley, Joseph—Garrick, Chicago, indef.
"Sari" (Henry W. Savage, mgr.)—Deluth, Minn., 21.
"Twin Beds" (Selwyn & Co., mgrs.)—Harris, New York, indef.

STOCK AND REPERTOIRE. Permanent and Traveling.

Academy Players—Haverhill, Mass., indef.
Albee Stock—Providence, indef.
Angell Stock (Joe Angell, mgr.)—St. Regis-Falls, N. Y., 19-24.
Alpine Stock—Newcastle, Ind., 19-24.
Burbank Stock—Los Angeles, Cal., indef.
Beckert, Marie Co.—Monte Vista, Cal., 19-21.
Beaton, Margot, Stock—Benndell, Minn., indef.
Painbridge Players—Minneapolis, indef.
Bonstelle Jessie, Stock—Detroit, indef.
Barrett Players (J. R. Barrett, mgr.)—Springfield, O., indef.
Barrows-Howard Players—Lincoln, Neb., indef.
Briscoe, Virginia, Players—San Diego, Cal., indef.
Bijou Stock (C. Fred Daum, mgr.)—Charlotte, N. C., indef.
Bryant, Billy, Stock—Portsmouth, O., 19-24.
Craig Stock—Castle Square, Boston, 19-21.
Colonial Players—Norfolk, Va., indef.
Cook, Chas., Stock—Waterbury, Conn., indef.
Colonial Stock—Newport, R. I., indef.
Cornell-Price Players (W. E. Cornell, mgr.)—Crawfordsville, Ind., 19-31.
Colonial Stock—Cleveland, indef.
Cosmopolitan Stock—Birmingham, Ala., indef.
Cleveland, Goldie, Stock (Wm. Tennyson, mgr.)—New Orleans, indef.
Chase-Lister Stock—Webster City, Ia., 19-24.
Denham Stock—Denver, indef.
De Angella Jefferson Players—Lancaster, Pa., indef.
Empire Stock—Augusta, Me., indef.
Empress Stock—Tacoma, Wash., indef.
Ellitch's Garden Stock—Denver, indef.
Edwards, Mae, Stock (Chas. T. Smith, mgr.)—Toronto, Ont., Can., indef.
Eckhardt, Oliver, Players (Oliver Eckhardt, mgr.)—Regina, Sask., Can., indef.
Eoster, Eleanor, Stock—La Crosse, Wis., indef.
Fisher, J. J., Stock—Akron, O., indef.
Fisher Stock—St. Paul, indef.
Phynn, J. J., Stock—Manchester, N. H., indef.
Gibney, Sarah, Stock—Sarnia, Ont., Can., indef.
Grand Stock—Toronto, Can., indef.
Glaser, Vaughan, Stock—Rochester, N. Y., indef.
George, Chas., Stock—Hagerstown, Md., 19-24.
Ginnivan Dram. Co.—St. Joe, Ind., 19-24.
Good, Adam, Stock (Partello & O'Hara, mgrs.)—Lexington Park, Boston, indef.
Gorman, J. W., Co.—Norumbega Park, Boston, indef.
Horne Com. Co.—Estherville, Ia., indef.
Horne Stock—Saginaw, Mich., indef.
Hillman's Ideal Stock (Harry Sohns, mgr.)—Klona, Kan., 19-24, Alva, Okla., 26-31.
Hamilton Stock—Gloversville, N. Y., indef.
Hall Stock—Altoona, Pa., indef.
Keith Players—Toledo, O., indef.
Keith Stock—Portland, Me., indef.
Keith Players—Brook, New York, indef.
Keith Sisters Stock—Dallas, Tex., indef.
Kelly, Sherman, Stock—Lake Geneva, Wis., 19-22, Beloit 23-25, Lake Geneva 26-29, Beloit 30-Aug. 1.
Keystone Dram. Co. (J. H. Williams, mgr.)—Auburn, Kan., 18-24.
Lewis-Oliver Players (Jack Lewis, mgr.)—Winston-Salem, N. C., indef.
Lawrence, Del. S., Stock—San Francisco, indef.
Lynch, Edward, Stock—Omaha, Neb., indef.
Lakeside Stock—Denver, indef.
Leonard, W. R., Players—Hartford, Mo., 19-24, Alledale 26-31.
Murray, Elmore, Co.—Palmira, N. Y., 19-24.
Manhattan Stock—Charleston, S. C., indef.
Mack's Associate Players—Monessen, Pa., indef.
McKinley, Patti, Players (Dave Hellman, mgr.)—Williamsport, Pa., indef.
Mackay-Kemble Stock—Hamilton, Can., 19-25.
Melville's Comedians—Herman, Mo., 19-24.
Mellory, Clifton (J. M. Mallory, mgr.)—Bloomington, Ill., 21, Freeport 22, Mattoon 23, Murphysboro 24, Pinckneyville 26, W. Frankfort 27, Olney 28, Kenton, O., 29, Fostoria 30.
Mascott's, Violet, Merrie Maids—Bowdoin Sq., Boston, indef.

McGeorge, Elsie, M. C. Co.—Ft. Smith, Ark., 19-24.
Orpheum Players—Oakland, Cal., indef.
Oliver Drama Players (Otis Oliver, mgr.)—Quincy, Ill., indef.
Poll Players—Poll's, Washington, closes for Summer 24.
Poll Players—Auditorium, Baltimore, indef.
Poll Players—Scranton, Pa., indef.
Poll Players—Hartford, Conn., indef.
Park Theatre Stock—St. Louis, indef.
Payson Stock—Ft. Wayne, Ind., indef.
Pearl Stock—Evansville, Ind., indef.
Payton, Corse, Stock—Springfield, Mass., indef.
Park, Sam & Edna, Stock—Macon, Ga., indef.
Piedmont Players—Charlotte, N. C., indef.
Paige, Avis, Players—Lake Pleasant, Mar., indef.
Rentrow Stock—Hot Springs, Ark., indef.
Richardson Stock (Ensley Barbour mgr.)—Muskegon, Okla., indef.
Rogers Stock—Clinton, Ind., indef.
Royster-Dudley Opera Co.—Portland, Me., indef.
Royster-Dudley M. C. Co.—Portland, Me., indef.
Shubert Stock—Milwaukee, indef.
St. Claire, Norrene, Stock, No. 2 (J. Moy Bennett, mgr.)—Greensboro, N. C., indef.
Sherman Players—Elgin, Ill., 19-21, Aurora 22-24, Elgin 26-28, Aurora 29-31.
Shorey, Ethel May, Stock—No. Conway, N. H., indef.
Spanish Stock—St. Louis, indef.
Trabern Stock—Huntington, L. I., N. Y., 21, Patchogue 22, Bayshore 23, Sayville 24, Riverhead 26, Greenport 27, Huntington 28, Patchogue 29, Bayshore 30, Sayville 31.
Turner, Clara, Stock—New London, Conn., indef.
Union Hill Players—Union Hill, N. J., indef.
Valley Opera Co.—Syracuse, N. Y., indef.
Van Dyke & Eaton Co. (P. Mack, mgr.)—St. Joseph, Mo., indef.
Vees, Albert S., Stock—Wheeling, Va., indef.
Vinton, Myrtle, Stock—Corning, Ia., 19-21.
Wallace, Chester, Players (Chester Wallace, mgr.)—F. Liverpool, O., indef.
Whitney Stock—Harbor Beach, Mich., 19-24.
Yale Stock (Partello & O'Hara, mgrs.)—Westwood Park, Boston, indef.

COMPANIES IN TABLOID PLAYS.

Athol-Johnson Players—Seattle, Wash., indef.
Arnold's, Gus, Tab.—Rochester, N. Y., 19-24.
Empire Mus. Com. Co.—St. John, Can., indef.
"High School Minstrel Girls" (Obas E. Singleton, mgr.)—St. Louis, indef.
Golden & Grant's Mus. Com. Co.—Youngstown, O., indef.
Hyatt & Le Note M. C. Co.—Ironton, O., 19-24.
Jones, Hap., Mus. Revue—New Orleans, Cal., indef.
Leavitt, Abe, Tab.—Buffalo, indef.
Lee, Jas. P., Mus. Com. Co.—Los Angeles, Cal., indef.
Sunshine Comedy Co. (Goodwin & Silverlake, mgrs.)—Phoenix, Va., indef.
"Submarine Girls" (Mersereau Bros., mgrs.)—Atlanta, Ga., 19, indef.

MINSTRELS.

Huntington's, F. C. (J. W. West, mgr.)—Rollo, Mo., 23, Pacific 24, Washington 26, St. Charles 27, Alton, Ill., 28, Grafton 29, Jerseyville 31.
Richard & Fringles—Harrington, Wash., 21, Odessa 22, Wilson Creek 23, Ephraim 24.

BANDS AND ORCHESTRAS.

Altschuler's, Russian, Symphony Orchestra—Madison Sq. Garden, New York, 22, 24, 27.
Cavallio's Orchestra—St. Louis, indef.
Chicago Symphony Orchestra—Ravinia Park, Chicago, indef.
Conway, Patrick—Willow Grove Park, Phila., indef.
Kitties' Band—Kansas City, Mo., indef.
McSparrans Band—Kila-Sha-Co., indef.
Madlin's Orchestra—Altoona, Pa., indef.
Mahl's Philharmonic Band—Bismarck Gardens, Chicago, indef.
Neel, Carl, Band—Logan, W. Va., indef.
Nichols, Caroline B., & Fadette Orchestra—Boston, Boston, indef.
Souza's Band—San Francisco 19-23, Portland, Ore., 25, 26, Tacoma, Wash., 27, 28, Seattle 29-31.
Storm's Band—Lexington, Ky., indef.
Weber's, John C., Band—Indianapolis 27.

PICTURES.

Beque's Picture Shows—New City, N. Y. (Fridays), Congress, N. Y. (Saturdays), indef.
"Birth of a Nation"—Liberty, New York, indef.
"Birth of a Nation"—Tremont, Boston, indef.
"Birth of a Nation"—Illinois, Chicago, indef.
"Birth of a Nation"—San Francisco, indef.
"Birth of a Nation"—Seattle, Wash., indef.
"Birth of a Nation"—Milwaukee, indef.

CARNIVALS.

Allen Shows—Connersville, Ind., 19-24.
American Amuse. Co.—La Salle, Ill., 19-24.
Anthony, Joe, Shows—Sturgeon, Pa., 19-24.

Adams Greater Expo. Shows—Greenfield, Mass., 19-24, No. Adams 26-31.
Big Four Amuse. Co.—Hillsboro, O., 19-24.
Capital City Amuse. Co.—Mason City, Ia., 19-24.
Foley & Burk Shows—Stockton, Cal., 27-31.
Great Empire Shows (Ben Klein, mgr.)—Potoskey, Mich., 19-24.
Harry C. Hunter Shows—Binghamton, N. Y., 19-24, Niagara Falls 26-31.
Herbert Greater Shows (Joe Herbert, mgr.)—Gary, W. Va., 19-24.
Heth Greater Shows—Whiting, Ind., 19-24.
Helsa & Beckman Shows—Norway, Mich., 19-24, Menominee 26-31.
Krause Greater Shows—Boston 19-24.
Latlip, Capt. Shows—Bangor, Me., Aug. 23-30.
Leavitt & Meyerhoff Shows—Buffalo 19-24.
McMahon Shows—Estherville, Ia., 19-24.
Nigro, C. M., Shows—Shattuck, Okla., 19-24.
Paul's United Shows—Dayton, O., 19-24.
Rutherford Greater Shows—Hamilton, O., 19-24.
Rogers Greater Shows—Charleston, W. Va., 19-24.
Shewley Greater Shows—Brownsville, Pa., 19-24.
Southern Amuse. Co.—Plainview, Tex., 19-24.
Washington's Mighty Midway Shows (Leon W. Washburn, mgr.)—Waterbury, Conn., 19-24, New Britain 26-31.
Wortham, O. A., Shows—Jamestown No. Dak., 19-24, Fargo 27-31.
Whitney Shows—Cherokee, Okla., 19-24, Enid 26-31.
World at Home Shows—Brandon, Man., Can., 19-23, Regina, Sask., 26-31.
Zeldman & Polle Shows—Detroit 21-24.

CIRCUSES.

Barnum & Bailey's—Jowa Falls, Ia., 21, Marshalltown 22, Boone 23, Carroll 25, Omaha, Neb., 26.
Larnes, Al. G.—Curlew, Wash., 21, Oroville 22, Okanagan 23, Wenatchee 24, Waterville 26, Mansfield 27, Leavenworth 28, Monroe 29, Everett 30, Anacortes 31.
Christy Hipp, Shows (Geo. W. Christy, mgr.)—Jacksonton, N. Dak., 24, Steele 26, Clinton 28, Haselton 31.
Gentry Bros.—Ashland, O., 21, Barboursville 22, Warren 23, Painesville 24, Sandusky 26.
Hagenbeck-Wallace—Glen Cove, N. Y., 21, Huntington 22, Port Jefferson 23, Hempstead 24.
Howe's Great London—Geneva, Ill., 21.
Honest Bill—Stafford, Kan., 26, St. John 27, Macksville 28, Belpoe 29, Lewis 30, Kinaley 31.
Jones Bros.—Glen Cove, L. I., N. Y., 21, Huntington 22, Port Jefferson 23, Hempstead 24.
La Tena's—Chester Depot, Vt., 21, Manchester 22, Bennington 23, Middlebury 24.
Lawry Bros.—Delano, Pa., 22-24, Shepton 26-28.
101 Ranch Wild West—Fall River, Mass., 21, New Bedford 22, Newport, R. I., 23, Pawtucket 24, Providence 26, 27, Willimantic, Conn., 28, New London 29, New Haven 30, Stamford 31.
Ringling Bros.—Lincoln, Ill., 21, Bloomington 22, Mendota 23, Rock Island 24, Kansas City, Mo., 26, 27, Junction City, Kan., 28, Salina 29, Great Bend 30, Hutchinson 31.
Robinson, Yankee, Shows—Sterling, Colo., 24, Ft. Morgan 26.
Rice & Dore Water Circus—Mendota, Ill., 21, Rendalton 22, Havana 23, Pekin 24, Peoria 25.
Starrett's (Howard Starrett, mgr.)—Bklyn., N. Y., 24-31.
Silver Family Shows (Bert Silver, mgr.)—Union, Mich., 21, Clarkston 22, Holly 23, Landon 24.
Sun Bros. Shows—Hoffman, Minn., 21, Elbow Lake 22, Fairmont, N. Dak., 23, Ortonville, Minn., 24.
Sells-Floto-Buffalo Bill Shows—Sheboygan, Wis., 21, Keosauqua 22, Elgin, Ill., 23, Chicago 24-25, Hammond, Ind., 26, Dowagiac, Mich., 27, Battle Creek 28, Kalamazoo 29, Benton Harbor 30, Joliet, Ill., 31.
Thompson's, Frank H., Shows—Gratiot, Wis., 19-25.
Welsh Bros. Shows—Reynoldsville, Pa., 21, Brockwayville 22, Ridgway 23, St. Marys 24, Johnsonburg 26, Kane 27, Sheffield 28, Warren 29, Salamanca, N. Y., 30, Olean 31.

MISCELLANEOUS.

Bragg & Bragg Show (Geo. M. Bragg, mgr.)—Pleasant 19-31.
Ka Dell-Kritcheff Vaude. Show—Lancaster, Tenn., 19-24, Baxter 26-31.
Lucy, Thos. Elmore—Columbus, Mont., 21, Big Timber 22, Livingston 23, Hardin 24, Sheridan, Wyo., 25, Gillette 26, Newcastle 27, Evescent, S. Dak., 28, Alliance, Neb., 29, Rushville 30, Ainsworth 31.
McGinley, Bob & Eva—Oakland, Cal., indef.
Pamahasika Pets—Cheneyburg, Pa., 21, Altoona 22, Elk Lick 23, Mt. Pleasant 24, Connelville 26, Grafton, W. Va., 27, Fairmont 28, Uniontown 29, Brownsville 30, Monessen 31.
Rieton's Big Show—Greenfield, O., 19-24, Hillsboro 26-31.
Swain, W. I., Shows, No. 2—Talladega, Ala., 19-24.
Volga, Mme. (Prof. H. C. Brace, mgr.)—Toronto, Can., 19-24.
Walden, Dana—Galesburg, Ill., 26, Havana 27, Superior, Neb., 30, Sterling, Kan., 31.

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THE CLIPPER'S HEALTH DEPARTMENT

BY DR. MAX THOREK, Chicago.

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.



These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

GAS IN THE STOMACH.

The formation of gases in the stomach is a normal condition to a certain extent. It accompanies the process of digestion.

However, there are thousands of people who suffer from an excessive gas formation. These gases are due to fermentation of food-stuffs in the digestive apparatus.

Many people are rendered miserable as a result of excessive gas-formation. Some complain of palpitation of the heart and imagine they surely are afflicted with heart disease. When, as a matter of fact, the whole trouble is due to pressure against the heart by a stomach full of gas. Others again believe they have liver trouble on account of sensitiveness of the liver region—the result of gas pressure from a distended bowel. Still others are bloated all the time. They belch, they are distended like base-drums, and some of them feel like “bursting.”

You see, in impressionable people, the various imaginary troubles (from which they often suffer) can in many instances be traced to “gas.” I recently had a woman travel to see me, from San Francisco, who broke down and wept bitterly in my consultation room. She imagined “she surely had heart disease.” Why, her heart “was so palpitating” and with that “constant pain, especially after eating.” It could possibly be nothing else than “heart trouble.” A thorough examination revealed an absolutely normal heart, without the slightest trace of organic trouble. But, there was a ballooning stomach full of gas, pushing the diaphragm directly against the heart and irritating it. A re-assurance that nothing was wrong with her heart, and a correction of the diet, together with a little “common sense advice,” brought about a complete cure for the lady’s “heart trouble” (?)

In my constant contact with members of the theatrical profession, I find a great number to be similarly affected. The cause in these individuals can be directly traced to improper eating and the taking of an excess of “gas-forming” foods.

Fermentation with the production of gases usually takes on two forms. The trouble is either in the stomach, when we speak of “gas in the stomach,” or when the trouble is in the bowels we term it “intestinal fermentation.” Instead of these terms many physicians use the word “flatulence.”

Many persons swallow air almost constantly, and the swallowed gases manifest themselves by eructations (belchings). These people are easily cured by pointing out to them the cause of their trouble, and with the cessation of the habit the unpleasant symptoms promptly disappear. Other people swallow the air with improperly masticated food. This is often the case with people who have lost their teeth, who are supplied with inefficient artificial ones, or who eat their food too quickly.

The rational treatment of “flatulence of the

stomach” is not by giving a lot of medicines, but by a rational investigation of the cause, its prompt elimination, and by dietetic correction. They must avoid a diet that is rich in bread, beer, potatoes, sugars, apples, pastries, cakes and desserts.

When the trouble is in the bowels eructations are as a rule absent. The distention and unpleasant abdominal sensations give the clue to the situation. While the kind of food plays an important role in intestinal flatulence, constipation is one of the most important criteria in its perpetuation.

Of course, in nervous cases (there are cases where the gas formation is purely a nervous phenomenon) the nervous system requires attention at the hands of a trained physician.

As a general rule, people who are subject to flatulence should take particular care to avoid all sweets and starchy foods. Above all take no fluids with meals. Drink half a pint of hot water before meals and again two hours after. Do not eat vegetables and meat at the same meal. Try cream instead of milk in coffee, and saccharin instead of sugar. Avoid tea and alcohol, especially malt liquors and effervescing waters with meals. Beer is especially inadvisable in these conditions.

Many of these cases are due to catarrh of the bowels—the so-called intestinal indigestion. In this form of the trouble, the food, after leaving the stomach, in two or three hours after the last meal, does not properly digest in the bowels but begins to ferment and forms gases which distend the intestines and cause distress by pressing on the nerves of neighboring parts. This trouble may vary in degree. Thus: It may be manifest only in the form of a slight fullness of the stomach, or it may be a certain degree of discomfort, amounting sometimes to agonizing pains. Poisons produced by the fermented food is often absorbed into the system and cause a variety of troubles, such as malaise, headaches, depression of spirits, dizziness, neuralgic pains and a thousand and one abnormal sensations.

Dietetic treatment, in these cases, is, as stated above, the keynote to success. The great mistake often made is to whip an inactive bowel or stomach into excessive activity by the injudicious use of cathartics and medicines. In moderation, and used with common sense, cathartics will do a lot of good. But here, as in anything else, a “good thing” may be overdone to the detriment of the patient.

The delicate mechanism of the bowels and stomach are marvelous, and when you reflect and think how wonderful the functions of these organs are, how delicate their construction, how vacillating and susceptible to a thousand and one influences, one is often surprised how nature will tolerate the gross insults so often inflicted on this delicate organism by people who adhere to the dicta of civilization (?) in matters of feeding.

Remarkable how few savages suffer from stomach disturbances, isn't it? There's a reason!

ANSWERS TO CORRESPONDENTS.

LOOK INTO MATTER AT ONCE.

M. Boston, Mass., writes:

DEAR DOCTOR: I am a vaudeville performer. Not long ago my weight was around two hundred and fifty pounds. I have lost considerably in the past six months. I have no pains or aches anywhere. The loss of weight and great thirst worry me. Please let me know what your opinion of my trouble is. Will be eagerly watching THE NEW YORK CLIPPER for a reply.

REPLY.

Loss of weight and thirst in an otherwise healthy person casts strong suspicion on the existence of diabetes. Have your urine examined at once in a competent laboratory. And if sugar be found institute proper treatment. If the urine is normal you need not worry. Let me know the results.

REJUVENATION.

H. M. M., Chicago, writes:

DEAR DOCTOR: I am short, blonde, sixty-one, normal weight, temperate, smoke, married, daddy, active worker. I went to pieces at forty from over work and worry—liver, bowels, stomach, “all in,” and fell to one hundred and fifteen pounds, yellow skin, weak, trembly cold extremities, etc. This condition lasted for fifteen years. At fifty-five I began to pick up, and now at sixty-one I feel fine, sleep like a babe, enjoy life and feel just “great.” Feel happy over my improved condition. I read an article which in fact said that this “rejuvenation” at my age is really a sure indication of high blood pressure, due to hardened arteries. If the writer of that article tells the truth, it is fun while it lasts. But, does he? An article from your pen on the above would prove valuable reading to thousands who have passed life meridian.

REPLY.

A man is as old as he feels. Many are old at a young age, and the reverse is also true. There's

more good work done by healthy men advanced in years than by young invalids (and God knows there are thousands of the latter). That this “rejuvenation” is due to calcareous arteries I am inclined to disbelieve. At least I did not find it so in my experiences. Continue to be happy, as you are, and mind not the “theorists.” Age is not all decay! It is the ripening, the swelling of fresh life within, that withers and bursts the husk.

NERVOUS BLADDER DISTURBANCE.

P. S. P., Holmesburg, Pa., writes:

DEAR DOCTOR: Two years ago my pockets were picked, all my money lost, and a terrific shock given me in the bargain. I have been an athlete all my life. Some one operated upon me (I was never told for what) and I was nine weeks in the hospital and discharged as “cured.” Two weeks later I was stricken with “nervous paralysis.” I went back to the hospital for two more weeks and was discharged again. Most physicians say it is “nerves.” My general condition fine. Extremely nervous all the time. I have a great deal of “family trouble.” Am sixty-three years old. Do you believe in Christian Science? Can you suggest something for me, I am very anxious to get THE CLIPPER to see what you have to say to me. I have been an actor all my life.

REPLY.

Since all physicians agree (after examining you) that your trouble is nervousness, the best thing for you to do is to get rid of everything that will have a tendency to irritate your nervous system. In cases like yours “mental calmness” or freedom from introspection (you can call it science if you like) ought to do some good. Nerves are responsive and sensitive structures, your mind can influence them. Moral: Don't think about them. Massage, warm baths and ten drops of tincture of henbane three times daily after meals should do you some good. Try it. It may be that your whole bladder

MINERS MAKE-UP

BY HENRY C. MINER

Irritability will disappear as soon as your “family troubles” are adjusted.

FEMININE CHARACTERISTICS.

MRS. F. G. G., Detroit, Mich., writes:

DEAR DOCTOR: I have been in the profession for many years. My boy is twenty-four years old. He displays great feminine characteristics. Can anything be done for him? Otherwise he is bright, alert and highly intelligent. Your answer through THE CLIPPER will be appreciated.

REPLY.

I would have answered this by letter, but you failed to give me your address. People with contrary sexual characteristics should be pitied instead of scorned, as is often the case. Re-education offers a great deal of prospect in some instances. Let me know more about the case and give address.

CANCER OF THE TONGUE.

MR. G. E. McD., Philadelphia, Pa., writes:

DEAR DOCTOR: Let me know at once through THE CLIPPER the following: Is cancer of the tongue incurable? If it is curable, by what means? Would an operation mean loss of speech?

REPLY.

It all depends upon the degree of involvement. If the cancer is small and has not involved important glands, an operation offers the only way to cure. If too far gone, the outlook is gloomy and offers nothing. The retention of speech depends upon the size of the piece that has to be taken away. If small, speech is retained; if large, less in proportion.

BABY'S FOOD.

MRS. I. D., New York, writes:

DEAR DOCTOR: I am a young mother and would be pleased to have you tell me, through THE NEW YORK CLIPPER, whether Eagle Brand condensed milk is a proper food for my baby. At three months the baby was puny and sallow, and weighed only nine and one-half pounds, although I nursed her myself. I am feeding her now on the food mentioned.

REPLY.

If the baby thrives and gains weight on that food, keep it up. Any food is good which the baby digests. It soon tells on a child whether a particular kind of food agrees with it or not. As long as your baby is doing well do not make a change.

POTATOES.

MISS G. L. McG., Minneapolis, Minn., writes:

DEAR DOCTOR: Please tell me, through THE CLIPPER, whether potatoes are a health-giving food or not.

REPLY.

A recent authority remarks: “Potato has a high nutritive value. One pound of baked potato has the same food value at 5% ounces of beef, one pound of chicken, ten pints of beef tea or 7 ounces of bread. The potato is not rich in protein, and this should be supplied to the ration by the addition of milk and eggs. Half a pint of rich milk will thus balance a pound of baked potato. The potato is the most valuable of all known foods in furnishing alkaline salts to purify the blood, and the free use of potato combats rheumatism and gout, which ate the results of chronic intestinal poisoning.”

CATARACT.

MISS F. O'B., Little Rock, Ark., writes:

DEAR DR. THOREK: I am a performer and support my mother, who is suffering from cataract. A physician told her that he might cure her by an operation. She absolutely refuses to be operated upon. Some of her friends told her of some doctor who treats cataract by mail. She has decided to try him. I urged her to wait until I hear your opinion in the matter. Can cataract be cured by mail? Please let me know through THE CLIPPER. It would be a blessing if she could be relieved that way.

REPLY.

Yes, indeed it would be a blessing if cataract could be cured by mail. It would be a still greater blessing if unscrupulous quacks who prey upon the minds of the unsuspecting could be put out of harm's reach. I regret to say that the fellow who promised to cure mother of her cataract by mail is after her money and that is all. That is a physical impossibility. Can you remove a wart from anyone's nose by mail? Impossible, of course. Now figure it out. If that is impossible, how foolish it is to attempt such a thing on an eye. Your physician advised you correctly. Reason with mother and do not permit her to be mulcted of money for which you have to toll.

POISONOUS STOCKINGS.

MRS. G. P. L., Fort Wayne, Ind., writes:

DEAR DOCTOR: Can anyone be poisoned by wearing colored stockings?

REPLY.

Yes.

MR. B. H., Chicago. You better be careful. FLO K., New York. I cannot see any reason why you should worry. BEN G., Milwaukee. MRS. F. L., Toronto. MISS E. C. Z., Keokuk, Ia. MR. P. Q. T., Rochester, Minn. MRS. L. T. G., Memphis, Tenn. MR. T. L. McG., Tampa, Fla. F. DaC., Baltimore, Md. MISS D. D., Brooklyn, N. Y. MRS. T. G., Philadelphia, Pa. Have answered by mail. MR. V. H., Indianapolis, Ind., send me duplicate.

OUT OF TOWN NEWS

CINCINNATI.

War and amusements have very little in common, but Coney Island is interested in the story that a plan is afoot to establish a camp for the training of citizen soldiery at the First Regiment, O. N. G. camp near the up-river resort. The Cincinnati plan is patterned after the Swiss military system, under which every citizen is trained to be a soldier for national defence without withdrawing from civil life. The plan would accrue to the interest in Coney, for thousands would be drawn toward the gates of the pleasure resort. A rising temperature made all park people happy, and Ludlow Lagoon rose from the wreck of the tornado in time to enjoy the fruits of increased patronage. The hot wave was a stroke of fortune to the outdoor amusement caterers, who have almost been driven to the point of going into the umbrella and mackintosh business. One bit of interesting Thespian news centered in the future of the Walnut Street Theatre. There was an unofficial whisper—in big type—that this Anderson-Ziegler house will continue to play Stair & Havlin bookings until next March, and after that will be taken up by the United Booking Offices, when "small time" vaudeville will be offered. This story rather jars with Manager Henry M. Ziegler's recent pronouncement that the Walnut is to continue a popular price house as in the past, and that the entire season of '15-'16 was even then almost entirely booked.

ZOO (W. P. Whitlock, mgr.)—"Hiawatha," the Indian spectacle, which has enjoyed several triumphs in the past, will return 18 for another fortnight of performances on the lake and shore back of the band shell. The Indian village will be another feature. Liberator's Band experienced the most successful musical engagement of the season.

CHESTER PARK (I. M. Martin, mgr.)—Palfrey, Barton and Brown, recent headliners, scored so emphatically that they were called back for a return week of 18, in "The Follies of Vaudeville," with Helen Brown featured in her Oriental dance, "Cleopatra's Triumph." Others: Alvarado's goats, Sue Scott, Long, Chapman and Green (all girls), and Jack Devilla. Mardi Gras night will be a weekly feature, booked for Thursday.

CONY ISLAND (Arthur Riesenberger, mgr.)—Harry Hill's Wild West Show and Mexican Bull Fight is to be seen in action 18. At the Como Theatre last week the vaudeville was provided by the De Longs, Leslie and Collins, Honey and Long, Jack Lewis, and Reynolds and Carpenter. The Coney Cabaret put on special daily programs at the Clubhouse.

LUDLOW LAGOON (Arthur R. Wilber, mgr.)—The Roof Garden is now one of the favorite "cooling off" spots. The evidences of the recent storm were quickly removed. The greatest damage fell upon the motordrome.

B. F. KIRSH'S (John F. Royal, mgr.)—The Doris Wilson Trio, three sisters, are coming eighteen, in their sketch, "As Through a Looking Glass," the Kawana Japanese Trio, Simpson and Dean, Gilbert and Barrett, two jolly girls, in their act, "In Front of a Movie," and the Two Lowes, comedy lariat stars, also come. Motion pictures. Business last week immense.

LYRIC, GRAND OPERA HOUSE, STRAND, ORPHEUM, HEUCK'S OPERA HOUSE and FAMILY, motion pictures.

NEWS ZEPHYRS.

MANAGER JOHN F. ROYAL and his bride are home from their "honeymooning" down East, and will enjoy housekeeping "in old Kentucky."

WITH the Eagles at Chester Park and the Liberal League at Coney Island, 24, there will be some division of the wet-elect.

COL. JOHN V. HUNT, one of Uncle Sam's '61 boys, celebrated his umpteenth birthday by a dinner at the Lagoon clubhouse. He and Prof. Berliner were honor guests.

BROWNIE DUPONT carried off the season's honors by a delightful little act, at B. F. Keith's. Her "Aurora of Light" was a continuous joy—a series of living pictures in which she was the pretty and plump central figure. The colorings were artistic. The act would grace any bill—Winter or Summer.

ED. KIRSCH, of the Chester Park staff, and Arthur Fix went to Chicago to represent Cincinnati at the International Alliance of Theatrical Stage Employees.

THE EMERITS, a man who can sing, and a pretty little girl with a roguish smile and delightful brioque, gave a refreshing turn at Keith's. It had a novel "barnyard setting," with doves, a couple of black crows, an Irish fighting rooster, and a teasing fox terrier. Splendidly received.

"THOSE THREE GIRLS" cleaned up at Chester in a very charming musical act.

CHARLES B. LAWLER and his daughters, Marie and Alice, received a welcome such as is accorded local favorites. They gave a series of splendid character singing, from Italian to cockney.

THE TORNADO partly wrecked the club house at the Queen City Beach, but a force of fifty carpenters made rapid progress in repairing the damage.

THE BEN-HUR WELFARE ASSOCIATION had their big outing at the Ludlow Lagoon, 17.

MAN DEVOTO HECK has composed a one step, "At Coney Isle," which had its premiere under the direction of Homer Denny, of the Island Queen's Dances Saxophone Band. The dance also scored high on the Princess dance program, directed by chief musician, Fred Gates.

THE comedian of the Gruet and Gruet black-face team, at B. F. Keith's, was an all-time delight. This bit of minstrelsy was keenly appreciated.

The ninety-eighth anniversary of Miami Lodge, No. 46, F. and A. M., is booked for 27, and will be made the occasion of a general Masonic outing. Scott Small, formerly of the Grand Opera House and Coney Island publicity staff, is back on the "old job" for the occasion.

"PATSY" turns out to be a beauty—a plump, pretty little creature, who is transformed into a

sort of human "torpedo" by her singing partner, Boyle. The slaps she receives on her bare shoulder sound like explosions.

KATHLEEN MILLER is a cheerful little comedienne who appeared out at Chester with the Callahan Brothers in an act surcharged with good nature.

THE Cincinnati Symphony Orchestra drew a three thousand audience to the hillside at Eden Park.

EDDIE ADAIR is long on personality. Chesterites like him.

PAULINE AYLWARD, the daughter of Manager T. Aylward, of the Grand Opera House, was simply delightful in a light comedy role in the picture play, "Sue."

HOWARD'S EDUCATED BEARS provided a veritable circus for amusement seekers at Chester Park.

EARL SIMON and HENRIETTA LASCHAT carried off the trophy as the prize waiters at the Chester Dance Hall contest.

NAZIMOVA'S "WAR BRIDES" is an early Fall booking for Keith's.

CONY ISLAND has issued a very attractive illustrated folder. All of Cincinnati's outdoor resorts have been slow to take advantage of good advertising of this sort for distribution among the transients.

AS USUAL, the Lyman Howe travel pictures will follow the present summer season of feature films at the Lyric. This run precedes the regular opening of the new season about the middle of September.

MILLIE ZARA, the Ludlow Lagoon palmist, foretold the recent storm.

LYCEUM ARTS BUREAU Co. is to present "The Tom Thumb Wedding" at the Oakley Park Theatre, 19. The children are being coached by Elsie Kirker.

ALMA MARK has returned from a dramatic trip to Carlsbad Springs.

SUDERMAN'S "Far Away Princess," with Madeline Mitchell, Dorothy McCord and Laura Hoffmann in the cast, will be staged at the Duncan house, 15, by Karl Dietz, acting for the Drama Circle.

THE University of Cincinnati Dramatic Circle now numbers twenty-two active members. Tagore's "The Post Office" will be on the earliest program—its first local presentation.

CINCINNATI'S musical colony is widely scattered for the summer. Albino Gorno is on Long Island, Emil Heerman in the country near New Paris, O.

SAN FRANCISCO, CAL.

COLUMBIA—Mrs. Patrick Campbell, in "Pygmalion," July 19-24.

COR—"The Melting Pot," pictures.

ALCAZAR—"The Birth of a Nation," pictures.

SAVOY—Western Burlesque wheel company.

ORPHEUM—Bill opening Sunday, 18: Marion Morgan's Classic Dancers, the Misses Campbell, Bert Melrose, Four Melodious Chaps, Jack Wilson and Franklyn Batle, Norton and Lee, Britt Wood, Kitty Gordon and company, and motion pictures.

EMPERESS—Bill opening Sunday, 18: Mme. Jomell, the Sidonias, Dale and Weber, Lloyd and Whitehouse, Morris and Meeker, the American Florence Troupe, and pictures.

PANTAGES—Bill opening Sunday, 18: Early and Lait, Peggy Bremen and Bro., Rhoda and Cramp-ton, "Across the Border," Arline, Chartres Sisters, Geo. H. Primrose and Minstrels, and pictures.

HIPPODROME—Vaudeville and pictures.

WIGWAM—Del. S. Lawrence Stock Co.

REPUBLIC—Dillon & King M. C. Co.

PRINCESS, VALENCIA, LINCOLN and MAJESTIC, vaudeville and pictures.

TIVOLI, IMPERIAL, PORTOLA, ALL STAR, NEW FILLMORE, EDISON, MARKET STREET, REGENT, GRAND, GARRICK, POLK, BROADWAY, MAIO-BIOGRAPH, SILVER PALACE, VICTORIA, PROGRESS, Y-ODRON, UNIQUE, PASTIME, QUEEN, ELITE, CORY, LIBERTY, LYCEUM, NEW, REX, SHANGHAI, SHERMAN, SUNSET, VERDI, VICKSBURG, IDEAL HOUR, POPPY, HAUSLER, CLASS A, ACME, CAPITOL, CLEMENT, ELSTRICT, BAY VIEW, BELL, CASTRO, STREET, CORTLAND, CRYSTAL, EXCELSIOR, FAIRYLAND, FISHER'S, FLAG, FORESTIC, GLENDOON, GOLDEN CITY, GOLDEN EAGLE, GORDON SAMI, HLAIGHT STREET, HAYES, HOMESTEAD, IRVING, KEARNEY STREET, KENTUCKY, LA BONITA, MISS-SION, NEW BELL, NIXON, OCKAN VIEW, OPAL, ORIENTAL, PALACE, PALM, PANAMA, PEERLESS, PEOPLE'S, PHOTOPLAY, SIXTEENTH STREET, SMITH'S STAR, WASHINGTON SQUARE and YORK, pictures only.

NOTES.

THE MORMON TABERNACLE CHOIR will concertize in Festival Hall, on the Exposition grounds, assisted by the official Exposition Orchestra, July 21-23.

STEPHEN PHILLIPS' "NERO" will be acted at the Greek Theatre, University of California, Berkeley, July 27, by the Players' Club.

The motion picture ball, commemorating the fifth national convention which convenes in this city July 13, for a four days' session, was held in the Civic Auditorium Friday evening, July 16.

TERMINATING an eight weeks' engagement at the Exposition, Patrick Conway and his band of fifty musicians, left this city for Asbury Park, N. J., July 13. On 24, Sousa's Band will conclude its ninth week and engagement, to go East, leaving the Philippine Constabulary Band at the Exposition. The Boston Band, Emil Mollenhauer, conductor, will be the next new band to appear.

THE GARRICK THEATRE, on the South side of Ellis Street, West of Fillmore, built for and occupied by the Orpheum after the fire of 1906, will, on Aug. 1, be re-christened as the Post Theatre, and given over to a stock company headed by Florence Oakley. It is planned to maintain a high class stock company and produce all the latest successes as soon as they are released. Several thousand dollars is being expended in improving the theatre and making it thoroughly up-to-date. The opening production has not yet been selected.

THE Beethoven Festival of Music will be held in the Civic Auditorium Aug. 6 and 7, evenings, and Sunday afternoon, Aug. 8. The first program will comprise Beethoven's Ninth Symphony. The second will be a Wagner program, and the third will be called an artists' matinee. Alfred Hertz will

"That's My Corn"

What a Confession!

Something hits a shoe.

There's a flash of pain, and the victim says, "That's my corn."

"My corn," pared and cod-dled for years, perhaps. It's as needless as dirty hands.

A Blue-jay plaster, applied in a jiffy, would end that pain instantly. And the B & B wax that's in it would terminate the corn in two days.

No pain, no soreness, no inconvenience. The corn loosens and comes out. It disappears forever.

It's hard to prevent corns while having dainty feet. But it isn't hard to end them. A million corns a month are ended in this easy Blue-jay way. You do yourself injustice when you suffer from a corn.

Half your friends have proved this.

Blue-jay
Ends Corns

15 and 25 cents—at Druggists

Samples Mailed Free.

Bauer & Black, Chicago & New York

Makers of Physicians' Supplies

be the conductor, and Joseph Zuro, chorus master. There will be 2,000 in the chorus, and orchestra of 100, and the soloists will be Marcella Craft, Schumann-Helk, Paul Althouse and Otto Goritz.

SAN DIEGO, Cal.—Spreckles (Dodge & Hayward, mgrs.) Virginia Brissac Players present "The County Chairman" week of July 19, for the benefit of the Harbor Fund, to entertain the Harbor Committee on their visit here. "The Littlest Rebel," with Dorothy Marie Clark in the title role, week of July 5, scored a hit. The U. S. Cavalry boys here assisted in the big battle scene. The Brissac Players entertained the cavalry boys after the performance.

SAVOY (Scott A. Palmer, mgr.)—Pantages' vaudeville. Week of 18: "Arizona Joe" and cowboys, Anderson Players, Venita Gould, Three Blanos, Northlane and Ward, and Sherry Powell.

EMPERESS (W. H. Clune, mgr.)—"The Clansman" is in its fifth week.

PRINCESS and GAIETY are dark.

NOTES.

CARLYLE BLACKWELL, motion picture star, has engaged a tent at Tent City, Coronado, for the season, for his two children and their nurse.

ANGELA MAY, the popular contralto cantatrice, resumed her work as soloist with the Coronado Tent City Band, July 11.

MOVING PICTURES are being taken of the Tia Juana Mexican Fair, by the Universal Moving Picture Co. Francis Ford, Grace Cunard and Carl Laemmle, president of the Universal Company, are among those present.

MARIE THERESA SCHUMANN, daughter of Mme. Schumann-Helk, was married to Herbert Guy, of this city, on July 10. The famous diva was present at the wedding, and sang "Unser Vater." The young people will make their home on Mr. Guy's ranch at Grossmount.

OAKLAND, Cal.—Macdonough (F. A. Geisa, mgr.) is dark.

ORPHEUM (Geo. Ebey, mgr.)—Bill July 18-24: Orpheum Players present "Too Many Cooks;" Luey

STEIN'S MAKE-UP

*Absolutely
Guaranteed*

Gillett, Dooley and Rugel, Kelly and Pollock, Prince Lai Mon Kim, and features.

PANTAGES (H. E. Cornell, mgr.)—Bill 18-24: Margaret Edwards, Five Lombardi Singers, Six Kirksmith Sisters, Fisher Trio, Halley and Noble, Webber Sisters, the Passing Revue Trio, and motion pictures.

HIPODROME (J. W. Jackson, mgr.)—Six vaudeville acts and photoplays. Bills changed bi-weekly. BROADWAY (Guy C. Smith, mgr.)—The Broadway Musical Co. and feature films.

IDOLA PARK (B. L. York, mgr.)—Musical comedy, Carver's diving horses and Red Feather, Indian diving girl, are prominent features, which attract thousands of patrons to this popular place of amusement.

FRANKLYN (Rex Midgley, mgr.)—Feature film, orchestra and organ recital.

OAKLAND, CAMERA, REGENT, MARLOWE, SEQUOIA, GEM, GAIETY and HILLMAN's, photoplays.

PHILADELPHIA.

From the present outlook there will be but three burlesque houses doing business the coming season. These are the Trocadero, Gayety and Casino. Last year there were two others, the People's and the Empire, neither of which finished out the season. Since then the Empire has passed to a new ownership, while the People's is still awaiting a tenant.

B. F. KEITH'S (H. T. Jordan, mgr.)—"A Ballet Divertissement," with Swan Wood, is the big card week of July 19. Others are: Belle Blanche, the Three Rubes, Old Homestead Quartette, Marie Pavey, Walter V. Milton and company, Balzer Sisters, Glen Ellison, Bradley and Norris, and moving pictures.

GRAND (Fred G. Nixon-Nirdlinger, mgr.)—Week of 19: O'Brien, Havel and company, Grazia Nardini, the Schmettans, Patricio and Myers, Risc, Peeson and Lyons, Hooper and Cook, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 19: Oberitz and company, Five Komical Kops, Young and Little, Bush and Shapiro, Lola Sutton and company, Demarest and Collette, and moving pictures.

GAYETY (Wm. S. Clark, mgr.)—The show last week was fully up to the standard, and drew houses of fine proportions. Jim Dailey, Lew Gordon, Manny King, Billy Winkle and Al. Dean departed themselves in fine style in the burlesques, "The Clockmakers" and "In Chinatown." Mazie King did pleasing work, while La Cuta, in a dancing act, was also a big card.

WILLOW GROVE PARK (J. R. Davies, mgr.)—Victor Herbert and his orchestra ended their engagement on 17, and were succeeded by Patrick Conway and his band on 18. Big crowds enjoyed the concerts last week. Excursions from nearby towns greatly augmented the attendance last week.

WOODSIDE PARK (Norman S. Alexander, mgr.)—The big vaudeville show continues to be a potent drawing card that fills the big auditorium nightly. The Orangemen had their outing at this resort on 12, and the park held one of the biggest crowds of the season. The vaudeville bill for week of 19 consists of Yoshima Troupe, Jewell Sisters, Cliff Bailey, the Holdsworths, and Flood and Erna.

POINT BREEZE PARK (Stetser Bros., mgrs.)—There was something doing every day at this park last week, with splendid crowds in attendance. Jerry Shaw was the vocalist on 11, while the other days there was provided motorcycle races, fireworks displays and outings by various downtown business men's associations.

COLONIAL, ALHAMBRA, BIJOU, GIRARD, PLAZA, VICTORIA, PALACE, FRANKFORD, LIBERTY, ORPHEUM and KNICKERBOCKER give vaudeville and moving pictures.

NOTES.

MARIANA CORTEZ, a high pole performer, who was badly injured by a fall on April 30, with the Barnum & Bailey Show while it was appearing in this city, is about to be discharged as cured from St. Luke's Hospital. Physicians say his recovery is almost miraculous as a half a dozen of bones in various sections of his body were broken by his fall.

MAUD DOUGLAS and JOSEPH BOYLE, moving picture performers, of this city, journeyed to Elkton, Md., on July 2, and were married.

FRED G. NIXON-NIRDLINGER started last week on his trans-continental trip to the Panama Exposition by auto.

WM. W. MUELLER and GEORGE W. METZEL, of the William Penn Theatre, are enjoying the dog days at Atlantic City.

LIQUID REFRESHMENTS in the shape of lemonade will be served to the patrons of B. F. Keith, starting 19.

The Great Northern Theatre, at Broad Street and Erie Avenue, which has been running film productions, closed down last week. The owners have started ejectment proceedings in order to get possession of the property.

ALTOONA, Pa.—Lakemont Park Theatre (J. M. Shuck, mgr.) the Hall Stock Co., indefinite. "The Lure" was presented July 12-17, to fine houses.

WICHITA, Kan.—Crawford (E. L. Martling, mgr.) dark for Summer.

PRINCESS (L. M. Miller, mgr.)—Photoplays.

WONDERLAND PARK (J. T. Nuttle, mgr.)—Vaudeville and pictures.

HOLLAND, MARBLE, STAR, COLONIAL and NOV-ELTY, moving pictures only.

BOSTON.

The weather man has been promising a hot spell for some time, and last week his prediction came true when the mercury reached the highest mark of the season, and remained there for several days. The theatres were hit hard, while the parks and beaches had a banner business, a most pleasing condition of affairs. Under the auspices of Boston League No. 2, Commercial and Fraternal League of America, the Krause Greater Shows will be seen at the Huntington Avenue Circus Grounds for one week beginning July 19.

CASTLE SQUARE (John Craig, mgr.)—"The Blue Mouse" made a hit last week, with Eleanor Gordon in the role of the dancer, Paulette Divine. Wm. P. Carleton caught the spirit of the piece and played Augustus Rollet with true abandon. Mrs. George Hibbard jouled the Craig Players in this bill and gave a remarkable characterization of Lizzie, the stage mother of the company last week. She was welcomed in the part of Mrs. Lewellyn. Theodore Eriehus, Betty Barnicoat, Al. Roberts and Donald Meek were excellent in their parts. "Baby Mine" is this week's offering. Mary Young has returned from her well earned rest to again appear at the head of the Craig Players. She has the part of Zole, which she played last year.

TREMONT (Jno. B. Schoeffel, mgr.)—Fifteenth week of "The Birth of a Nation," to a good paying business.

KEITH'S (Robert G. Larsen, mgr.)—An excellent hot weather show is given this week, the participants being: Cecil Cunningham, Charley Case, "The Melstersingers" (third week), Ota Gygi, Geo. Howell and company, Mr. and Mrs. Gordon Wilde, Ward, Bell and Ward company, and Bronte and Aldwell.

LOEW'S GLOBE (Frank Meagher, mgr.)—Bill 19-21: Dotson and Gordon, Cole and Denahy, Mack and Vincent, Knapp and Cornalla, and three to fill. For 22-24: Allen and Francis, Copeland, Draper and company, Lewis, Belmont and Lewis, Cook and Rother and three to fill.

LOEW'S ST. JAMES (Joseph Brennan, mgr.)—Bill 19-21: Beth Challis, Evans and Wilson, Copeland, Draper and company, Gordon and Marx, and three to fill. For 22-24: Embs and Alton, Helen Shipman, Cole and Denahy, and four to fill.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—The contributors to the bill current week are: Walter, Fowler and Barrett, Fields and Clifford, Nana, Elliott and Mullen, Over and Fall, and Geoffrey Whalen.

BOWDOIN SQUARE (Geo. E. Lothrop, mgr.)—The new bill, presented by Violet Mascotte's Merrle Maids, enlists the services of Marie Landis, Lillie Sutherland, Ida Campbell, Marion Gray, Alice Ford, Rose Emmett, Babe Sadelle, Harry Lander, Felix Martin, and others. Picture features include: "Romance of Elaine," "The Diamond from the Sky," and farcical films.

BOSTON (Francis J. D. Ferguson, mgr.)—"The Goddess," Mary Pickford, Charlie Chaplin and other picture subjects, in conjunction with concerts by Caroline Nichols and the Fadettes.

BIJOU (Harry Gustin, mgr.)—The installation of an orchestra has added greatly to the enjoyment of the patrons in viewing the long and interesting picture program. Edward F. Orchard, the well known bass singer, continues.

NORUMBEGA PARK (Carle Alberte, mgr.)—J. W. Gorman offers this week one of his new musical comedies, entitled "The Little Coquette." Other attractions comprise the zoo, with a large collection of native and foreign animals, boating on the river and orchestral concerts.

MEDFORD BOULEVARD (J. W. Gorman, mgr.)—Phil Ott heads a clever company, in a new musical oddity, "Hey, There, New York."

PARAGON PARK (George A. Dodge, mgr.)—Continuing are the Broadway Musical Revue, Art Spaulding, Mile. Camilla, Alice De Garmo, Alber's Polar bears, Zech Trio, and Mace Gay's Military Band.

LEXINGTON PARK—This is rightly termed "the park which pleases particular people." In the open air theatre the Adam Good Stock Co. divides the week with a drama and farce.

PREMBERTON INN (Edward W. Smith, mgr.)—Tom Quinn, Margaret Sawyer and Miss Fletcher do the cabaret honors, while Le Blanc and Lorraine take care of the exhibition dancing.

VILLA NAPOLI (Joseph Di Pesa, mgr.)—Bessie Warren, Edna Ayer and Harriet Hebert.

VAUDEVILLE and PICTURES: Scollay Square, Park, Modern, Shawmut, Franklin Park, Old South, Washington, Scenic Temple, Star, Unique, Premier, Comique, Apollo, Winthrop Hall, Harvard, Gem, Day Square, Magic, Cobb, Back Bay, Puritan, Congress Hall, Niagara, New Palace, South End, Eagle, Superb, Roxbury, Huntington Avenue, Beacon, Crescent Gardeas, and others.

NOTES.

HARRY PEYSER, manager of the advertising departments of the Colonial, Hollis and Tremont, leaves shortly for Vineyard Haven, where, with Mrs. Peyser, he will seek a much needed rest before the coming Fall season of his three houses opens. Mr. Peyser, still a young man, is an old timer in theatrical advertising, and his opinion regarding same is highly valued by visiting business managers. He is well liked by all.

WALDRON'S CASINO and the Gaiety begin their burlesque seasons August 23.

The season of the Lonergan Players was temporarily suspended at the Majestic July 10. Mr. Lonergan's company has been playing continuously for nearly a year and many of its members were anxious for a few weeks' rest. He hopes to resume the Summer stock season at the Majestic the first week in August.

A MANAGER who sticks pretty close to his playhouse is the veteran Jno. B. Schoeffel, of the Tremont, who has not missed a single week of the fourteen weeks' run of "The Birth of a Nation." Over week ends, however, Mr. Schoeffel is a guest of friends at Manchester-by-the-Sea.

JULIE KING, who was at Keith's last week, is a Boston girl, and a member of the famous Ring family. She is a sister of Blanche, Francis and Cyril Ring, who have won success behind the foot-

AT THE NEW YORK THEATRES.

COHAN'S B'way & 43d St. Evns. 8.15. Mat. Wed. & Sat. 2.15. Popular Wed. Mat. 50c. to \$1.50.
COHAN & HARRIS PRESENT
"IT PAYS TO ADVERTISE"
A Farcical Fact, by ROY COOPER MCGRUE and WALTER HACKETT.

HARRIS 42d St. nr. B'way. Evenings at 8.30. Matinees Wednesday and Saturday 2.30.
SELWYN & CO. PRESENT
TWIN BEDS
By MARGARET MAYO and SALISBURY FIELD

NEW AMSTERDAM THEATRE. West 42 St. Evns. 8.15. Mat. Wed. & Sat. 2.15.
KLAW & ERLANGER, Managers
Ziegfeld Follies
After the Show see Gals Performance
ZIEGFELD MIDNIGHT FROLIC
On the New Amsterdam Roof

WINTER GARDEN B'way & 50th St. Phone 2330 Circle. Evns. 8. Mat. Tues., Thurs., & Sat. at 2.

The Winter Garden's Summer Production
The Passing Show of 1915

BOOTH THEATRE, 45th St., West of B'way. Phone 5100 Bryant. Evns. 8.30. Matinees Wed. & Sat. at 2.30.

LOUIS MANN
IN THE BUBBLE A Comedy By Edward Locke

MAXINE ELLIOTT'S THEATRE 39th Street, near B'way. Phone, 1476 Bryant. Evenings, 8.40. Matinees Wed. & Sat. at 2.30.
4th Month of the Brightest, Jolliest Musical
Comedy Success of Year

NOBODY HOME

lights in different lines of endeavor.

A PROSPECTIVE new producing partnership in the theatrical field promises to unite John D. Williams, for many years manager of the Frohman office, and Madison Corey, manager for Henry W. Savage. Both are former Bostonians.

AL. SCHERBY, of the Bowdoin Square Theatre, is enjoying his vacation at Sugar Hill, N. H.

JOHN CRAIG will close the Castle Square in another week or so, after a season of forty-six weeks, the longest stock season in this part of the country, and one of the most prosperous seasons the Castle Square has ever had. Somehow, that low tide of business didn't expose any mud flats in the vicinity of the Craig playhouse. Mr. Craig expects a batch of Harvard prize plays in the Fall, and hopes to find one in the class of "Common Clay" and "Believe Me, Xantippe," which had long and prosperous runs at the "Square."

NUMEROUS excursion parties coming into Boston during July and August are arranging with the booking department of the Tremont for reservation of seats for "The Birth of a Nation." It is expected to sell out several of the next month's performances to out-of-town visitors.

CAROLINE B. NICHOLS and the Fadettes compose one of the largest musical organizations ever engaged for a motion picture theatre. There are twenty musicians in the Fadettes, and their daily concerts, afternoon and evening, at the Boston, are a delight to music lovers.

OMAHA, NEB.

BRANDEIS' (Crawford, Pilley & Zehrung, mgr.)—Edward Lynch Stock Co., in "The Real Thing," week of July 19.

EMPRESS (Wm. La Dour, mgr.)—Bill 19-21: Gilroy and Corriell, Yates and Wheeler, Princess Minstrel Maids. Last half: Steindell and Lee, Princess Kalama Duo, Bertie Fowler, and Herbert Dyer and company.

ALHAMBRA, CAMERPHONE, ELITE No. 1, NEW GRAND, FAVORITE, AIR-DOME and PALM, vaudeville and pictures.

BOYD, GAYETY and ORPHEUM are dark.

ELITE No. 2, FARNAM, HIP, PARLOR, PARK, PRINCESS, DOWN TOWN, ALAMO, APOLLO, CLIFTON HILL, COLUMBIA, FAVORITE, FRANKLIN, FROLIC, GEM, HIPODROME, IDEAL, LOYAL, LYRIC, LUTHER, MONROE, OMAHA, THE, SUBURBAN and WONDERLAND, pictures only.

SOUTH OMAHA.—BESSE and MAGIC, pictures.

OPHEUM.—Vaudeville and pictures.

NOTES.

THE HAGENBECK-WALLACE SHOW played here July 12, to capacity business, in spite of rainy and muddy weather.

BARNUM & BAILEY CIRCUS is due July 26. THEATRICAL business in Omaha has been good indoors, but airdomes and outdoor amusements have suffered.

THE Edward Lynch Stock Co. continues to S. R. O., and has broken all records. They have been compelled to open the gallery to accommodate the patrons.

THE renowned film actor, Charlie Chaplin, was in this city for four days at the Empress Theatre, and created as much excitement on the street as the circus parade.

THE LIBERTY BELL was a big attraction in Omaha on its way to San Francisco.

DENVER, Colo.—Denham (O. D. Woodward, mgr.) Otis Skinner, in "The Honor of the Family," July 18 and week.

ELITCH'S GARDEN (Thos. D. Long, mgr.)—In the theatre, 18 and week, "The Affairs of Anatole."

HE COMES UP SMILING YOUR OLD FRIEND PAT WHITE AND HIS BIG MUSICAL COMEDY COMPANY

WILL PLAY THE STAIR & HAVLIN CIRCUIT, SEASON 1915-1916, OPENING EARLY IN SEPTEMBER

Saint John, Can.—Opera House (W. C. McKay, mgr.) the Empire Musical Comedy Co. continues to good business.

IMPERIAL.—Vaudeville and moving pictures.

LYRIC.—Vaudeville and pictures.

GEM, UNIQUE, STAR and EMPRESS, moving pictures only.

WILBOR A. SHEA, manager of Opera House, Eastport, Me., and St. Croix Opera House, Calais, Me., arrived in town July 13, via automobile, accompanied by his wife and a party of friends. Mr. Shea is a son of Pete Lee, the old time minstrel, who in the early '70s conducted the Pete Lee's Opera House, in this city.

HARRY SLOAN, in advance of "The Chocolate Soldier," arrived here 13, and reported good business through the Maritime Provinces. He left, 14, for Fredericton, N. B.

Terre Haute, Ind.—Grand (Chas. Smith, mgr.) feature pictures.

NEW COLONIAL (M. Less, mgr.)—Vaudeville and pictures.

LOIS (E. B. Sheets, mgr.)—Stock and pictures.

MORGAN and SMITH AIRDOME, vaudeville and pictures.

AMERICAN, FOUNTAIN, IMP, OURS, POPULAR, SAVOY, COLONIAL, GARDEN, LYCEUM, PRINCESS, PARK, SWAN, CRESCENT, IRIS, ORPHEUM, PALACE, ROYAL, HABIT, TWELVE POINTS and VARIETIES, pictures only.

NOTES.

BARNEY OLDFIELD, in auto speed trials, and De Loyd Thompson, aviator, were attractions at the fair grounds, July 18.

FRANK BEALE, of the Grand, is in Chicago, attending the I. A. T. S. E. convention.

MANAGER CHAS. SMITH, of the Grand, advises he will open with Nell O'Brien's Minstrels, Sept. 24.

MANAGER T. W. BARNHART, of the Hippodrome, left here for New York 17. His house will open the vaudeville season Sept. 5.

McAlester, Okla.—Star Airdome (A. Bert Estes, mgr.) Queen Maids was the attraction July 15-17.

SANS SOUCI (F. G. Walker, mgr.)—A masked skating contest was held here 15, largely attended.

YALE-MAJESTIC (D. A. MacDonald, mgr.)—Motion pictures.

THE Choctaw Railway and Lighting Co., which owns the street railway and interurban system and also owns and operates Sans Souci Park, here, elected the following officers and directors, July 12: Russell Palmer, New York, president and treasurer; John T. Schley, Mobile, Ala., son of Admiral Schley, vice president; B. R. Stephens, McAlester, secretary; L. E. Fischer, St. Louis, general manager, and directors: Russell Palmer, John T. Schley, L. E. Fischer, B. R. Stephens, M. Plunkett, R. L. Schlegel and J. M. Putnam.

St. Louis, Mo.—Mannion's Park, the Spanish Stock Co. present "Dr. Jekyll and Mr. Hyde" week of July 18.

FOREST PARK HIGHLANDS.—Singer's Midgits continue their stay at this popular amusement park for another week, together with Bert Swor, the blackface comedian, and others.

NEW GRAND CENTRAL.—"The Rosary" is the film feature week of 18.

PARK.—"The Milk White Flag" week of 18.

SHENANDOAH.—Closed Sunday night, 18, for the summer.

ALL of the moving picture houses, as well as airdomes are drawing splendid crowds.

Rochester, N. Y.—Temple (J. H. Finn, mgr.) Vaughan Glaser Stock Co., in "What Happened to Mary," July 19-24.

FAMILY (J. H. Fennevessy, mgr.)—Gus Arnold's Tabloid Co. 19-24.

NOTES.

THURSDAY NIGHTS at the Family are Chaplin nights, and prizes are awarded for the best imitation of the screen comedian.

GREATER ONTARIO BEACH held the best masque of the season when Manager Walters put on the Masque of Nations.

Geneva, N. Y.—Smith (B. B. Gutstadt, mgr.) pictures.

TEMPLE (Frank C. Pierce, mgr.)—Pictures and vaudeville.

MOTION WORLD (C. E. Lyon, mgr.)—Pictures.

THE New Opera House, on Exchange Street, is going up rapidly, and will be ready by the late fall. It is to be used for pictures and high class

EDWARDS-WILSON COMPANY 4th Season WANTS AT ONCE

GOOD HEAVY MAN, capable of playing some leads; also **GOOD GENERAL BUSINESS MAN,** who can handle a good line of parts, prefer one with singing and dancing specialties. Wardrobe, experience and sobriety absolutely essential. Boozers closed without notice on this show. This is a long, sure engagement for good people, with salary every salary day. No holdbacks. Open Aug. 9. Rehearsals one week earlier. Send photos and programs if you want an answer. State all first letter, height, weight, age, etc. We pay no fancy salaries. Address **EBERT EDWARDS, Mgr. Edwards-Wilson Co.,** Lansing, Michigan.

Griffin's Canadian Theatres

**Brockville Belleville Berlin Owen Sound Woodstock Sarnia North Bay
Oshawa Guelph Stratford Chatham Welland St. Catharines**

These are the cream of One-Nighters in Ontario. Shows wishing to break their jumps in any of the above towns, address **PETER F. GRIFFIN, Griffin Theatre Bldg.,** Toronto, Canada, or **AARONS ASSOCIATED THEATRES, Inc.,** New Amsterdam Theatre Bldg., New York City.

WANTED...TABLOIDS

To run one hour and a half. Write full particulars first letter: how many people, lowest salary. Full week stand; Must carry own scenery, etc.

M. S. EPSTIN, 434 Putnam Bldg., 1493 B'way, New York City

AT LIBERTY

M. A. BREWER

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